

1942

# The Tomokan Yearbook 1942

Rollins College Students

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1942

TOMOKAN















# The 1941—1942 TOMOKAN

*Published by the  
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ROBERT MCFALL.....*Editor*

FRANK BOWES.....*Assistant Editor*

JANE ANNE SHOLLEY.....*Photography*

ROBERT MATTHEWS.....*Business Manager*



# DEDIC



"Doc"

Every so often, a man appears who has all the attributes of a leader. Such a man is Thurston Adams, who has been to all of us a counsellor, guide, source of inspiration, and above all, friend. And so, we humbly dedicate this *Tomokan* to him with the hope that it will bring back to him, as he leaves Rollins to serve his country in its hour of need, all the good times we have had with him.



# ATION

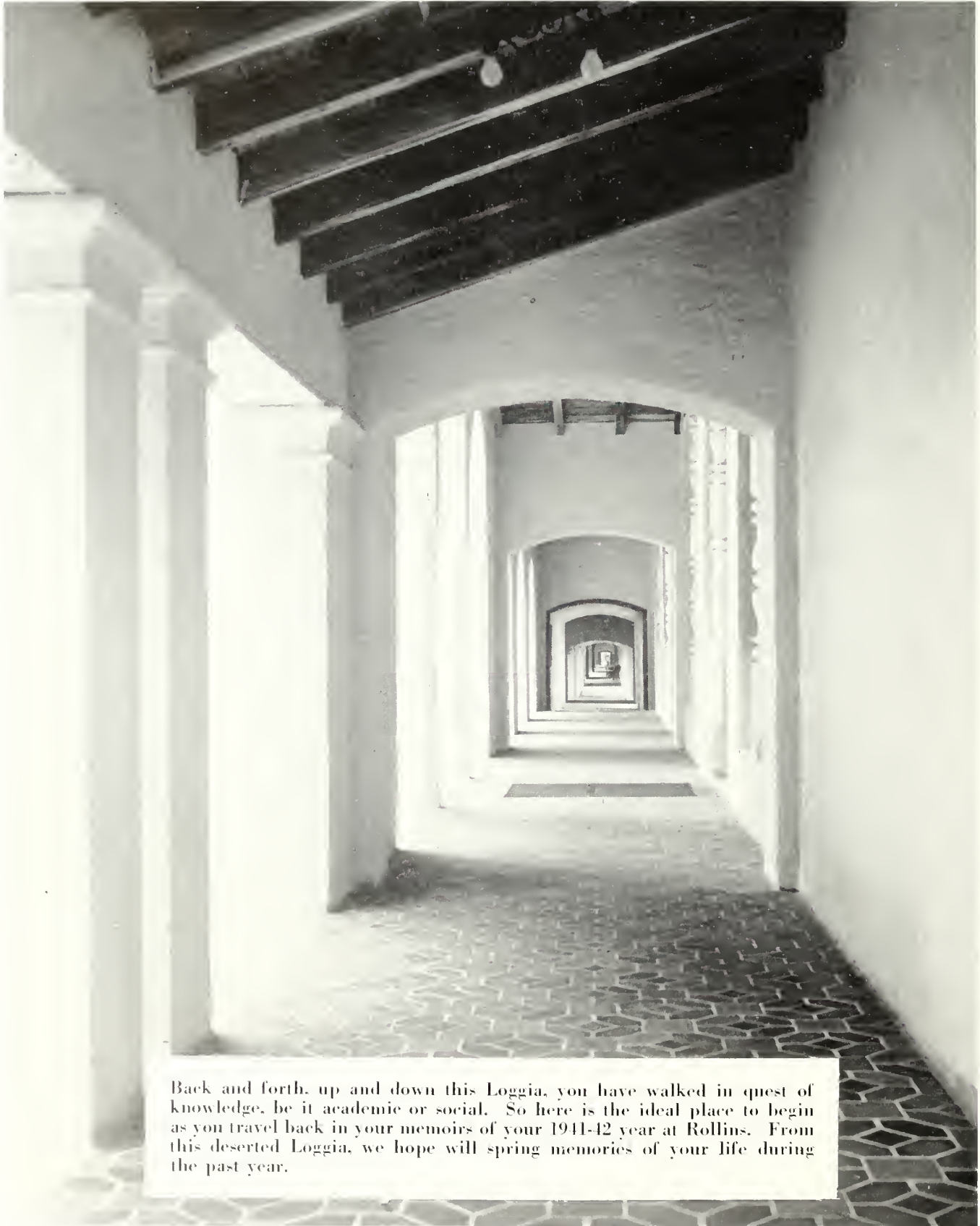


"The Tars Still Roll"

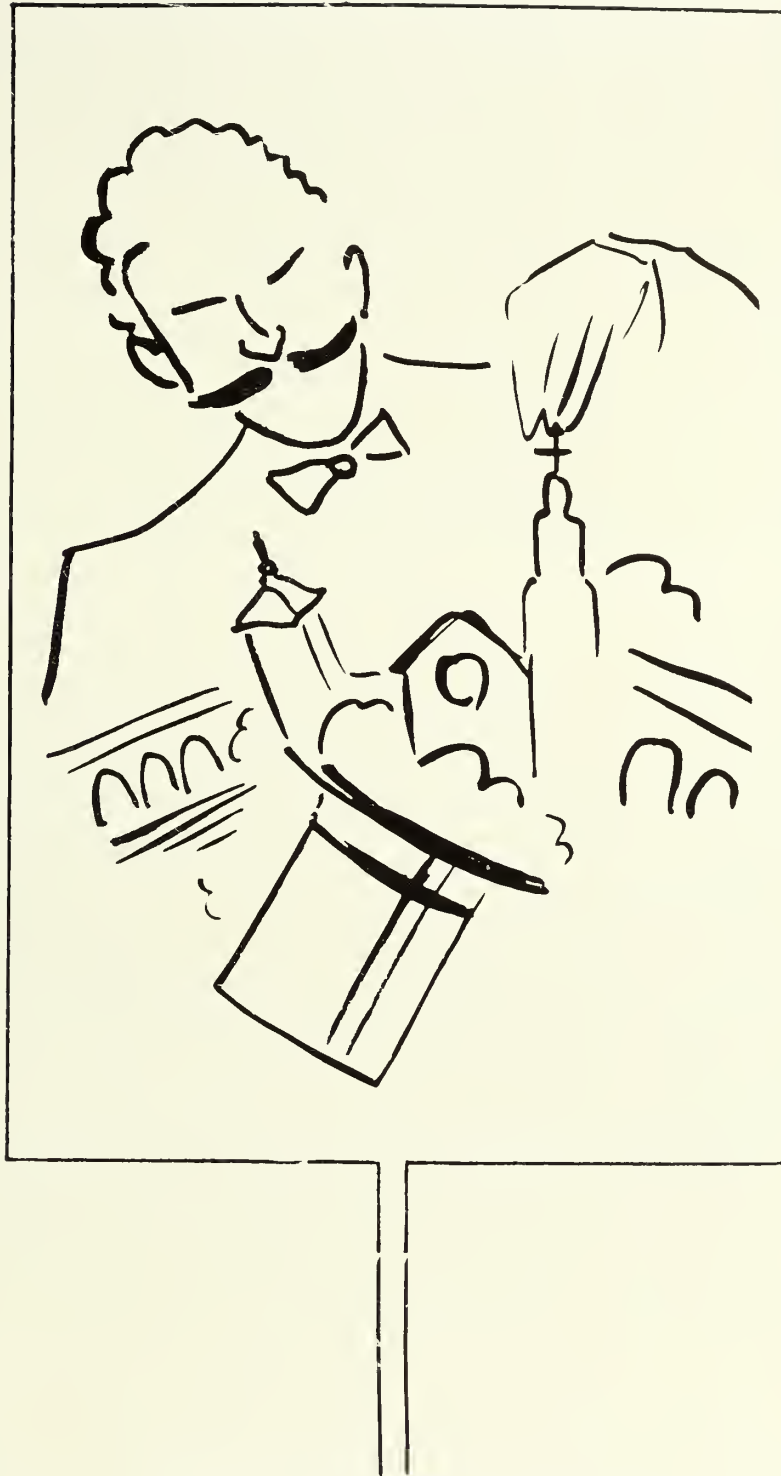
But we ask "Doc" to share this dedication with those boys whom he loved, who like himself are serving in our armed forces. Many graduates and many who had to leave Rollins before completing their education are now engaged in fighting the foes of our "Way of Life." May they be successful and their sacrifices not be in vain.



# FOREWORD



Back and forth, up and down this Loggia, you have walked in quest of knowledge, be it academic or social. So here is the ideal place to begin as you travel back in your memoirs of your 1941-42 year at Rollins. From this deserted Loggia, we hope will spring memories of your life during the past year.



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# Faculty and Administration





"Prexy"

If any place deserves a reputation for producing rare and great components of the American scene, it is Brooklyn. It fostered the genius of Walt Whitman and gave American sport fans the wild and woolly Dodgers, baseball team incredible. And equally important, certainly to all those who have come into contact with the man . . . it can boast of being the birthplace of Hamilton Holt.

Here at once is both an institution and a man. Few people can think of Rollins College without mentally associating Hamilton Holt with it, and the reverse is also true. A happy combination of the dreamer and the practical man, Hamilton Holt might well go down in American history as one of the nation's foremost idealists. Yet a glance at his life record will add weight to the argument that no mere theorist could have achieved as much as has Rollins' beloved "Prexy."

Shortly after his graduation from Yale in 1894, Hamilton Holt joined the staff of *The Independent*, one of America's greatest liberal magazines. As editor and owner, he exerted a powerful influence in the publication's continued prominence, until 1921. It was in the early weeks of the first World War that Editor Holt put forth his proposal for a League of Peace, in an article published in the September issue of *The Independent*. Since that time only one cause has been closer to his heart than the peace movement. That cause has been the growth and up-building of Rollins College.

Dr. Holt has been identified with all major peace movements, and as personal friend and adviser to both William Howard Taft and Woodrow Wilson, he was prominent in the movement to establish the League of Nations. In recognition of the importance of his contribution to civilization and his work as an internationalist, he has been decorated by the governments of Greece, France, Italy, Poland, Sweden and Yugoslavia.

Nor has his greatness been confined to this field alone. Noted for his outstanding work in the introduction of the Conference Plan and other innovations in the field of progressive education, he has been given honorary degrees from Ursinus, Wooster, Wilberforce, Oberlin, Otterbein, Baylor and Boston University.

But Rollins students have never found the need to look backward or to examine Hamilton Holt in the light of his worldly achievements. "Prexy" is taken at his face value; as an entertaining companion, an inspiring friend, a helpful co-worker and above all, a man of great and noble loveliness of character. His witty speeches and impromptu verses have long been a source of merriment at convivial gatherings. His prowess with the tennis racquet, hitherto undisclosed, is second only to his skill with piano, fife, or whatever musical instrument he can reach. Friend, leader and guiding spirit . . . Rollins College salutes its great president, Hamilton Holt.



President Elect

Never has the old adage "One man's loss is another man's gain" been driven home to the Rollins family as it has this year. With the departure of Dean Winslow S. (for Samuel) Anderson, to assume the presidency of Whitman College, Rollins faces the coming of the war-time crisis without one of its real bulwarks. It's a far cry from the sunny shores of Florida to the rock-bound coast of Maine, but Winslow Anderson made the trek with the same ease which was to mark his progress in many fields through the years.

A member of Phi Beta Kappa and an honor graduate, upon his graduation from Bates College in 1921, Winslow Anderson joined the Rollins faculty as an associate professor of chemistry. In 1923 he received his M. S. from the University of Minnesota and then continued his graduate study with research and teaching at North Carolina State College. In 1928 he was recalled to Rollins and appointed dean of men. The following year he was named dean of the college, a position which he occupied until his departure in May of this year.

There are those rare individuals who can apparently handle any problem with ease and dispatch, who possess the true genius of the executive talent coupled with the breadth of vision and human compassion of the visionary. Winslow Anderson is of that unusual group. Here is a man of accomplishments so vast and wide in their scope that attempting to come into contact with him in all his endeavours is like trying to dam the ocean. His ability is protean, his record of achievement tremendous.

He was founder, president, treasurer and adviser of Theta Kappa Nu, national social fraternity now merged with Lambda Chi Alpha into the third largest collegiate organization of its kind. His work as dean of the college, like many of his labors, was accomplished smoothly and efficiently and while there were no fanfares of trumpets to hail his many innovations, he has left on Rollins his mark in bold outline in countless ways.

In the first World War he held the rank of Lieutenant in the Chemical Warfare Reserve. A member of the American Chemical Society and five other honorary fraternities, he also serves as a member of the Board of Trustees of Webber College in Babson Park, Florida. A leading member of the Florida State Defense Council, he was also vice-president of the Southern Intercollegiate Athletic Association and former president of the Association of Academic Deans of the Southern States and head of the Florida Association of Colleges and Universities.

The list could continue at length. But there is little need here to embellish the record of Rollins Dean Winslow S. Anderson with further garlands. Able administrator, discerning adviser, firm friend and distinguished servant of the common good in many fields, he goes to his new post as president of Whitman College in Walla-Walla, Washington, with best wishes and regretful goodbyes from all who knew him here.





Promotion

The Rollins College Trustees decided not to seek a Dean to carry on all the duties so ably discharged by Dean Anderson, but rather to distribute these duties to several executives. Therefore, Dr. Wendell C. Stone, Professor of Philosophy, was elected Dean of the Faculty, while Dr. Alex Waite was appointed Director of Studies.



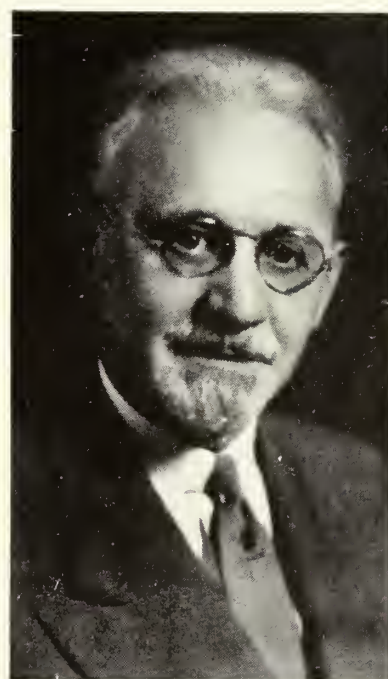
Promotion



*Dean of Women*  
 MARIAN VAN BUREN CLEVELAND

It isn't so much the fact that she is intelligent, and tactful, and has a sense of humor that makes us like Dean Cleveland, but it's because of all the little things she does so easily and well—the way she played soft ball with us at the beach, the fact that she rides a bicycle because of gas rationing and mounts and dismounts gracefully; the way she throws her head back when she laughs; the fact that she is tall and has a low vibrant voice; the spirit she manifests whether it's in condemnation or praise; our realization that her own home and children and life abroad have given her an unusually fine background for dealing with people; her taste in ear rings and her striking attractiveness; and most of all because she is always beautifully and unquestionably Rollins' "First Lady."

Boasting the only genuine Van Dyke beard to be found at Rollins, Arthur Delano Enyart is described catalogue-wise as "A.B., A.M., S.T.B., LITT.D., (1911-1931) Dean of Men; Professor of Business Economics." Known variously as "the billy-goat", "that Enyart", "In-the-Lake Enyart", but mostly as just plain "Dean", Arthur D. has had a long career at Rollins. His favorite sport has always been swimming . . . particularly early in the morning. In order to indoctrinate the "students" of Economics 306, 307, 308, and 309 . . . all of which are known as "the Dean's Course", he has instituted a charming custom of sunrise swimming for those overly-reluctant members of his classes who still remain abed at 8:30. Hardly to be ignored are the Dean's midnight seances, sometimes pursuing proctor-less students from house to house and room to room, and sometimes leading his O.O.O.'s out for another of their mysterious meetings. This is Enyart. *Dean of Men!*



*Dean of Men*  
 ARTHUR D. ENYART





*Dean of Knowles Chapel*  
ELLWOOD CECIL NANCE

*Vice-President*  
EDWIN OSGOOD GROVER



*Treasurer and Business Manager*  
ERVIN I. BROWN

*Director of Admissions*  
GEORGE C. HOLT

*Registrar*  
ANNA B. TREAT

*Cashier*  
CHLOE LYLE

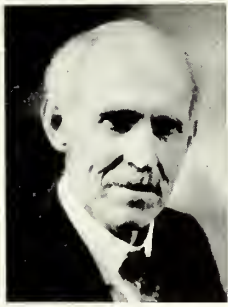


*Librarian*  
WILLIAM F. YUST

*Superintendent of Grounds and Buildings*  
GEORGE C. CARTWRIGHT



# Rotating Chairmen of Academic Divisions



## *English*

DR. FRED LEWIS PATTEE



## *Foreign Languages*

DR. RICHARD FIRESTONE



## *Science*

DR. GUY WADDINGTON



## *Human Relations*

DR. WENDELL CORNELL STONE



## *Expressive Arts*

MR. HUGH FERGUSON MCKEAN



## *Health and Physical Education*

DR. THURSTON ADAMS



# FACULTY



DONALD SIMPSON ALLEN  
A.B., A.M.  
Assistant Professor of  
Dramatic Art;  
Co-Director of Student Dramatics



GORDON APGAR  
Instructor in Tennis



HOWARD WILLIAM BAILEY  
A.B.  
Assistant Professor of  
Dramatic Art;  
Co-Director of Student Dramatics



THOMAS PEARSE BAILEY  
A.B., A.M., PH.D.  
Professor of Philosophy, Psychology  
and Ethology; Consulting  
Psychologist



CROOM BEATTY, III  
B.S., A.M., PH.D.  
Assistant Professor of Chemistry



DANTE GIACOMO BERGONZI  
B.M.  
Assistant Instructor in Violin



UDOLPHO THEODORE BRADLEY  
A.B., A.M., PH.D.  
Associate Professor of History



ROBERT BURNS  
B.F.A., A.B.  
Instructor in Art



ELIZABETH CAMERON  
In charge of Art Library  
Instructor in Art



ANGELA PALOMO CAMPBELL  
A.B., A.M.  
Assistant Professor of Spanish



JOHN CARTER  
B.M.  
Instructor in Theory



WALTER CHUBBURY  
Associate Professor of Piano



EDWIN LEAVITT CLARKE  
A.B., A.M., PH.D.  
Professor of Sociology



GRETCHEN COX  
Associate Professor of Violin

# FACULTY



BRUCE DOUGHERTY  
*Associate Professor of Voice*



EMILIE SELLERS DOUGHERTY  
A.B.  
*Instructor in Piano;  
Assistant Organist of Knowles  
Memorial Chapel*



WILLIAM EDWARDS FORT, JR.  
B.S., A.M., Ph.D.  
*Associate Professor of Business  
Administration*



ROYAL WICKER FRANCE  
A.B., A.M., LL.D.  
*Professor of Economics*



RUDOLPH FISCHER  
A.B., A.M.  
*Instructor in French and German*



EDWIN PHILLIPS GRANBERRY  
A.B.  
*Irring Bachelor Professor of  
Creative Writing*



SALLY OSBOURNE HAMMOND  
B.M.  
*Assistant Instructor in Piano*



ALFRED JACKSON HANNA  
A.B.  
*Professor of History*



ALFRED HASBROUCK  
A.B., A.M., Ph.D.  
*Assistant Professor of History;  
Secretary of the Division of  
Human Relations*



ALICE MILDRED HENRY  
*Assistant Instructor in Physical  
Education for Women*



CHRISTOPHER HONAAS  
B.M., M.M.  
*Director of the Conservatory;  
Professor of Music Education*



PHYLLIS HAYFORD HUTCHINGS  
B.S., Ph.D.  
*Instructor in Astronomy*



WILLIAM LAWRENCE HUTCHINGS  
B.S., A.M., Ph.D.  
*Assistant Professor of Mathematics  
and Physics; Secretary of the  
Division of Science*



ARNOLD KONRAD KVAM  
*Instructor in Cello*



# FACULTY



ANTONIA GONZALES LAMB  
A.B., A.M.  
*Assistant Professor of Spanish*



WENDELL HOLMES LANGDON  
B.S., A. M.  
*Acting Assistant Professor  
of Physics*



JOHN WITHERSPOON McDOWALL  
B.S., M.S.  
*Professor of Physical Education  
for Men*



WILLIAM MELCHER  
A.B., A.M., Ph.D.  
*Professor of  
Business Administration*



CHARLES STETSON MENDELL  
A.B., A.M.  
*Assistant Professor of English;  
Secretary of the Division  
of English*



HELEN MOORE  
B.M.  
*Associate Professor of Piano;  
Secretary of the Division of  
Expressive Arts*



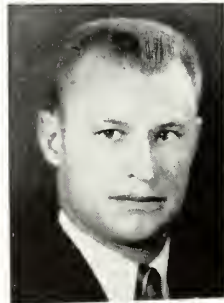
JEHAN DE NOUGÉ  
*Professor of French Civilization*



CONSTANCE ORTMEIER  
*Assistant Professor of Sculpture*



AUDREY LILLIAN PACKHAM  
B.S., A.M.  
*Associate Professor of Education*



ELIOTWOOD PEEPLES  
*Director of Aquatic Sports*



PAUL SKYLES PEIRCE  
Ph.B., Ph.D.  
*Visiting Professor of Economics*



HARRY RAYMOND PIERCE  
B.O., M.O., Sp.D.  
*Professor of Speech*



MABEL RITCH  
*Associate Professor of Voice*



VIRGINIA RORIE  
*Associate Professor of Art*



# FACULTY



WILLIAM LOUIS RONEY  
A.B., LL.B., A.M.  
*Professor of Modern Languages*



HERMAN FREDERICK SIEWERT  
F. A. G. O.  
*Associate Professor of Organ;  
Organist of Knutes Memorial  
Chapel*



BERNICE CATHERINE SHOR  
B.S., M.S.  
*Assistant Professor of Biology*



THEA MARSH SMITH  
A.B., A.M., Ph.D.  
*Associate Professor of History*



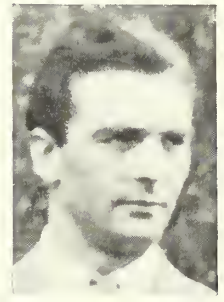
NATHAN COMFORT STARR  
A.B., A.M., B.A., M.A. (OXON);  
Ph.D.  
*Associate Professor of English*



CHARLES ARCHELAUS STEEL  
A.B., A.M.  
*Assistant Professor of English*



GENE ALBERTO STURCHIO  
*Instructor in Brass;  
Director of the College Band*



WALTER HANS TRAMPLER  
*Assistant Professor of Violin*



ALEXANDER BUEL TROWBRIDGE, JR.  
A.B., A.M.  
*Professor of Religion and Ethics*



JOHANNES CORNELIS THEOBORUS UPHOF  
B.S., M.S., Ph.D.  
*Professor of Biology and Botany*



WILLARD AUSTIN WATTLES  
A.B., A.M.  
*Professor of English and  
Journalism*



MARJORIE JEFFERSON WEBBER  
A.B., A.M.  
*Professor of Physical Education for  
Women;  
Secretary of the Division of Health  
and Physical Education*



EDWARD FRANCIS WEINBERG  
B.S., C.E.  
*Professor of Mathematics*



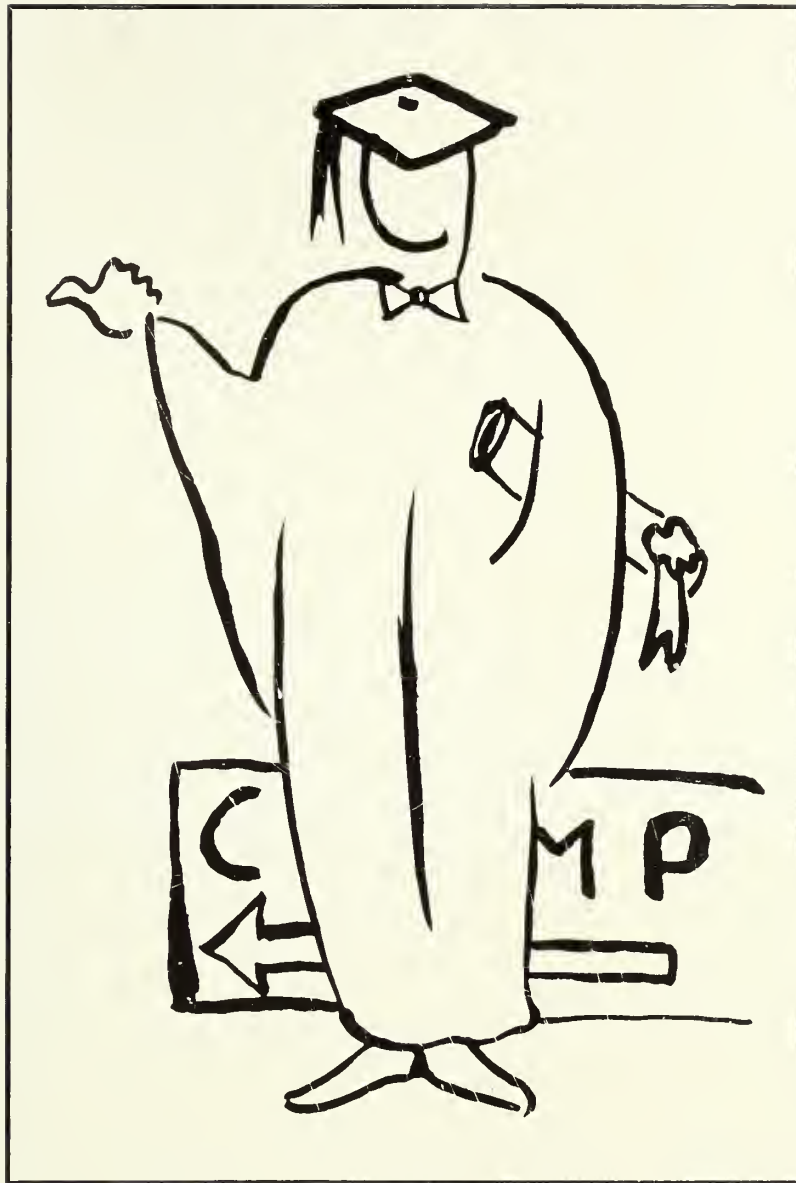
JEREMIAH SIMLON YOUNG  
A.B., A.M., Ph.D.  
*Professor of Political Science,  
Emeritus, University of Minnesota;  
Visiting Professor of Government*





## THE FACULTY RELAXES





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Seniors





## MYRON HOPKINS STRONG AFFLECK

Portland, Maine

PSI Upsilon—X CLUB

History major . . . transfer from Amherst College  
. . . Intramurals . . .



## ALDINE LOUISE BAKER

Winter Park, Florida

INDEPENDENT

Language major . . . Libra, '41-'42 . . . Phi Society, '38-'42 . . . Key Society, '41-'42 . . . Rollins Student Players, '39-'42 . . . Secretary of Rollins Student Players in '42 . . . Theta Alpha Phi, '41-'42 . . . Vice-President, '41-'42 . . . Alternate Social Committee, '40-'41 . . . Chapel Staff, '38-'42 . . . Chairman of Chapel Staff, '41-'42 . . . Chapel Reader . . . Sandspur Reporter, '39-'40 . . . International Relations, '38-'42 . . . Refugee Committee, '39-'40.





## BARBARA BRYANT

Chicago, Illinois

Phi Mu

Psychology major . . . Treasurer of Phi Mu '40-'41 . . . President in '41-'42 . . . Tennis Champion, '37-'39 . . . Tennis Team, '37-'41 . . . Student Council, '40-'41 . . . Panhellenic, '41-'42 . . . Social Service Committee, '37-'41 . . . Alternate Welcoming Committee, '40-'41.



## BETTY LOU BERDAHL

Daytona Beach, Florida

Kappa Kappa Gamma

English major . . . Libra, '41-'42 . . . Secretary of Libra, '41-'42 . . . Theta Alpha Phi, '40-'42 . . . President of Theta Alpha Phi, '41-'42 . . . Choir, '39-'42 . . . Bach Festival, '40-'41-'42 . . . Social Secretary of Choir, '40-'41 . . . Who's Who In American Colleges . . . Rollins Student Players, '39-'42 . . . Student Faculty Discipline Committee, '40-'41 . . . Social Committee, '41-'42 . . . Rollins Student Players, '39-'42 . . . Kappa Kappa Gamma, Vice-President, '41-'42.





## BETTY MARIE CARSON

Cleveland, Ohio

### INDEPENDENT

English major . . . Varsity volley ball team, '41 . . . Intramurals . . . Modern Dancing . . . Choir, '40 . . . Reporter and Feature Writer Sandspur, '40-'42 . . . International Relations, '40.



## FRANKLIN MORTON CIST

Brewster, Massachusetts

### X CLUB

Major in Chemistry . . . Transfer from Mass. Institute of Technology . . . Zeta Alpha Epsilon . . . Varsity Tennis . . . Intramurals . . . Choir, '41-'42 . . . Bach Festival, '41.







## FLORENCE JANE COATES

Winter Park, Florida

### INDEPENDENT

English major . . . Secretary of Independents, '40-'41  
 . . . Student Council, '40-'41 . . . Welcoming Committee, '39-'41 . . . International Relations Club, '39-'40  
 . . . Phi Gamma Mu . . . Varsity Archery, '38-'42.



## HELEN VAN INGEN DARLING

Pleasantville, New York

### GAMMA PHI BETA

General Science major . . . Libra, '40-'42 . . . President of Libra, '41-'42 . . . Phi Society, '38-'42 . . . Key Society, '41-'42 . . . Zeta Alpha Epsilon, '40-'42 . . . President of Gamma Phi Beta, '41-'42 . . . Assistant Rush Chairman, '38-'39 . . . Treasurer, '40-'41 . . . Scholarship, '39-'41 . . . Member Student Council . . . Alternate Student Council . . . Secretary of Student Council, '40-'41 . . . Rat Committee, '39-'40 . . . Pan Hellenic . . . Choir, '38-'42 . . . Bach Festival, '38-'42 . . . Tomokan Staff, '40-'41 . . . Freshman Players . . . Who's Who in American Colleges . . . Honor Roll, '39-'42 . . . International Relations Club, '40-'42 . . . Inter Racial Club . . . French Club . . . Student Union Building Committee, '38-'40 . . . Christmas Fund Committee, '39-'42 . . . Welcoming Committee, '39-'42 . . . Varsity Hockey . . . Intramurals.





## DOYLE HARRY DARNOLD

Orlando, Florida

### LAMBDA CHI ALPHA

Science major . . . Intramural Representative of  
Lambda Chi Alpha . . . Varsity Football, '39-'41 . . .  
Varsity Crew, '41-'42 . . . Swimming, '39-'40.



## FRANKLIN ROY ENQUIST

Saybrook, Connecticut

### SIGMA NU

Human Relations major . . . Transfer from University  
of Houston . . . French Club.





HELEN JEAN FLUNO

Winter Park, Florida

INDEPENDENT

Zoology major . . . Key Society . . . Zeta Alpha Epsilon . . . Key Society . . . French Club, '38 . . . German Club, '38-'39 . . . Inter Racial Club Secretary, '39-'40.



HAROLD BOYD FRANCE

Winter Park, Florida

LAMBA CHI ALPHA

Philosophy major . . . Phi Society . . . Intramurals . . . University of Mexico, '40-'41.







# EMMIT MILLER GAULDING

Winter Park, Florida

INDEPENDENT

Business Administration major . . . Varsity Baseball.  
'39-'41 . . . Intramurals.



# JANE CLAIRE GIBEAULT

Orlando, Florida

INDEPENDENT

English major . . . Varsity Volley Ball. '39-'41 . . . Varsity Hockey. '40-'41 . . . Intramurals . . . "R" Club. '40-'42 . . . Rollins Band '38-'42 . . . President of Rollins Band. '41-'42 . . . Brass Quartet. '39-'40.





**JOHN GREEN**  
 Winter Park, Florida

**PHI DELTA THETA**

Economics major . . . Varsity Baseball, '39 . . . Intramurals . . . Intramural Representative, '41-'42 . . . Director of Intramurals, '40-'41.



**JOHN HOWARD GROSS**  
 Winter Park, Florida

**INDEPENDENT**

Chemistry major . . . Swimming, '38-'40 . . . Intramurals . . . German Club, '38-'39 . . . Spanish Club, '39-'40 . . . Fencing Club, '39-'41.





## FRANK OTTO GRUNDLER

Orlando, Florida

### LAMBDA CHI ALPHA

Economics and Mathematics major . . . Interfraternity Council, '41-'42 . . . Varsity Football, '39-'41 . . . Varsity Crew, '39-'42 . . . Captain Varsity Crew, '42 . . . Intramurals . . . All-State Guard on Football, '40-'41 . . . O.O.O.O. . . . Honorable Mention on Little All American, '41 . . . C. P. T. . . . Algernon Sydney Sullivan Award, '40-'41.



## SYLVIA HAIMOWITZ

Jacksonville, Florida

### INDEPENDENT

Piano major . . . Libra . . . Vice-President of Libra, '41-'42 . . . Pi Beta . . . Student Council . . . Inner Council . . . Choir, '38-'42 . . . Student Trio, '39-'40 . . . Symphony Central Florida, '41-'42 . . . Social Committee for Rollins Center, '42 . . . Welcoming Committee, '41 . . . Student Faculty Discipline Committee . . . Board of Directors of Student Union . . . Bach Festival, '38-'42 . . . Chapel Reader . . . Animated Magazine, '42 . . . Executive Committee for Rollins Center . . . Soloist for Central Florida Symphony.







## MARELLE HALEY

Wildwood, Florida

### PHI MU

Music major . . . Choir, '40-'42 . . . Bach Festival, '40-'42 . . . Secretary, Phi Mu '40 . . . Symphony Orchestra, '39 . . . Annie Russell Theatre Staff, '40-'41 . . . Algernon Sydney Sullivan Award, '41.



## MAJOR KELLEY HARMON, JR.

Orlando, Florida

### KAPPA ALPHA

Business and Science major . . . Crew, '38-'42 . . . Basketball '40-'41 . . . Swimming Manager, '39-'40 . . . Crew—Sugar Bowl Tournament, '39-'40 . . . O.D.K., '40-'42 . . . Alternate member of Student Council, '41-'42 . . . Chapel Ushering Staff '38-'41 . . . Advertising Commissioner . . . Who's Who for College Students . . . Flying Club, Radio Club, International Relations, Pan-American League, Intramural Board, '40-'42.





## JANET ELIZABETH HARRINGTON

Amherst, Massachusetts

### ALPHA PHI

French major . . . Fencing, '41 . . . Intramurals . . .  
 Secretary, Alpha Phi, '40-'42 . . . Choir, '39-'40 . . .  
 Bach Festival, '39-'40 . . . Social Service, '40 . . . Nurses'  
 Aid . . . Student Advisory Committee . . . Ushering  
 Staff, '40-'41 . . . Student Refugee Committee, '40 . . .  
 French Club '41 . . . German Club, '39 . . . Inter Racial  
 Club, '41.



## RACHEL HARRIS

Winter Park, Florida

### GAMMA PHI BETA

Psychology major . . . Swimming, '38-'42 . . . Fencing,  
 '40-'42 . . . Intramurals . . . Phi Society . . . Correspond-  
 ing Secretary, Gamma Phi Beta . . . Choir, '40-'42  
 . . . Bach Festival, '40-'42 . . . Rollins Posture Girl, '38  
 . . . President, "R" Club . . . International Relations  
 Club . . . Inter Racial Club . . . Spanish Club . . . French  
 Club . . . Tarpon Club.



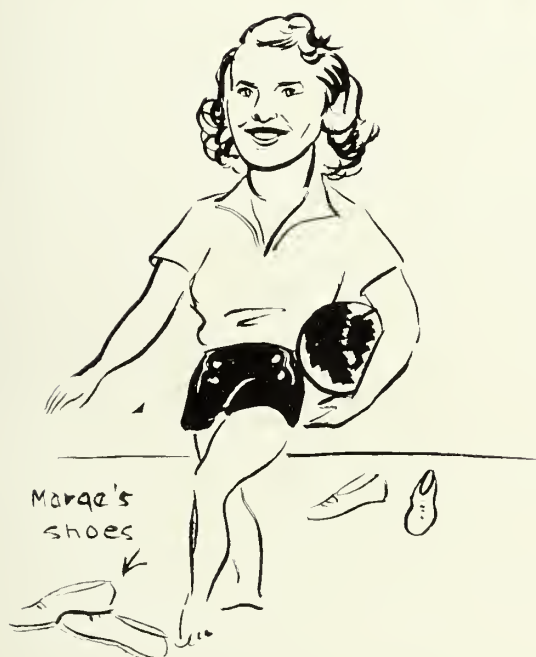


## ALICE MILDRED HENRY

Newark, New Jersey

### INDEPENDENT

Psychology major . . . Transfer from Savage School for Physical Education . . . Phi Beta, '41-'42 . . . Pi Gamma Mu, '42.



## ERIKA HEYDER

Westerly, Rhode Island

### GAMMA PHI BETA

Music major . . . Folk Dancing Team, '39-'42 . . . Intramurals . . . Gamma Phi Beta . . . Pledge Trainer . . . Social Secretary . . . Vice-President . . . Student Council Member . . . Choir, '38-'42 . . . Bach Festival, '38-'42 . . . Drum Major of Rollins Band, '38-'42 . . . Student Quartet, '38-'42 . . . Student Orchestra, '39-'42 . . . Student Plays . . . Winter Park Symphony, '39 . . . International Relations Club, '39-'40.







**JOHN HUSKA**  
Torrington, Connecticut

**PHI DELTA THETA**

Pre-Medicine major . . . Transfer from University of Alabama . . . Intramurals . . . International Relations Club, '41-'42 . . . German Club, '39-'40.



**DWIGHT McMILLAN JOHNSTON**

Ocoee, Florida

**INDEPENDENT**

Human Relations and Business major . . . Intramural Manager, '40-'42 . . . Pi Kappa Delta . . . President of Pi Gamma Mu . . . O. D. K. . . . Vice-President of Independents, '39-'40 . . . President of Independents, '40-'41 . . . Student Council, '40-'42 . . . Inner Council '41-'42 . . . Alternate, Social Committee . . . Chapel Staff, '41-'42 . . . Choir, '39-'40 . . . Bach Festival, '38-'39 . . . Ushering Staff, '40-'42 . . . President of Inter Racial Committee, '40-'41 . . . Who's Who Among Students in American Universities and Colleges . . . Debate Manager . . . Chairman of Finance Committee of Rollins Center . . . Member of Board of Directors of Rollins Center . . . International Relations.





## JANET JONES

Hammond, Indiana

### KAPPA ALPHA THETA

General Human Relations major . . . Riding Team, '39 . . . Intramurals . . . Archery Team, '39-'40 . . . Libra, '40-'42 . . . Pi Gamma Mu, '39-'42 . . . Rollins Student Players, '41-'42 . . . Freshman Players, '38-'39 . . . French Club, '38-'40 . . . Annie Russell Company Play, '39 . . . Vice-President, President, Kappa Alpha Theta . . . Vice-President Inner Council, Assembly Committee, Extra-Curricular Activities Defense Committee of Student Council . . . Pan-Hellenic Council Secretary . . . Feature Editor of Sandspur, '40 . . . Tomokan Staff, '41 . . . Chairman Social Service Committee . . . Senior Class Usher . . . Cat and Fox . . . Who's Who Among Students . . . Student Advisory Committee, '40 . . . International Relations, '39-'42.



## PHILIP RICHARD KELLY

Phillipsburg, New Jersey

### LAMBDA CHI ALPHA

English major . . . Intramurals . . . Phi Society, '39-'42 . . . Key Society, '41-'42 . . . President, O. D. K., '41-'42 . . . President, Lambda Chi Alpha, '40-'41 . . . Chapel Staff, '38-'42 . . . Choir, '38-'39 . . . Editor, Sandspur, '40-'41 . . . National Affairs Editor, Flamingo '38-'39 . . . Advertising Commissioner, '41-'42 . . . Chairman, Publications Union, '41-'42 . . . Director of Freshman Play, '38 . . . President of Freshman Class, '38 . . . Radio Committee, '38-'39 . . . Annie Russell Play . . . Winner Eldredge Hart Essay Contest, '40 . . . Intramural Plays, '41 . . . Head of Orientation Program, '39-'40 . . . Student-Faculty Survey Committee, '38-'39 . . . Algernon Sydney Sullivan Award, '41 . . . Head Usher, Annie Russell Theatre, '39-'40 . . . Chairman, Inter Racial Group, '39-'40 . . . Member O.O.O.O., '39-'42 . . . Cat and Fox Society . . . Who's Who in American Universities . . . Student Plays, '42.





## VIRGINIA MORGAN KENNEDY

Clearwater, Florida

### KAPPA ALPHA THETA

Human Relations major . . . Vice-President, '41 and President, '42 of Kappa Alpha Theta . . . Secretary-Treasurer of Panhellenic Council, '42 . . . Sandspur, '40-'41.



## ELIZABETH KNOWLTON

St. Petersburg, Florida

### PI BETA PHI

English major . . . Crew, '39-'41 . . . Order of Libra . . . President, Treasurer, Secretary of Pi Beta Phi . . . Student Council Member, '41 . . . Social Service, '38-'39 . . . International Relations, '38-'39 . . . Pan-American, '40-'41 . . . Air Raid Warden . . . Panhellenic Member.







## ROBERT CHARLES LANGLOTZ

Yonkers, New York

Business Administration major . . . Transfer from  
Stevens Institute of Technology . . . Flying Club.

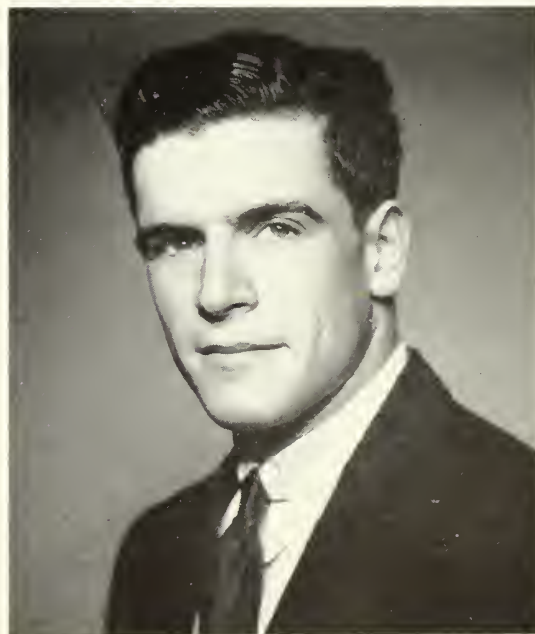


## JOHN LEON LIBERMAN

Brooklyn, New York

X CLUB

Physics major . . . Transfer from Massachusetts Institute of Technology . . . Key Society, '41-'42 . . . Pi Kappa Delta, '40-'42 . . . Rollins Student Players, '41-'42 . . . Chapel Ushering Staff . . . Sandspur, '39-'42 . . . Editorial Board of Sandspur, '40-'41 . . . Tomokan, '41-'42 . . . Assembly Committee, '39-'40 . . . Senior Loan Fund Committee . . . Debating . . . Student-Faculty Discipline Committee, '41-'42 . . . Intramural Publicity, '39-'42 . . . Secretary of Senior Class Committee, '41-'42 . . . Freshman Student Advisor, '40-'42 . . . Dramatics, '39-'42.





## ROBERT MATTHEWS

Sikeston, Missouri

### LAMBDA CHI ALPHA

Economic major . . . Sergeant-at-Arms and Vice-President of Lambda Chi Alpha . . . Varsity Crew, '40-'41 . . . Intramurals . . . O.O.O.O. . . . Student Council . . . Interfraternity Council, '40-'41 . . . Choir, '40-'41 . . . Chapel Usher Staff, '39-'40 . . . Business Manager Tomokan, '41-'42 . . . Student Dramatics . . . Reception Committee . . . International Relations Club, '40-'41.



## ROBERT C. MACCORKLE, JR.

Manhasset, New York

### X CLUB

Business Administration major . . . Crew . . . Intramurals . . . Chapel Ushering Staff, '38-'40 . . . International Relations Club, '38-'40 . . . Student Council Alternate.



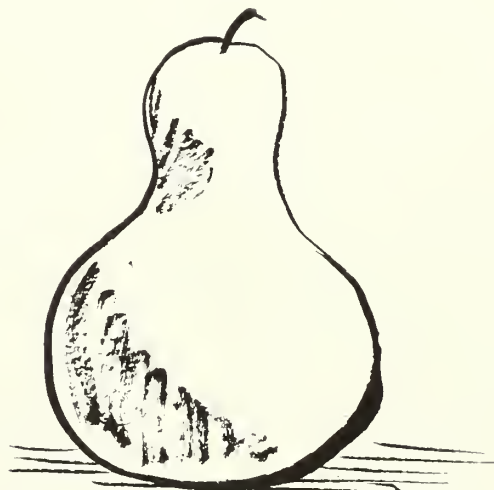


SALLY LESTER McCASLIN

Trenton, Tennessee

INDEPENDENT

English major . . . Transfer from University of Tampa . . . Basketball, '39-'42 . . . Intramurals . . . Librarian, '41-'42 . . . Key Society Vice-President . . . Editor, Flamingo, '41-'42 . . . Assistant Editor Flamingo, '40-'41 . . . Sandspur, '39-'40 . . . French Club, '41-'42.



ROBERT FRANKLIN McFALL

Cleveland, Ohio

PHI DELTA THETA

Economics major . . . Varsity Baseball Mgr., '40-'41 . . . Intramurals . . . Cat and Fox, '39-'42, President '42 . . . Phi Delta Theta Social Chairman, '39-'42, President '41-'42 . . . Member of Student Council, '40-'42 . . . Member of Interfraternity Council, '40-'42 . . . Treasurer, '40-'41 . . . "R" Book Editor, '40 . . . Tomokan Editor, '42 . . . Treasurer Freshman Class, '38 . . . Freshman Football Manager, '38 . . . Chairman Freshman Dance, '38 . . . Welcoming Committee, '39-'41 . . . Traffic Committee, '39-'42.





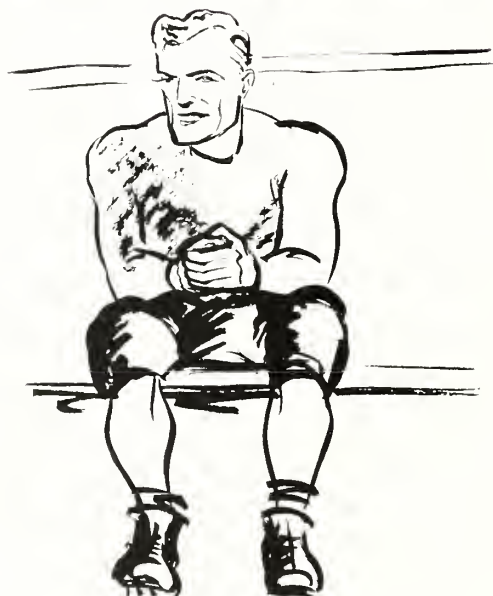


## BILLY MOORE MIDDLEBROOKS

Winter Garden, Florida

### KAPPA ALPHA

Business Administration major . . . Varsity Football, '39-'42 . . . Pi Gamma Mu, '40-'42 . . . O.O.O.O., '38-'42 . . . Finance Committee of the Student Center.



## DONALD R. MURPHY

Chicago, Illinois

### SIGMA NU

English major . . . Intramurals . . . Riding . . . Member of Cat and Fox . . . Member of Rollins Student Players . . . President of Sigma Nu, '40-'41 . . . Student Council Alternate, '41 . . . Interfraternity Council, President '40-'41 . . . Chapel Usher . . . Chapel Reader . . . Air Raid Warden . . . Student Plays . . . Welcoming Committee, '40-'41 . . . Annie Russell Co. Plays . . . Theta Alpha Phi.



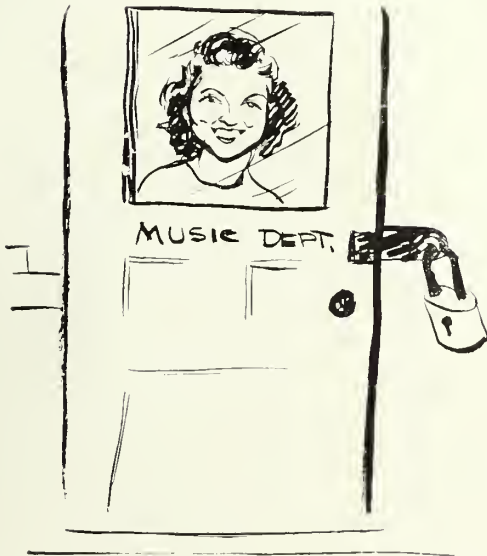


## WINIFRED ROSE OREN

Orlando, Florida

INDEPENDENT

Music Education major . . . Choir Member . . . Bach Festival Choir . . . Rollins Band, '38-'42.



## PRISCILLA LELIA PARKER

Southwest Harbor, Maine

PI BETA PHI

Dramatic Art major . . . Transfer, Southern Seminary . . . Riding, '39-'41 . . . Golf, '41-'43 . . . Theta Alpha Phi, Secretary, '41-'42 . . . Rollins Student Players, '40-'42 . . . Intramurals, '40-'42 . . . Corresponding Secretary, Pi Beta Phi, '41-'42 . . . Reporter, Sandspur, '41-'42 . . . Intramural Award for Individual Acting, '41-'42 . . . Equitation Awards . . . Riding Club, '40-'42 . . . Social Service Committee, '39-'41 . . . International Relations Club, '39-'40.





## ROBERT MAYNARD PRATT

Winter Park, Florida

SIGMA NU

Psychology major . . . Dartmouth, Transfer . . . Varsity Swimming, '40 . . . Sigma Nu, Secretary.



## PATRICIA CLAIRE PRITCHARD

Atlantic Beach, Florida

KAPPA KAPPA GAMMA

Dramatic Art major . . . Phi Beta, '39-'42 . . . Theta Alpha Phi, '40-'42 . . . Freshman Players . . . Rollins Student Players, '40-'42 . . . Order of Libra . . . Kappa Kappa Gamma, Secretary, Treasurer, Publicity Chairman, "Key" Correspondent, '40-'41 . . . Scholarship Chairman, '41-'42 . . . Student Council Representative, '41-'42 . . . Sandspur Staff, '41-'42 . . . Tomokan Staff, '40-'41 . . . Allied Arts First Prize, '39-'40 . . . Intramural Dramatics Medal, '40-'41 . . . Director Intramural Play, '41-'42 . . . Pi Beta Phi Dramatics Award, '40-'41 . . . International Relations, '38-'40 . . . Social Service, '38-'39 . . . French Club, '39-'40 . . . Usher Staff for Annie Russell Series, '40-'42.







## DOROTHY ANNIS ROBINSON

Leachville, Arkansas

### CHI OMEGA

Human Relations major . . . Stephens College, Transfer . . . Intramurals . . . Pi Kappa Delta, Secretary and Treasurer, '40-'41, Vice-President '41-'42 . . . Chi Omega, Vice-President, '41-'42 . . . Student Advisory Committee, '41-'42 . . . Chapel Service Fund Committee, '41-'42 . . . Oratorical Association, '40-'42 . . . International Relations, '40-'42 . . . Inter Racial Club, President, '41-'42.

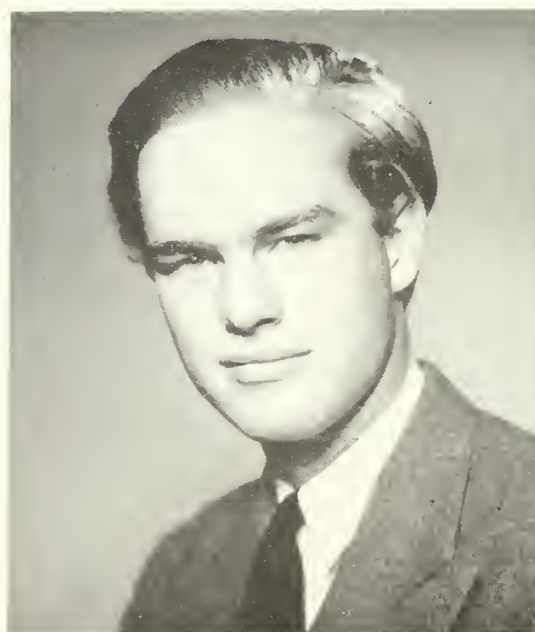


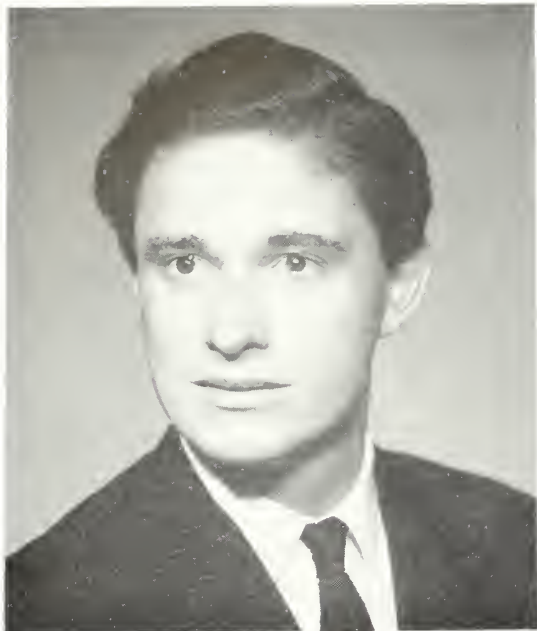
## J. ALFRED ROOSEVELT

Lake Placid, Florida

### SIGMA NU

American History major . . . Varsity Crew, Manager, '40-'42 . . . Varsity Fencing, '38-'39 . . . Intramurals . . . Rifle Instructor, '39-'42 . . . Sigma Nu, Treasurer, '40-'41, Marshal . . . Chapel Staff . . . Sandspur, '38-'42 . . . International Relations, President, '41-'42 . . . Rollins Skeet Team, '38-'39 . . . Flying Club, '38-'39 . . . Rifle Club, '38-'39 . . . Student Plays.





## ROBERT TAVENNER RUSE

Bridgton, Maine

SIGMA NU

Economics-Business Administration Major . . . Transfer from Syracuse University . . . Intramurals . . . Pi Gamma Mu . . . Sigma Nu, Vice-Commander, Marshal, Pledge Captain . . . Student Council Member . . . Social Committee, '39-'42 . . . Student-Faculty Committee . . . Board of Directors of Rollins Center . . . Interfraternity Council Member . . . Sandspur Writer . . . Vice President of Band . . . Civilian Defense Staff . . . Tomokan Staff, '40-'41 . . . Traffic Committee.



## MARIAN RUTH RUSS

Tampa, Florida

CHI OMEGA

Piano Major . . . Folk Dancing Team . . . Intramurals . . . Phi Beta, President, '40-'41 . . . Order of Libra . . . Chi Omega, Rush Chairman, Pledge Trainer, '40-'41 President, '41-'42 . . . Student Advisory Committee, '39-'40 . . . Panhellenic Representative, '40-'42 . . . Chapel Choir . . . Bach Festival Choir . . . Chapel Reader . . . Christmas Fund Committee . . . Algernon Sydney Sullivan Award, '41 . . . International Relations, '38-'40 . . . Rollins Freshman Players . . . Ushering Staff, '38-'42.



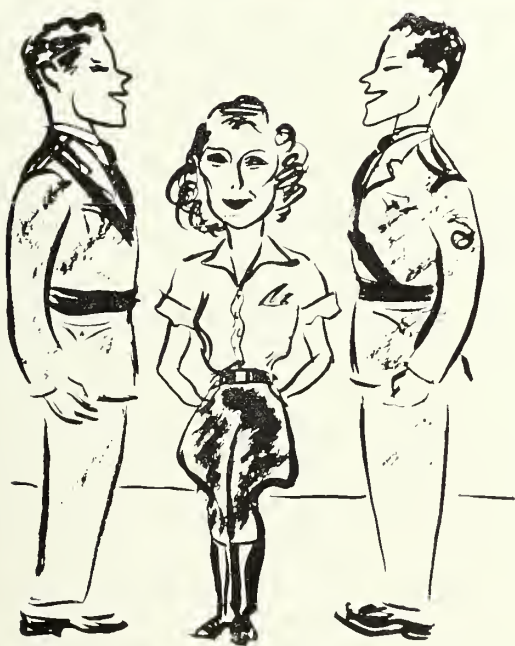


## LILLIAN McDOWELL RYAN

Palm Beach, Florida

### ALPHA PHI

English Major . . . Student Riding Instructor . . .  
 Riding Team, '39-'42 . . . Intramurals . . . Alpha Phi.  
 Publicity Chairman, Social Chairman, Chapter  
 Hostess, Quarterly Correspondent, Intramural Rep-  
 resentative, Treasurer, '39-'42 . . . Student Council,  
 '39-'40 . . . Chapel Choir . . . Bach Festival Choir . . .  
 Chapel Reader . . . Sandspur Reporter, '38-'41 . . .  
 Tomokan Writer, '40-'42 . . . Flamingo Writer, '39 . . .  
 Intramural Board, '39-'42 . . . Annie Russell Ushering  
 Staff, '39-'42 . . . Air Raid Warden . . . English Club,  
 '38-'39 . . . Freshman Players . . . International Rela-  
 tions, '38-'41 . . . Inter Racial Committee, '38-'40.

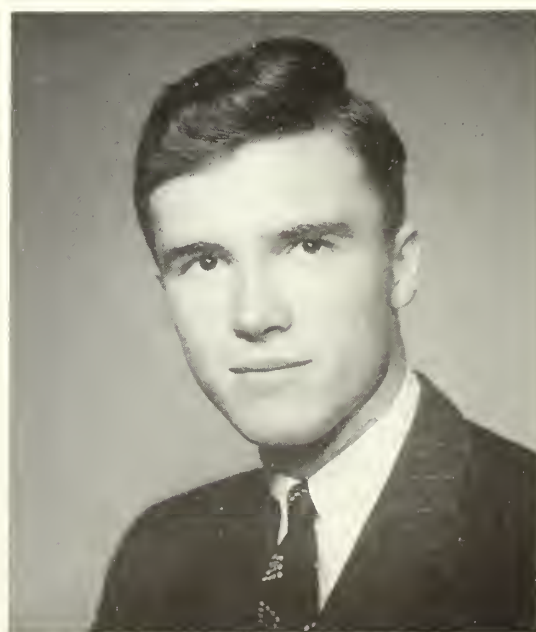


## PETER HOLLAND SCHOONMAKER

Caldwell, New Jersey

### PSI Upsilon

Psychology and Education Major . . . Transfer from  
 Wesleyan University . . . Honorary Lambda Chi Alpha  
 . . . O.O.O.O. . . Pi Gamma Mu, '41-'42 . . . Choir, '40  
 . . . Ushering Staff of Chapel, '41-'42 . . . Manager  
 Varsity Basketball, '41 . . . Varsity Golf, '41-'42 . . .  
 Football Manager, '41 . . . Honorary Member of  
 Lambda Chi Alpha.







ANNE MARION SEARLE

West Palm Beach, Florida

ALPHA PHI

Piano and Organ major . . . Secretary and Chaplain of Alpha Phi . . . Phi Beta . . . Secretary of Phi Beta . . . Key Society . . . Choir, '41-'42 . . . Bach Festival, '40-'42 . . . Soloist at Vespers.



JOHN PINKNEY SHARP

Humboldt, Tennessee

SIGMA NU

English major . . . Transfer from Duke University . . . Rollins Student Players . . . Theta Alpha Phi.





## RANKIN LESLIE SHREWSBURY

Winter Park, Florida

### DELTA CHI

Human Relations and Economics major . . . Vice President of Delta Chi, '40-'42 . . . Alternate Student Council . . . Choir . . . Bach Festival . . . Varsity Tennis Manager, '40-'42 . . . Intramurals.



## EUNICE ANTOINETTE SKINNER

Winter Park, Florida

### GAMMA PHI BETA

Human Relations major . . . "R" Club . . . Student Council, '39-'40 . . . Publications Union . . . Coaches Crew Medal . . . Rush Captain . . . Gamma Phi Beta . . . Panhellenic Council, '41-'42 . . . Chapel Program Committee . . . Choir, '38-'39 . . . Chapel Reader . . . Senior Life Saving Emblem, '38 . . . Honorary Tennis Team, '38-'39 . . . Honorary Fencing Team, '37-'39 . . . Varsity Crew, '40-'41 . . . Basketball Team . . . Fencing Team, '39-'41 . . . President of "R" Club . . . Intramural Representative Gamma Phi Beta . . . Intramurals . . . Inter Racial Club, '39-'40 . . . International Relations, '39-'40 . . . Rat Committee, '40 . . . Special Athletic Recognition . . . Cheer Leader, '40-'41.





GEORGIA ELIZABETH PHILLIPS SLOANE

Orlando, Florida

Phi Mu

General Human Relations major . . . Riding . . . C.P.T.  
Flying. '40 . . . Intramurals . . . Flying Club. Secretary.  
'41-'42 . . . Pan American Club.



JULES HARRISON STEFFENS

Cleveland, Ohio

Sigma Nu

Business Administration major . . . Riflery Instructor.  
'39-'42 . . . Treasurer, Reporter of Sigma Nu . . . Stu-  
dent Council Member, '41-'42 . . . Chapel Usher, '39-'42  
. . . Head Usher, '39-'41 . . . Head Usher of the Theatre,  
'41-'42 . . . International Relations Club Secretary,  
'41-'42 . . . Inter Racial Club . . . Rifle Club.

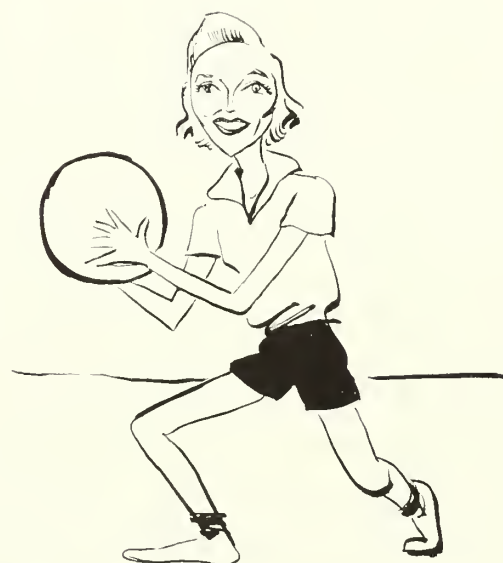






SUSANNE STEIN  
Winter Park, Florida

Modern Languages major . . . Phi Society, '40-'42 . . .  
Key Society, '41-'42 . . . Bach Festival, '40-'41 . . . Inter-  
national Relations Club, '39-'42 . . . French Club,  
'39-'42 . . . German Club, '39-'41.



JANIE MAY STOKELY

Newport, Tennessee

KAPPA KAPPA GAMMA

General Human Relations major . . . Transfer from  
Smith College . . . Basketball, '41 . . . Hockey, '41 . . .  
Volleyball . . . Tennis . . . Pi Gamma Mu, '42 . . . Studio  
Club, '41 . . . International Relations Club, '41.





## DAAPHNE ASPINWALL TAKACH

Winter Park, Florida

### GAMMA PHI BETA

Piano major . . . Folk Dancing Team (2 yrs.) . . . Phi Society (4 yrs.) . . . Key Society (2 yrs.) . . . Phi Beta (2 yrs.) . . . Libra . . . Choir, '39-'42 . . . Bach Festival, '39-'42 . . . Conservatory Orchestra . . . State Winner in Piano of Student Musicians Contest, '41 . . . Orientation Committee . . . Theater Ushering Staff . . . Rollins Radio Programs.



## JACOB EDSON THOMPSON

Millbrook, Illinois

### SIGMA CHI

American History major . . . Transfer from Northwestern University . . . Baseball Varsity . . . Intramurals.





## PRISCILLA MARION THOMPSON

Oak Park, Illinois

Art major . . . Transfer from Wisconsin and Chicago Universities . . . Sandspur Writer . . . President of Bundles for America . . . Assembly Committee . . . Radio Committee . . . Director of Radio Programs . . . Studio Club . . . Intramurals.



## A. CARROW TOLSON

Baltimore, Maryland

LAMBDA CHI ALPHA

Economics major . . . Basketball and Crew Varsity Teams . . . O.D.K., '41-'42 . . . Secretary, '41-'42 . . . Lambda Chi Alpha Vice President, '40-'41; President, '41-'42 . . . Interfraternity Council, '39-'40 . . . Vice President . . . Chapel Staff, '40-'42 . . . Chapel Ushering Staff, '38-'42 . . . Who's Who Among Students, '41-'42 . . . Marshal of Junior and Senior Classes, '41-'42 . . . O.O.O.O., '38-'42 . . . International Relations Club, '38-'41 . . . Student Advisory Committee, '40-'42 . . . Finance Committee of Rollins Center . . . Christmas Fund Committee . . . State Defense Council . . . Freshman Players.







## ELIZABETH MAE TOMLINSON

Winter Park, Florida

### ALPHA PHI

Economics major . . . Modern Dance Team '39 . . . Phi Society . . . Key Society . . . President, Key Society, '42 . . . Pi Gamma Mu, Vice President, '42 . . . Who's Who Among Students . . . Corresponding Secretary of Alpha Phi, '41-'42 . . . Student Council Alternate and Member, '41-'42 . . . Finance Committee of Rollins Center . . . Auditing Committee of Rollins Center . . . Social Service '41 . . . Cervantes Prize . . . Algernon Sydney Sullivan Award . . . Debate Council . . . Freshman Players . . . French Club, '39-'41 . . . International Relations, '40-'41 . . . Spanish Club, '40 . . . Welcoming Committee, '41-'42 . . . Annie Russell Theatre Ushering Staff, '39-'41 . . . Pan American League, '41.



## MARY KATHRYN TRENDLE

Detroit, Michigan

### ALPHA PHI

English majors . . . Varsity Archery, '39-'42 . . . Intramurals . . . Libra . . . "R" Club Secretary, '41-'42: President, '39-'40: Vice President, '40-'41 . . . President, '41-'42 of Alpha Phi . . . Student Council, '40-'41 . . . Activities Committee, '40-'41 . . . Panhellenic Council, '39-'42: Secretary-Treasurer, '39-'40: President, '41-'42 . . . Sandspur, '41-'42 . . . Freshman Players, '39-'40 . . . International Relations, '39-'42 . . . Pan American, '40-'41 . . . Social Service, '39-'42 . . . Bundles for America, Treasurer, '41-'42 . . . Theater Staff, '41-'42.





## BETTY RAE WATSON

Shaker Heights, Ohio

### CHI OMEGA

Psychology major . . . Varsity Archery, '41 . . . Intramurals . . . Pi Gamma Mu, '40-'42 . . . Chi Omega, President, '40-'41; Treasurer, '39-'42 . . . Rush Chairman, '41-'42 . . . House President, '40-'41 . . . Student Council Member, '41-'42 . . . Student-Faculty Discipline Committee . . . Student Advisory Committee, '40-'41 . . . Panhellenic Council, '40-'42; President, '40-'41 . . . Chapel Choir, '39 . . . Ushering Staff, '39-'42 . . . Editor of Panhellenic, and Interfraternity Council Handbook, '40-'41 . . . Sandspur Reporter . . . Freshman Players . . . Freshman Social Committee, '38 . . . Intramural Board, '40-'41 . . . International Relations, '39-'40 . . . Inter Racial Club, '39-'40.



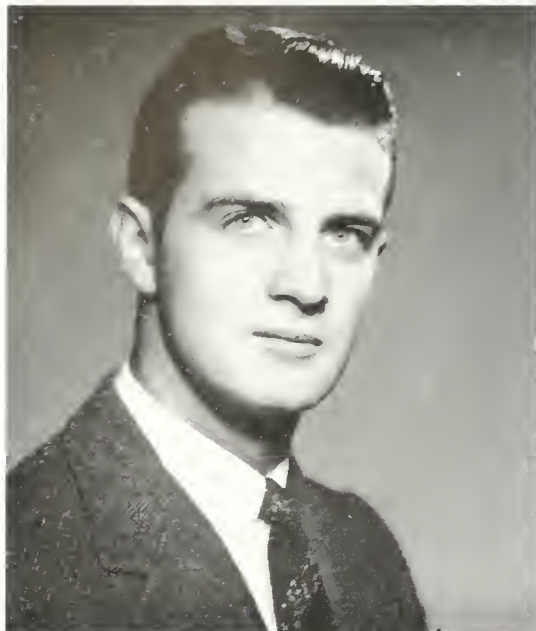
## LOIS VIRGINIA WEIDNER

Winter Park, Florida

### INDEPENDENT

Voice major . . . Folk Dancing Team, '39-'42 . . . Key Society, '41-'42 . . . Libra, '41-'42 . . . Chapel Choir, '38-'42 . . . Bach Festival Choir, '37-'42 . . . German Club, '39-'40.





## PRESLY HYDE WETHERELL

East Woodstock, Conn.

### LAMBDA CHI ALPHA

Music Education major . . . Intramurals . . . Assistant Intramural Director, '41-'42 . . . O.O.O.O., '40-'42 . . . Algernon Sydney Sullivan Award, '39 . . . Lambda Chi Alpha, Social Secretary, '40-'41 . . . Student Council Alternate, '40-'41 . . . Chapel Choir, '38-'42 . . . Bach Festival Choir, '38-'42 . . . Secretary of Choir, '40 . . . Student Conductor of Choir, '39-'42 . . . Executive Committee of Choir, '40-'42 . . . Christmas Fund Committee, '41 . . . Chapel Program Committee, '40-'41 . . . Band, '38-'41 . . . Student Conductor of Band, '40-'41 . . . Gilbert and Sullivan Society, '40-'42 . . . Annie Russell Theatre Head Usher, '41 . . . Conductor Intramural Sing, '38-'42 . . . Reception Committee, '40-'41 . . . Student Union Building Committee, '38-'39.



## ROBERT FRANCIS WHISTON

Chicago, Illinois

### X CLUB (SIGMA CHI)

English major . . . Transfer from Northwestern University . . . Varsity Basketball, '41 . . . Varsity Golf, '41-'42 . . . Intramurals . . . Pi Kappa Delta, '40-'42, Vice President, '41, President, '42 . . . Cat and Fox, '41-'42 . . . O.D.K. . . . X Club Vice President, '42, Treasurer, '41 . . . Student Council Alternate, '42 . . . Interfraternity Council, '41 . . . Sandspur Reporter . . . Chairman Rat Committee, '41 . . . Chairman Senior Loan Fund Committee . . . Public Relations Committee, '42 . . . Governing Board Rollins Center, '42 . . . Social Committee Rollins Center, '42 . . . President Senior Class . . . Chairman Senior Committee . . . International Relations, '41-'42.







PAULA JENELLE WILHITE

Atlanta, Georgia

KAPPA KAPPA GAMMA

Dramatic Art major . . . Intramurals . . . Phi Beta, '41-'42 . . . Cat and Fox, '39-'42 . . . Chapel Choir, '39-'41 . . . Kappa Kappa Gamma Secretary, Marshal . . . Chapel Reader . . . Social Service, '40-'41.



FLORENCE LOUISE WINDHAM

Orlando, Florida

PHI MU

Music Education major . . . Phi Mu Secretary, '40-'41 . . . Chapel Choir, '38-'42 . . . Bach Festival Choir, '38-'42 . . . Ushering Staff, '38-'42 . . . International Relations, '39-'40.



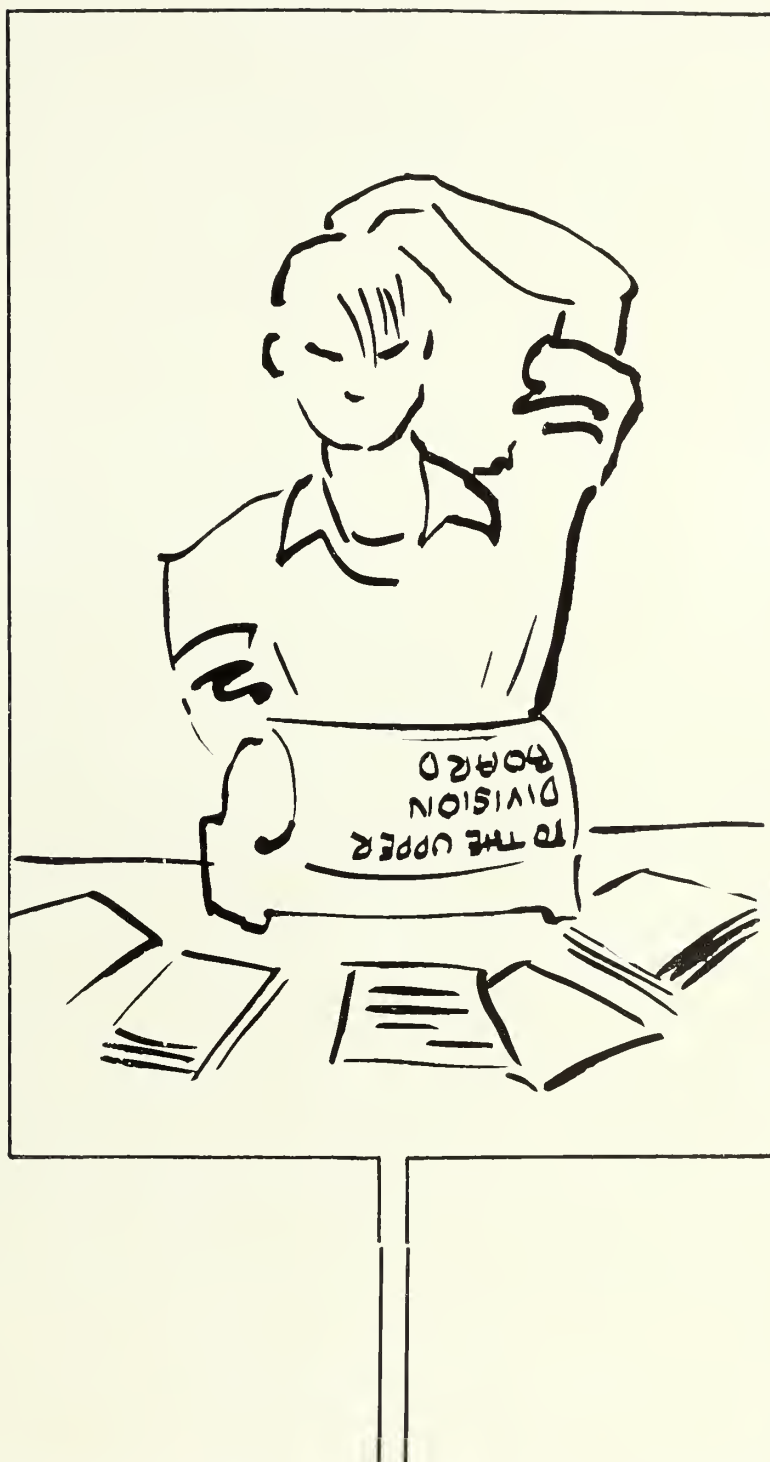




Seniors Last Group Picture

# SENIOR MUGS





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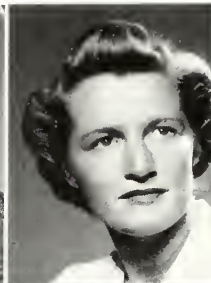
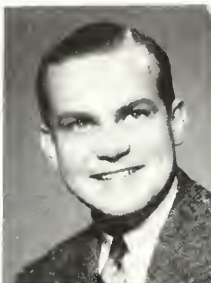
# Upper Division



# UPPER



Freeland Babcock

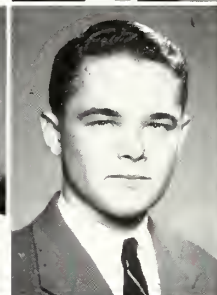
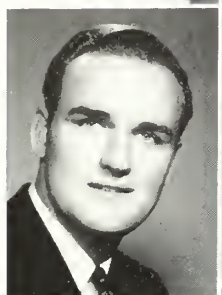


Estelle Bakal

Harrison Barnes

Pauline Betz

Douglas Bills

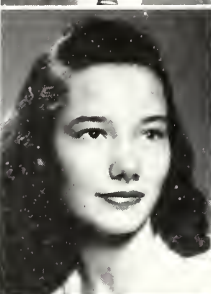


Robert Blackwood

Frank Bowes

Shirley Bowstead

Cecil Butt

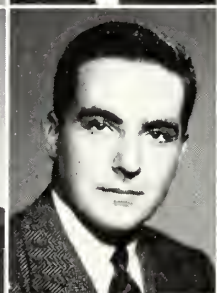
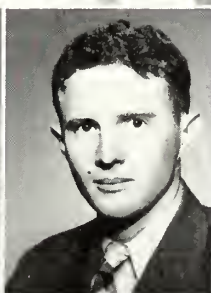
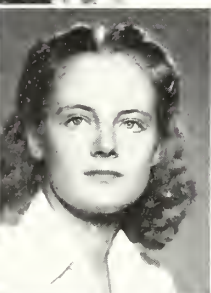


Halsted Caldwell

Margaret Caldwell

Eva Cole

James Conklin



Rita Costello

Alette Curtis

Lindsey deGuchery

Nathaniel Felder



Richard Forbes

Marjorie Frankel

Ralph Hagood

Lois Hague



Paul Haley

Flora Harris

Philippa Herman

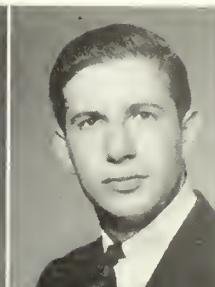
Barbara Holmes

# DIVISION

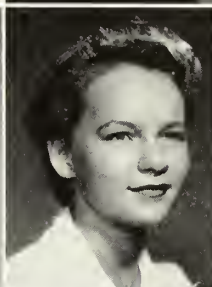
William Justice



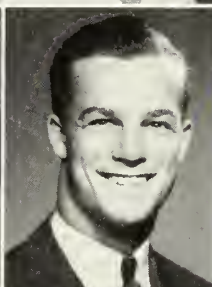
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Alden Manchester  
Paul Meredith  
Hazel Moody



Lawrence Moore  
Gertrude Musselwhite  
James Niver  
Gertrude Phillips



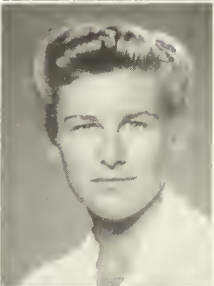
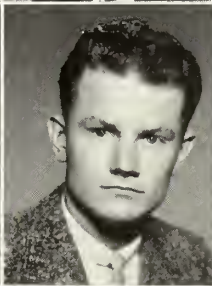
Pauline Prestholdt  
Grady Ray  
Grace Raymond  
Catherine Saunders



Wallace Schultz  
Carson Seavey  
Jane Anne Sholley  
Hester Sturgis



William Terhune  
Warren Titus  
Marilyn Unger  
Alma Vander Velde



Eugenie Van de Water  
Dean Waddell  
Edwin Waite  
Edward Weinberg





# YOU NAME IT



Before



After



Looks Faked, Doesn't It?



Remember When

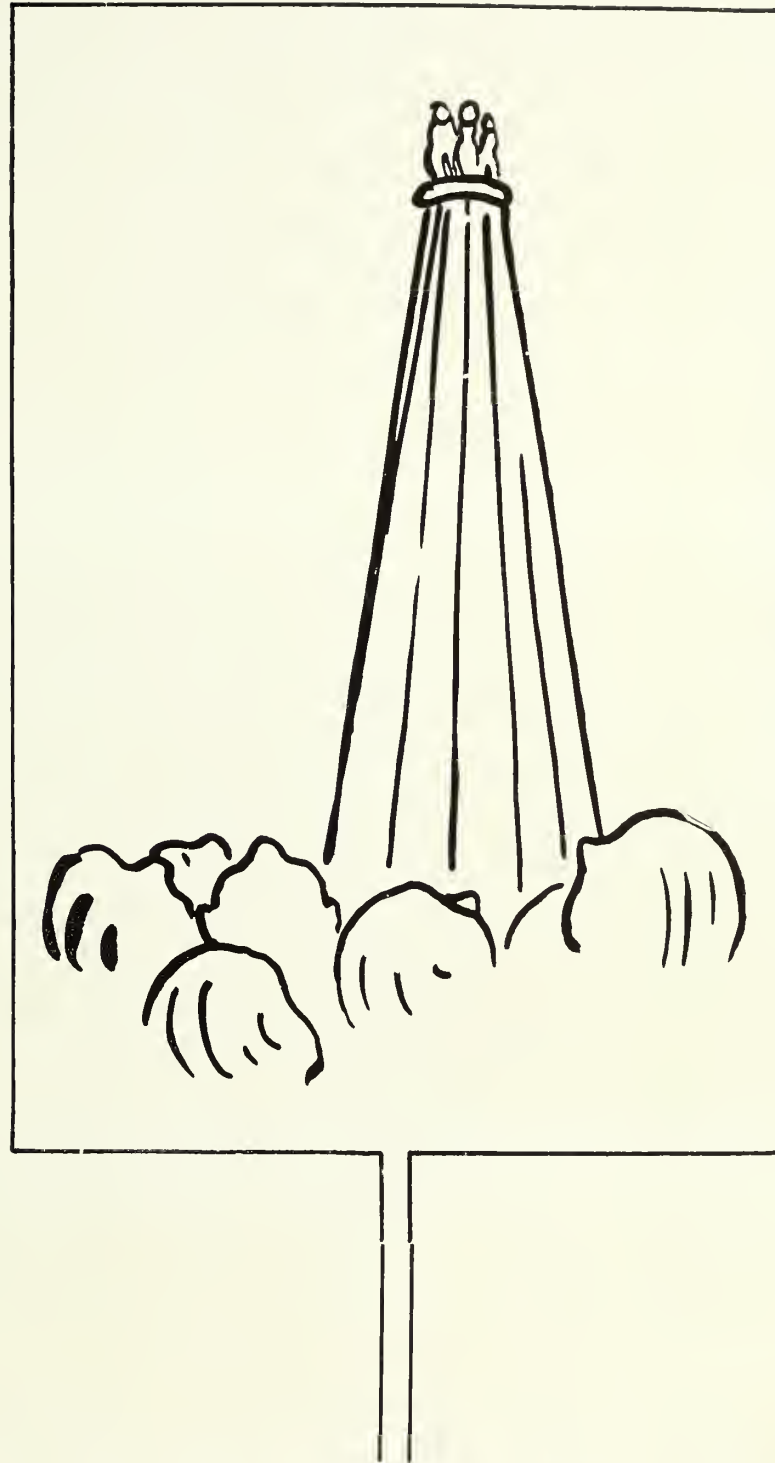


Gold Is Where You Find It



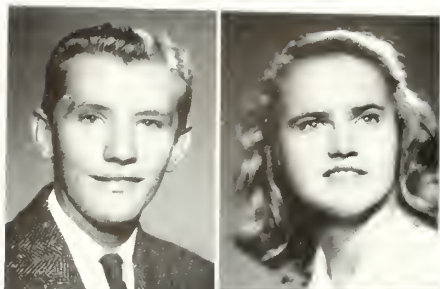
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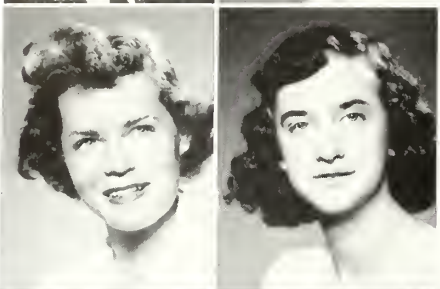


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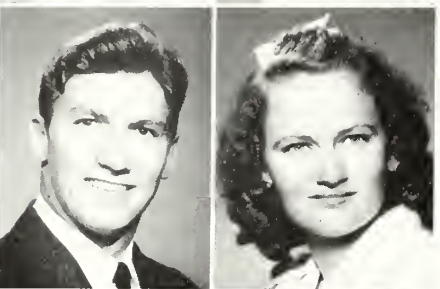
Lower Division



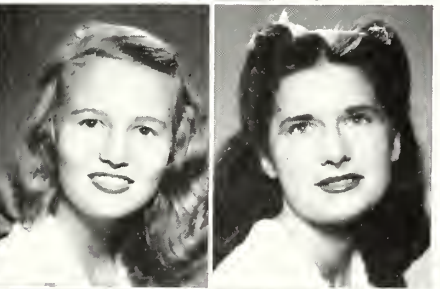
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Mary Anthony



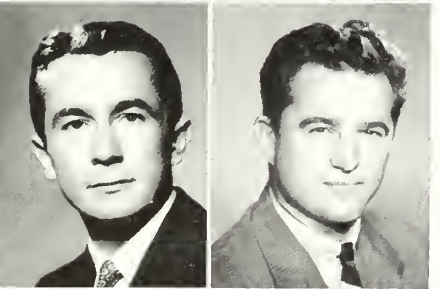
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Elizabeth Ayer



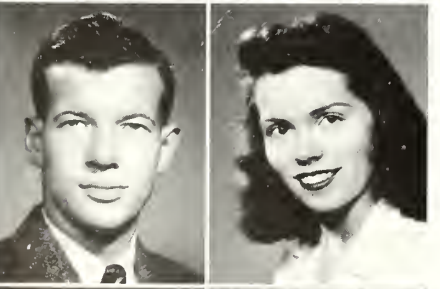
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Carolyn Bailey



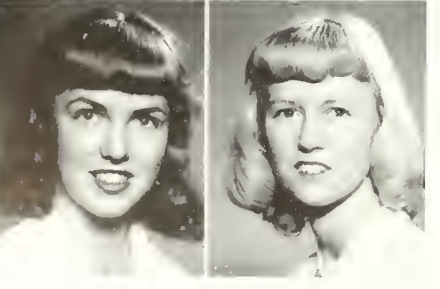
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Phyllis Baker



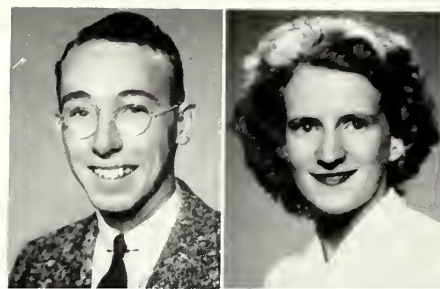
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Oliver Barker



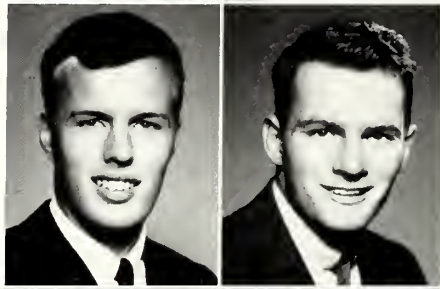
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Jane Barry



Jean Andrews  
Virginia Bates



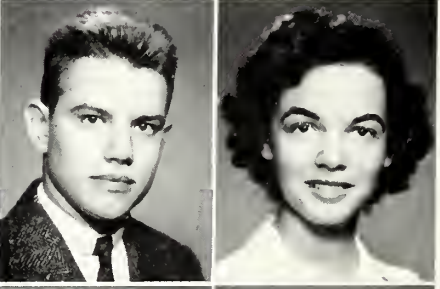
Larry Batts  
Sudie Bond



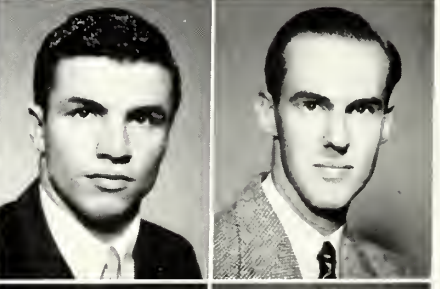
Henry Beam  
Hartsel Boston



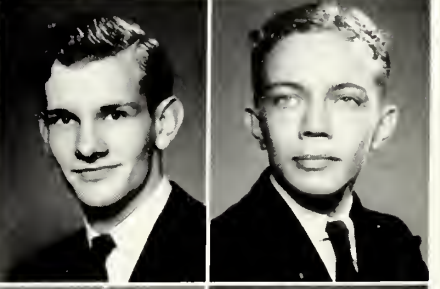
Walter Beard  
Ruth Botten



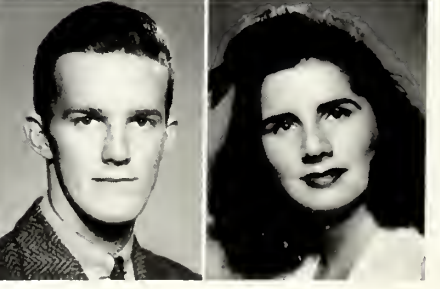
John Bistline  
Helen Brady



Quentin Bittle  
Julian Brewster



Gordon Blackwell  
Ben Briggs

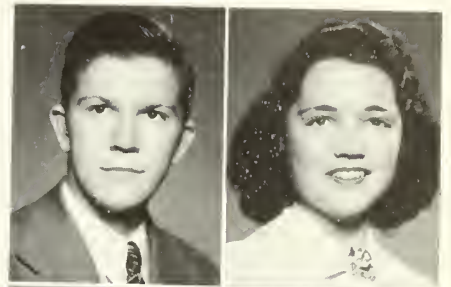


James Blalock  
Barbara Brokaw

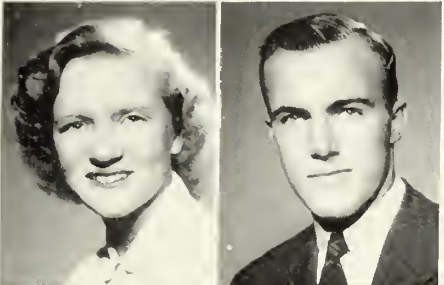




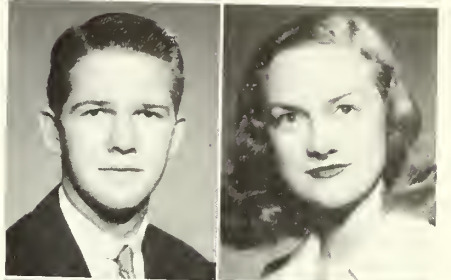
Marian Brooks  
Nancy Byers



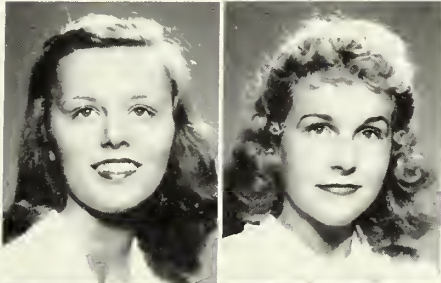
Burke Chisholm  
Marjorie Coffin



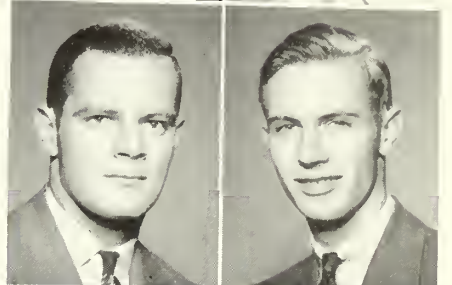
Martha Brooks  
Austin Campbell



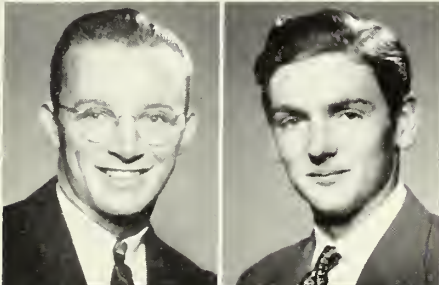
Ralph Chisholm  
Sarah Coleman



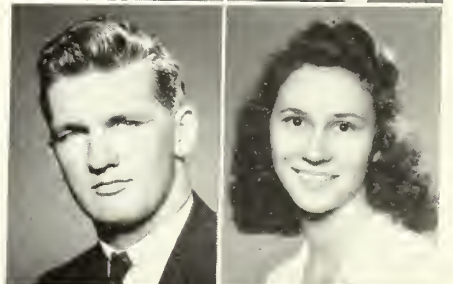
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Mary E. Campbell



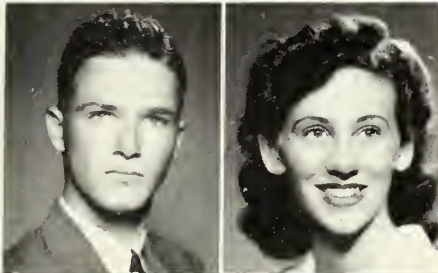
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Earle Cole



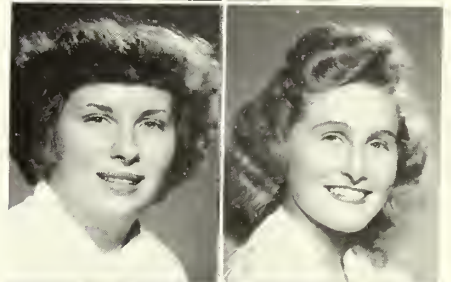
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Richard Carey



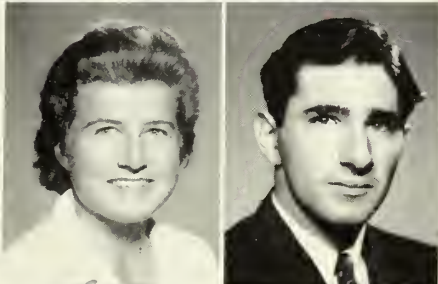
David Clark  
Her Cook



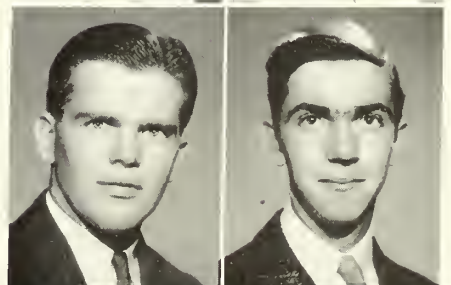
Thomas Buckley  
Florence Castor



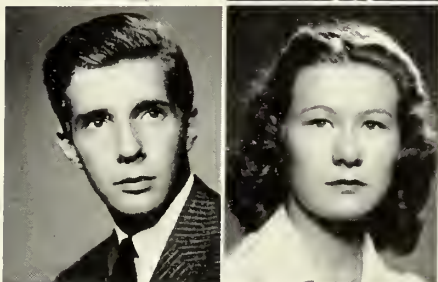
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Alice Cooper



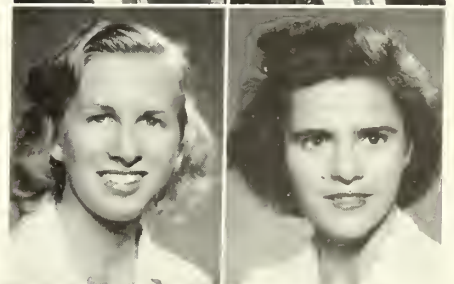
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Richard Cerra



Frank Clements  
Jack Cooper



Theodore Burgess  
Barbara Cheney

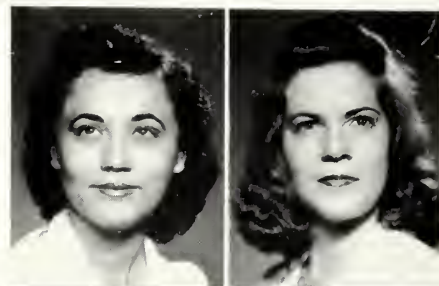


Trent Cluett  
Nancy Corbett

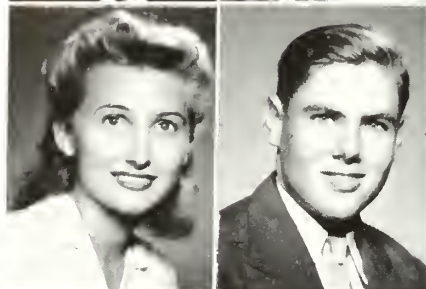




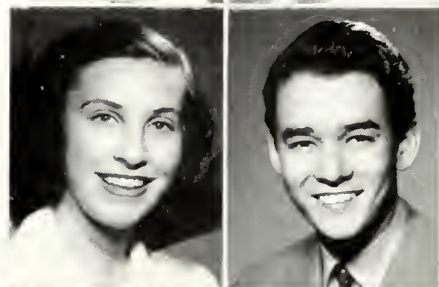
Clifford Cothren  
Diana Denny



Naomi Ferguson  
Katharine Frerichs



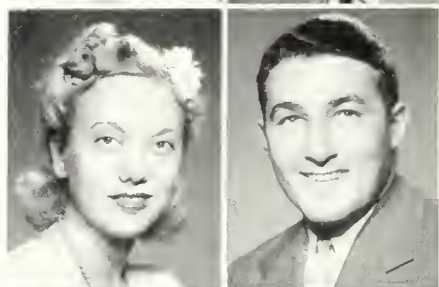
Jane Cotton  
Silas Dolive



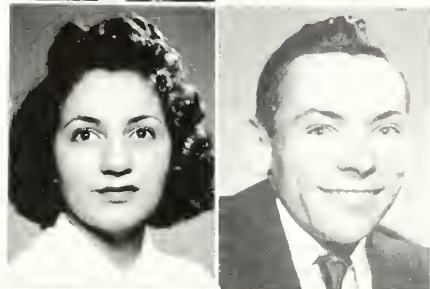
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Joseph Fribley



Donald Cummings  
Jeane Dominick



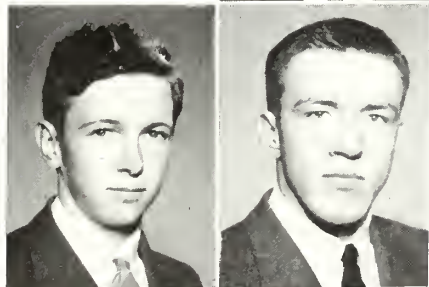
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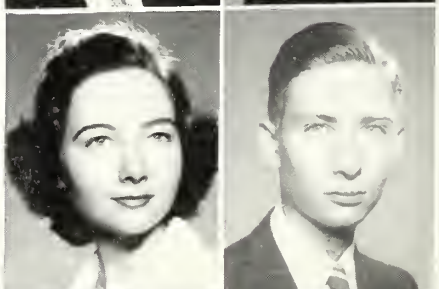
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John Duffy



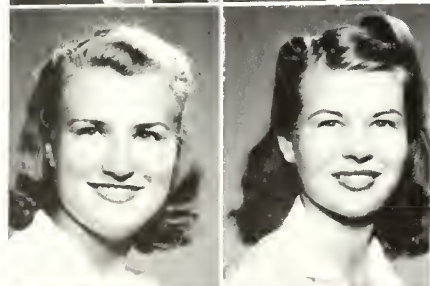
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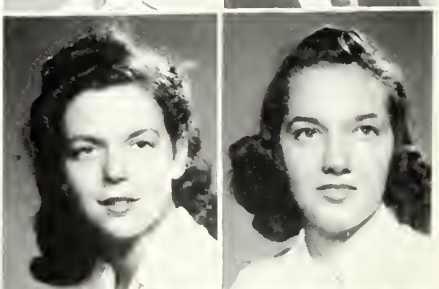
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Laurence Duncan



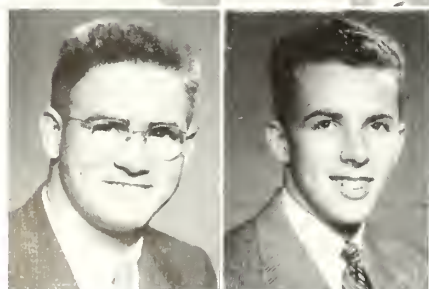
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Thomas Frniu



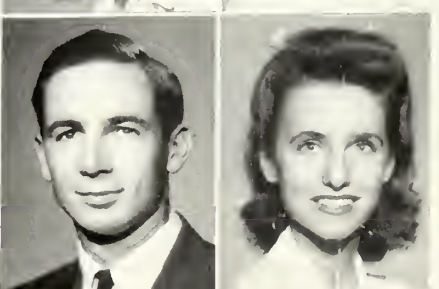
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Padie Duncan



Enid Frankel  
Evelyn Fulford

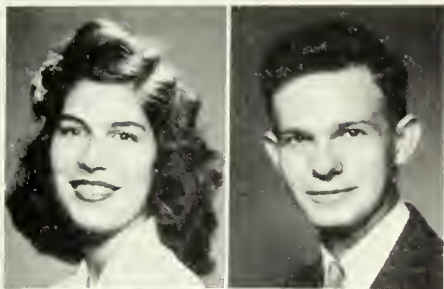


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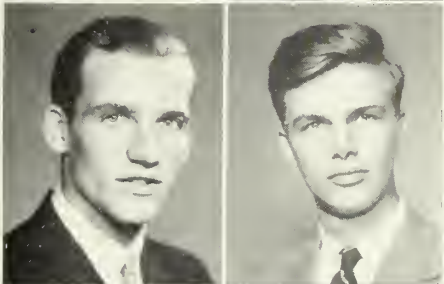


David Frazier  
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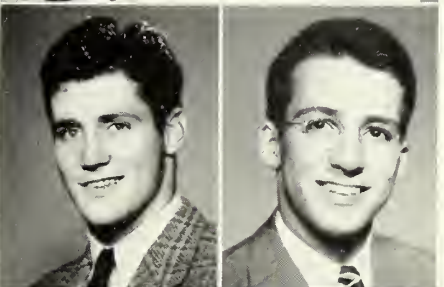
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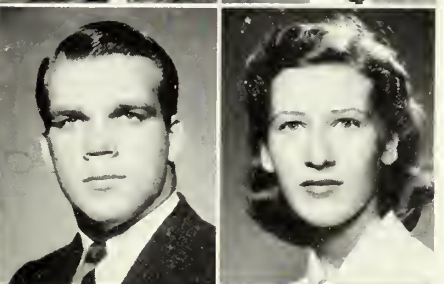
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James Gunn



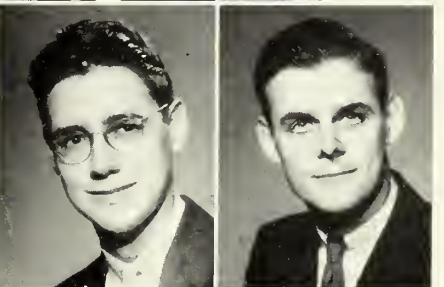
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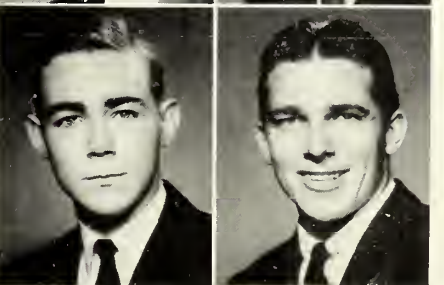
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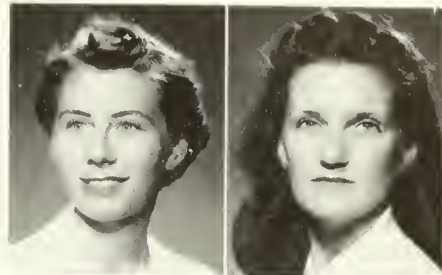
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Jean Hamaker



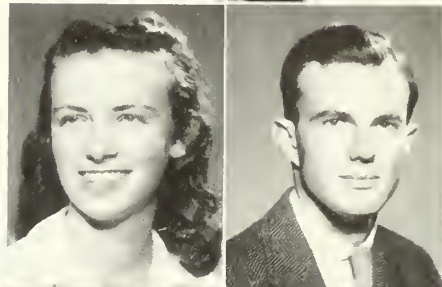
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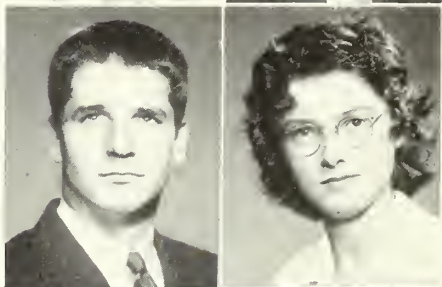
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Donald Hansen



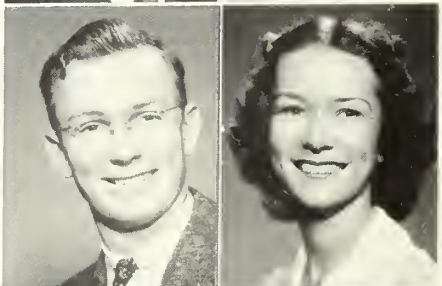
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Doris Hogan



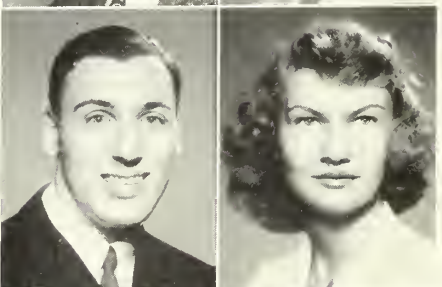
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Percy Hubbard



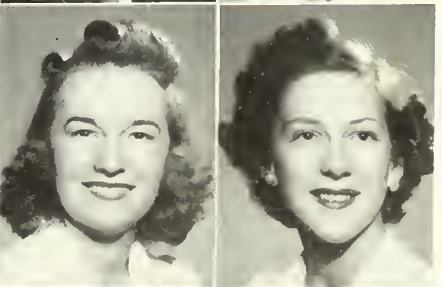
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Mary Hudgings



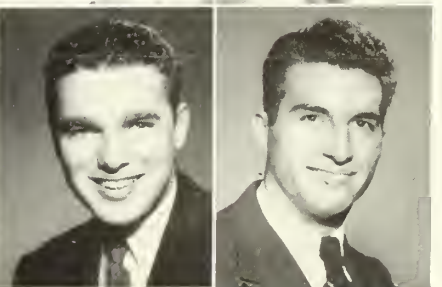
John M. Harris  
Betty Hull



Charles Harwood  
Margaret Hult



Ina Mae Heath  
Betty Irelan



Richard Hill  
Floyd Jaggears



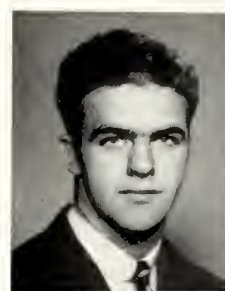


Hubert Jenkins

Robert Kilcullen

Gus Konlouris

Elizabeth Lamb

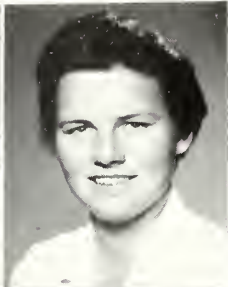
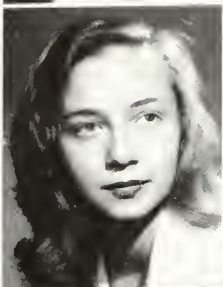


Yvonne Jensen

Jane King

Richard Krall

James Langley

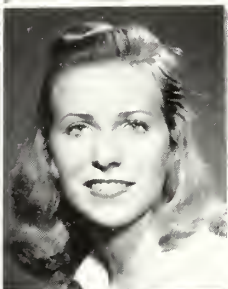
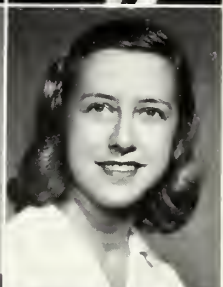


Allender Jones

Margaret Kirk

Stanley Krall

Elizabeth Lanza



Carl Jones

Virginia Kirkland

Robert Krell

Gordon Langhead



Phyllis Jones

Elizabeth Knight

Leila Kroll

Felicitas Lennig



John Kendig

Gerald Knight

Phyllis Kuhn

James Lett



Carolyn Kent

John Koch

Catherine Kyle

Evelyn Long





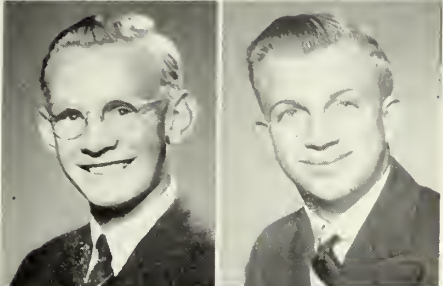
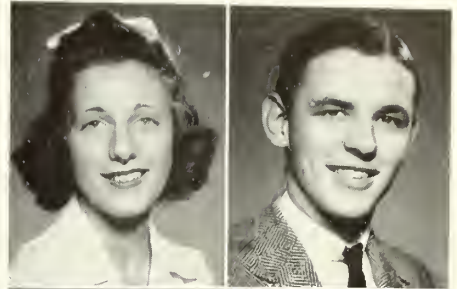


David Low

Frances McDonald

Jane Martin

Elliott Morris

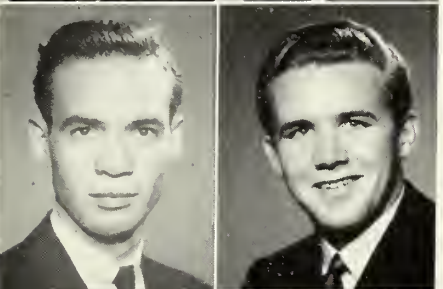
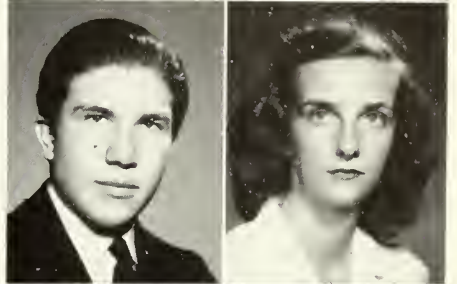


Blaine Lucas

Tom MacDonald

Henry Melhado

Jane Mosby

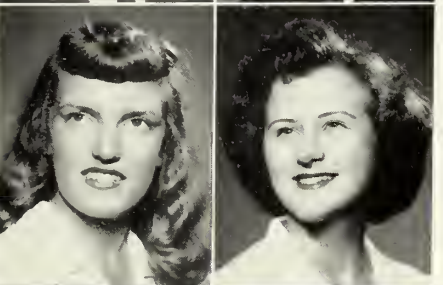
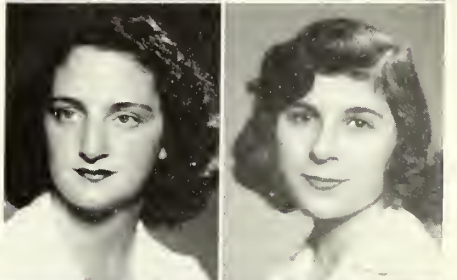


John McCall

Robert  
McDonough

Sally Mendelson

Elizabeth  
Morrison

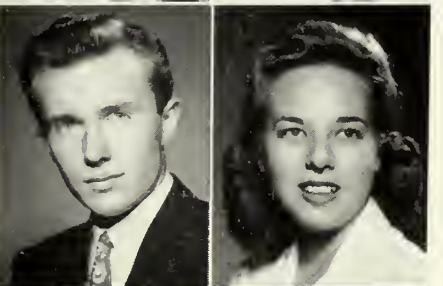
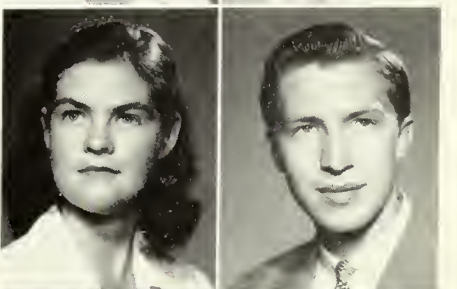


Jean McCann

Sarah McFarland

Mary Jane Metcalf

Robert Myer

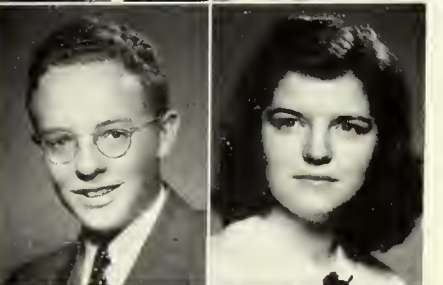
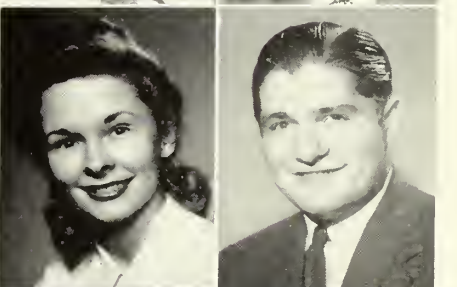


Thomas MacCaughelty

Mary McGregor

Jacqueline Miller

John Myers

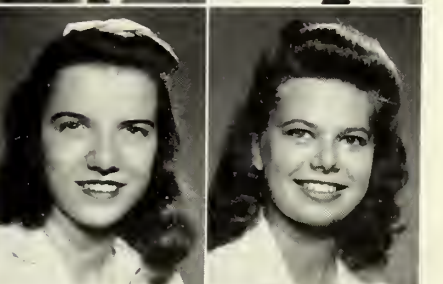
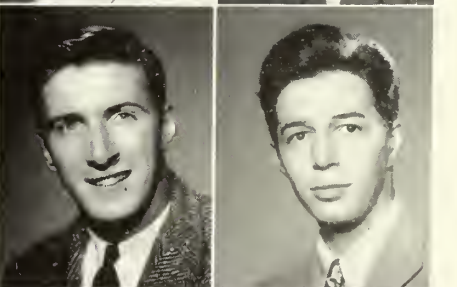


Dean McClusky

Elizabeth  
Mackenzie-Reid

Henry Minor

Albert Nassi

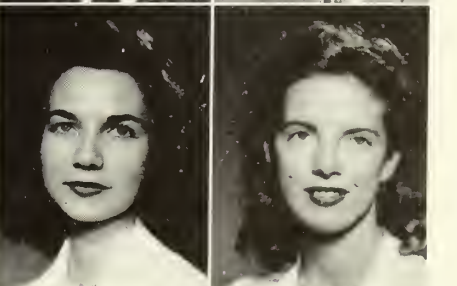


Jessie McCreery

Bette Mandelcorn

Katherine Mitchell

June Nicholson



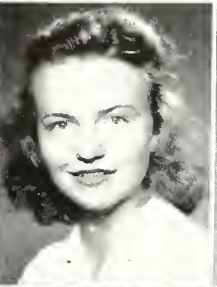




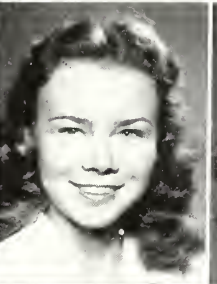
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Joseph Peacock



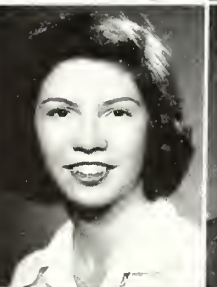
Mildred Nix  
Jack Pernecky



Jane Northen  
Alan Phillips



Marnie Osborn  
Laura Phillips



Dorothy Pantzer  
Charles Phinny



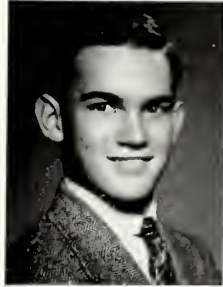
Ella Parshall  
Sam Pickard



Vivian Parsley  
Shirley Pohn



John Powell  
Shirley Riddle



Richard Pugh  
Marie Rogers



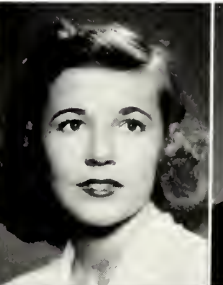
John Putney  
Ann Rolfe



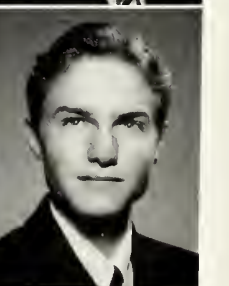
Elaine Rachlin  
Maud Rosenbaum



Larry Rachlin  
Robert Rosenberg



Nancy Ragan  
Hugh Ross



Nancy Reid  
Thomas Royal





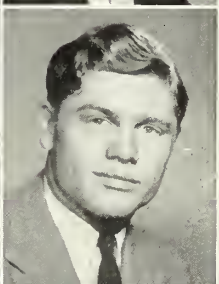
Albert Ruth  
Morton  
Schoenfeld



Robert Rutledge  
Nancy  
Schoonmaker



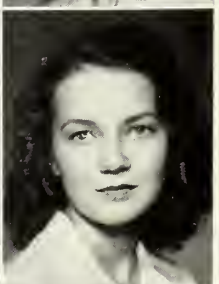
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Ross Schram



Louise Ryan  
Pershing Scott



Margaret Saal  
Eugenia Scruggs



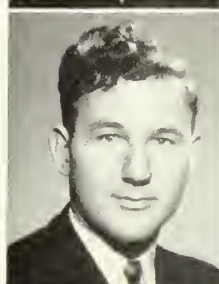
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Grace Sebree



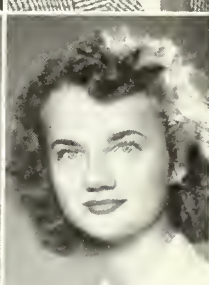
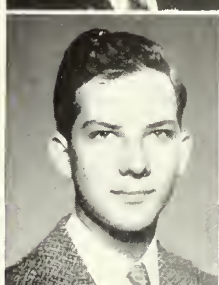
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Mimi Seder



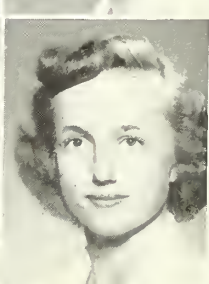
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Lamar Simmons



Ralph Sessions  
Bloxham Smith



Richard Sewell  
Charlotte Smith



Alice Shearouse  
Elizabeth Smith



Edith Sheppard  
Ellen Smith

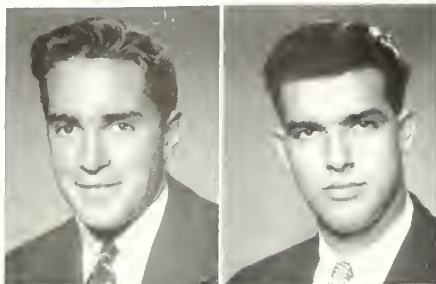


Marny Shrewsbury  
Sally Spurlock

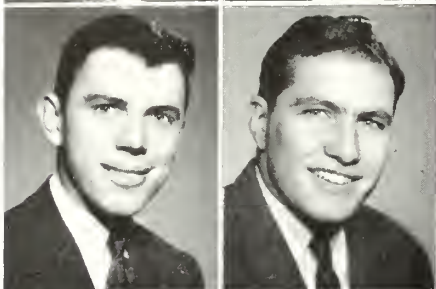


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Mary Stanley

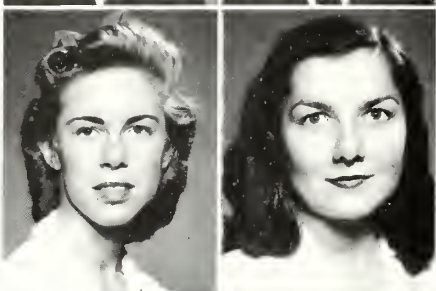




Frank Stranahan  
Ralph Tejjido



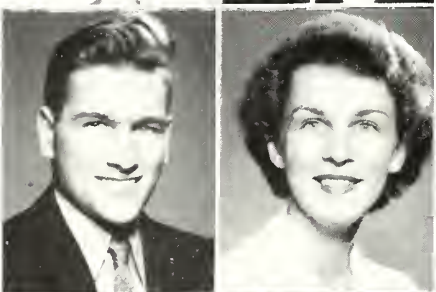
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Mervyn Thal



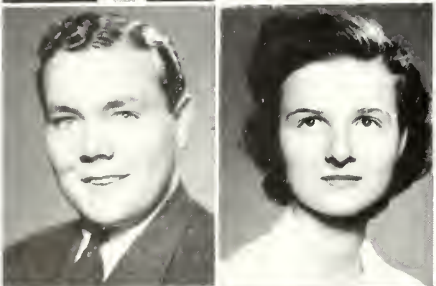
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Barbara Thiele



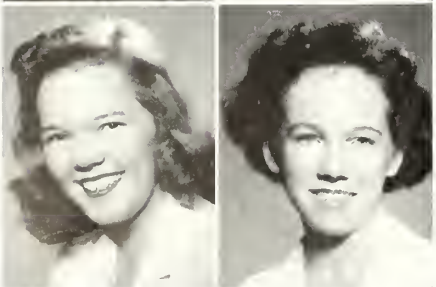
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Orville Thomas



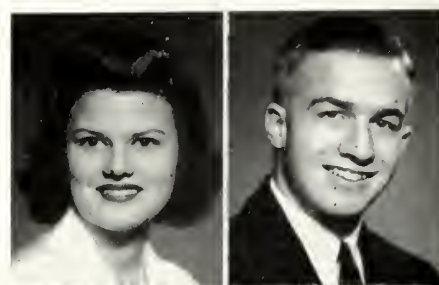
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Autrey Thompson



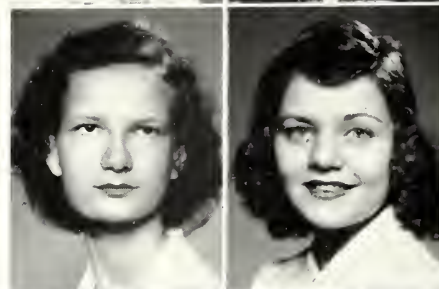
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Joyce Thompson



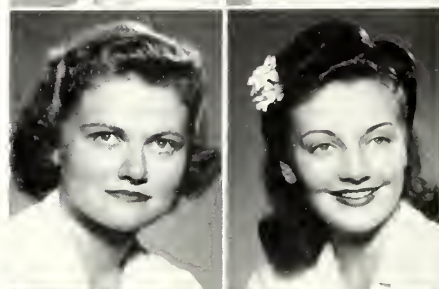
Frankie Taylor  
Nancy Thurman



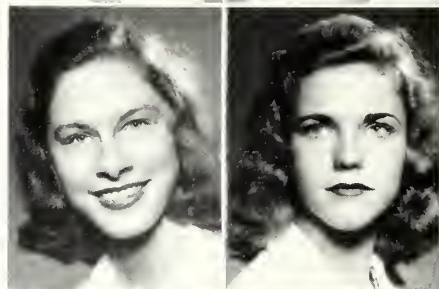
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Gordon Tully



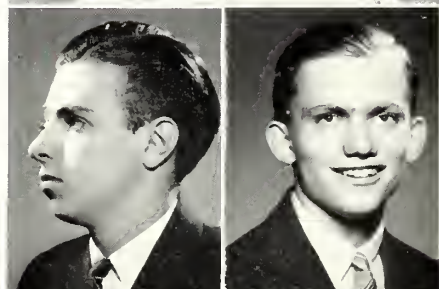
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Doris Tumpeer



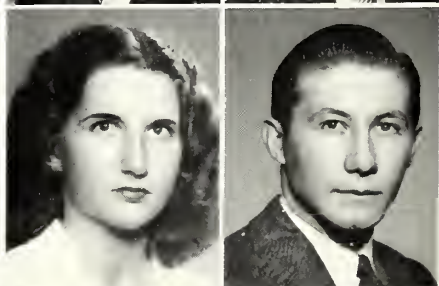
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Vera Tumpeer



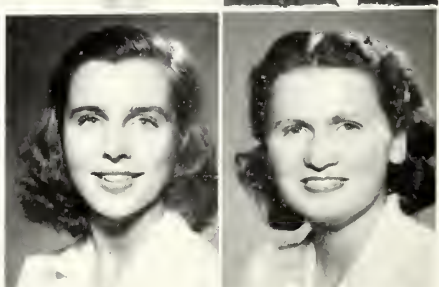
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Jean Twachtman



Samuel Trethewey  
John Twachtman

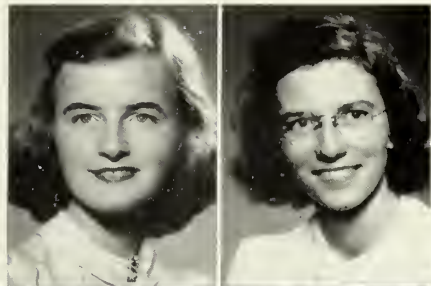


Virginia Trovillion  
Earl Tyler

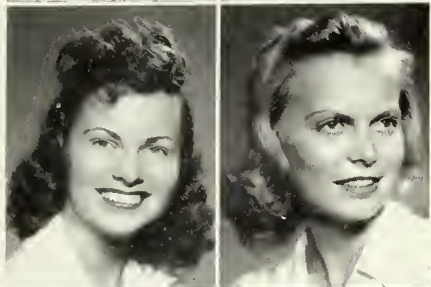


Julie Trowbridge  
Mary Upchurch

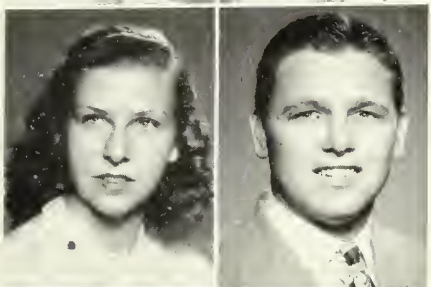




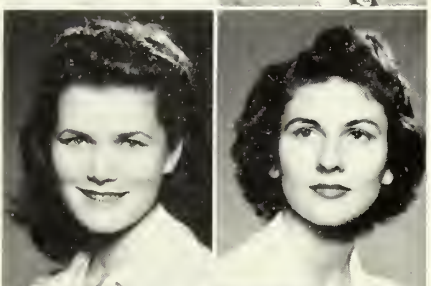
Tryntje Van Duzer  
Jane Welsh



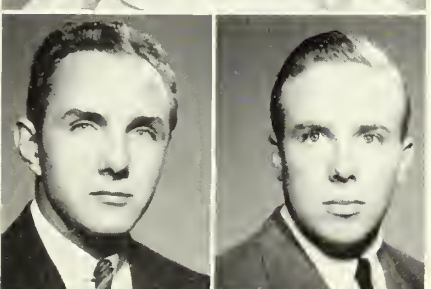
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Margaret Welsh



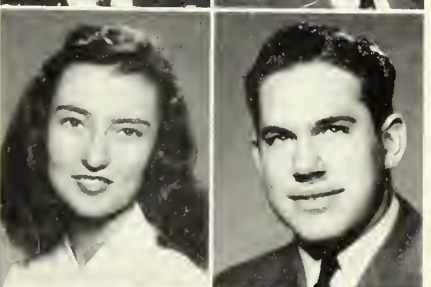
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William Wharton



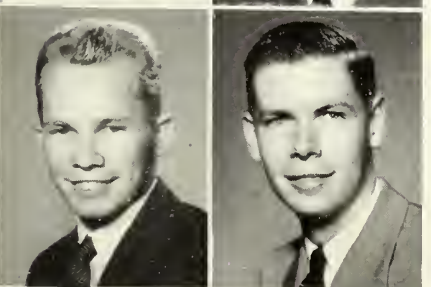
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Hazel Whitehurst



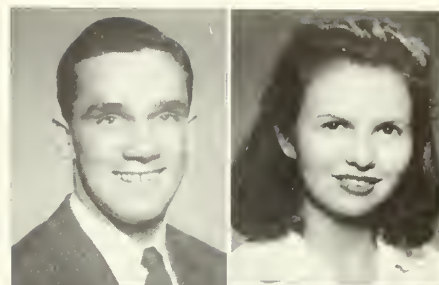
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Robert Whiteley



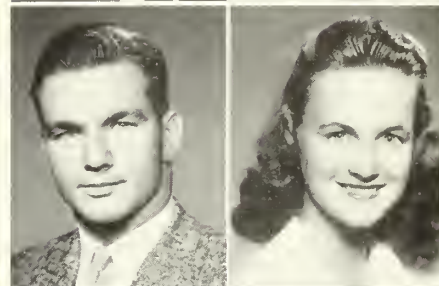
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Trammell Whittle



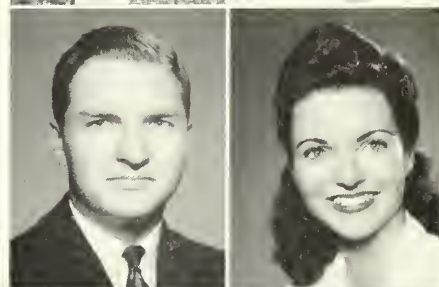
Harold Wellman  
Herbert Wilkie



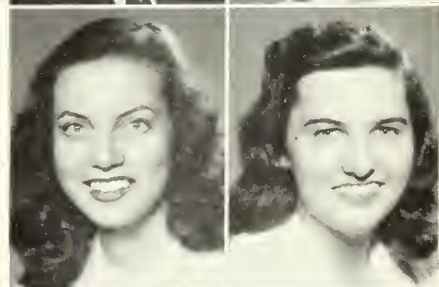
Ed Williams  
Virginia Woodfill



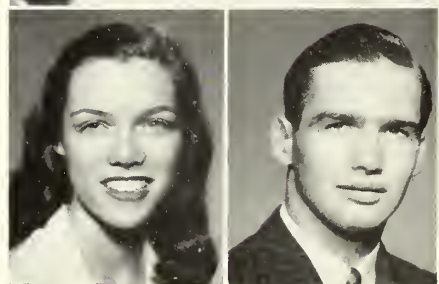
James Williams  
Kathryn Woodward



Peter Winant  
Eleanor Wynne



Elizabeth Wing  
Edith Yard



Patricia Wing  
Ira Yopp

## GRADUATE STUDENT

Aida America D'Andrea  
Puerto Rico







THE RAT COMMITTEE: Gruesome Ruse, Beastly Bowes, Wistful Whiston, Bloody Betz, Stinger Ray

## RAT WEEK



Beat Miami!



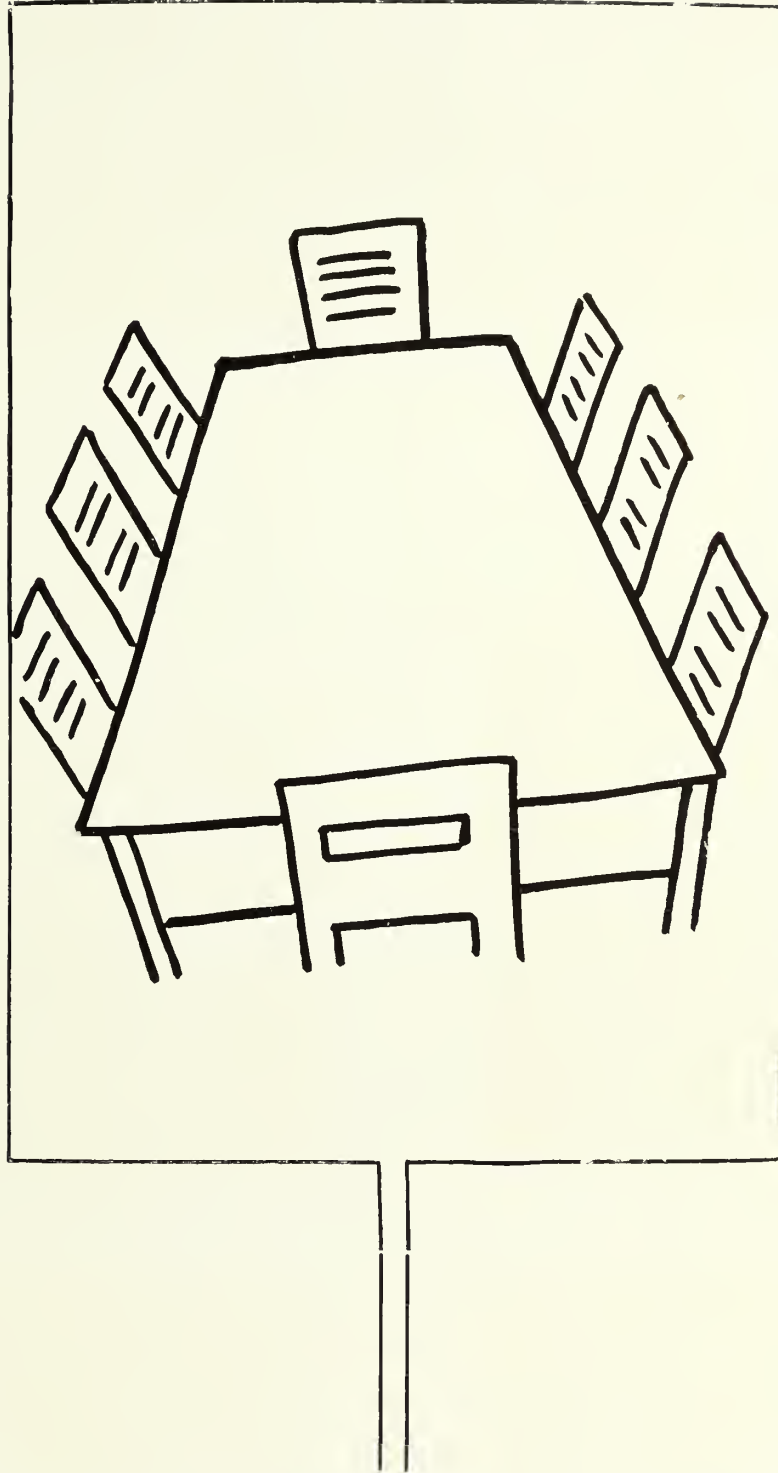
Haireut That Backfired



Conga?



Freshman Cheesecake



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# Conference Plan





Dr. Firestone Applies the Conference Plan to Subject

## THE CONFERENCE PLAN

The Conference Plan is the focal point of the Rollins College program. It takes the place of the lecture and recitation systems generally in use in colleges and universities. It has for its objective a constant, continuous, co-operative, democratic, friendly, and human relationship between teacher and student. The theory behind it is that since a student's mind is normally immature, he most needs the professor when he is preparing his lesson, not after he has learned it or failed to learn it. Under the Conference Plan the student ceases to be a passive recipient of information, as he is forced to be under the lecture system, or a target for the teacher's quizzing, as he is during the hour of recitation, but becomes, instead, a partner in a joint quest for the truth, in which the teacher, it is true, acts as a guide, but to which the student must contribute his eagerness to learn and the reaction of his own mind to the facts and ideas to which he is exposed.

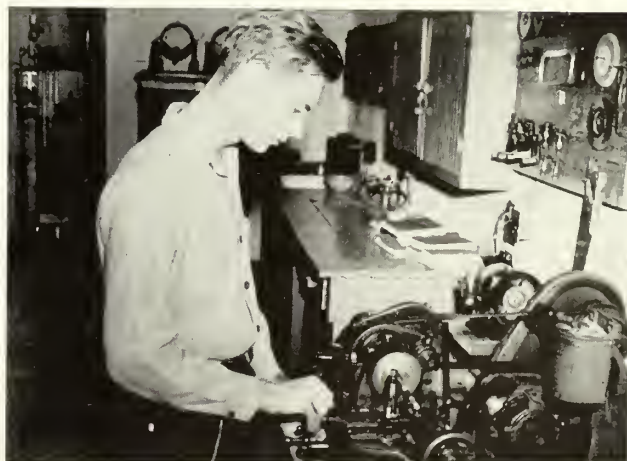
The class period is two hours in length and the size of the class is limited to twenty students. Each classroom is equipped with a large table or group of small tables about which are placed twenty to twenty-five chairs. One of these chairs is for the use of the instructor. He is not given a desk



Some students study amid books, and in the sun — —

on a platform from which he can look down on the students but is expected to work with them as one of them. In other words, he is a co-worker and not a taskmaster. Recitations and lectures, as systems, are abolished, and the discussion, or conference, is substituted. This does not mean that at Rollins we do not have some recitations and some lectures, for we do, but it means that as systems they are not tolerated. The fact that we do not have a system of final examinations likewise does not mean that we do not have quizzes or examinations at Rollins. With the two-hour period, there is no need of a final week of examinations with its cramming period. The class period is divided, part into study and part into conference. It is not a rigid division but a plan left entirely to the wisdom of the instructor. As one of the principles of the Conference Plan the members of the faculty have been chosen as much for their personality and teaching ability as for their training in their particular fields. The faculty member has been permitted to

— — — while others are not so lucky







Economic Conference (a Posed Picture)



The Seats are Easy Anyway

apply the Conference Plan to his subject as he deems best. In this way it has been prevented from becoming an inflexible educational scheme.

In a sense, the Rollins Conference Plan is based upon the proposition that no person or institution can educate anybody, that it is, in effect, the individual himself who does the educating. In other words, all true education is self education. Because the Conference Plan is an application of the laboratory method of teaching, it has sometimes been called the "workshop" plan. Real learning values have been substituted for perfunctory task performances. Academic life has been put on a more personal basis by placing class attendance on a par with duties in an ordinary business establishment.

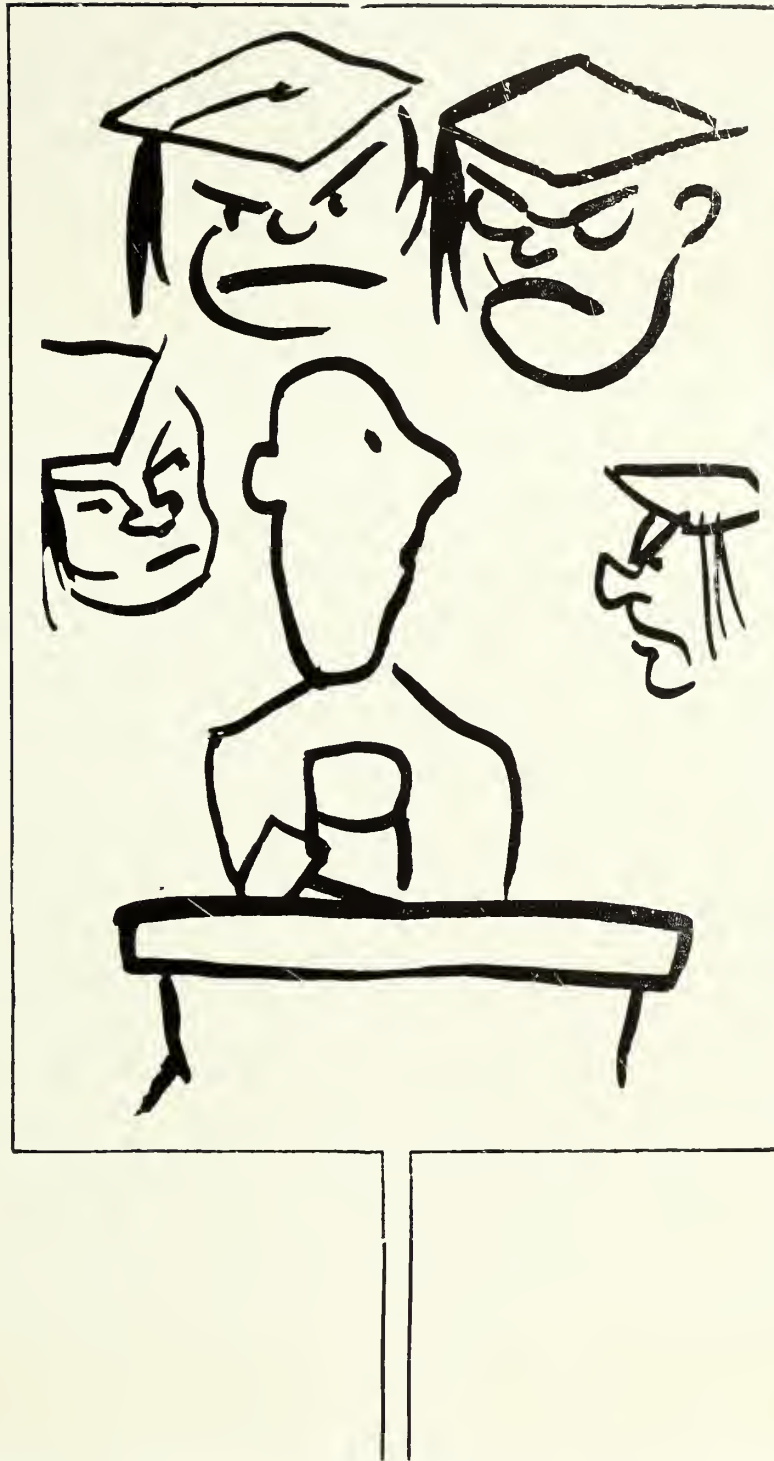
The Conference Plan can be best summed up in the words of James Harvey Robinson, who said, "The student is allowed to participate in his own education."



Young Man, That is Not the Answer!



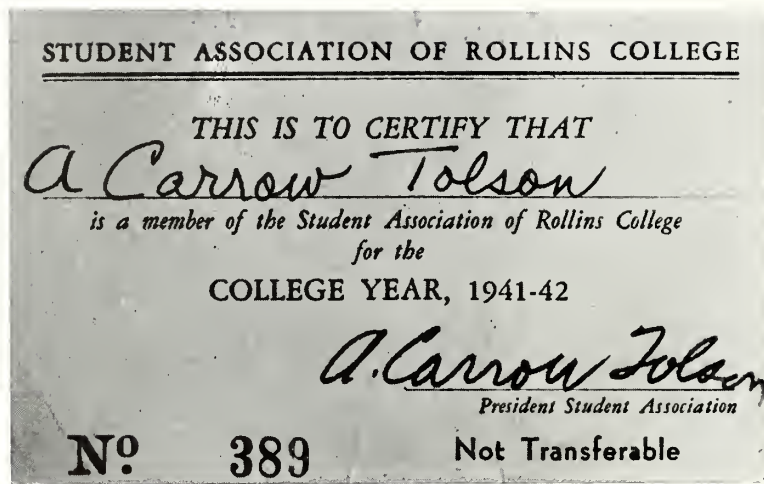
Study Hour



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# Student Government





The Rollins Passport

## DEMOCRACY REIGNS



Changing the meeting of the Student Council from Monday night to Sunday evening made little difference in the functioning of this august body, which sees that the administration, or for that matter the student body, doesn't put anything over on anybody. Sitting in "solemn" deliberation, the representatives from the Greek organizations, the X Club, and the Independents discuss and decide the policies of the Student Association.

This executive body, even with Carrow Tolson, Janet Jones, and "Smokey" Sholley running it, cannot handle all the student administration by itself and so, through the years, it has given bits of its powers to other committees.



The Energetic and Efficient President of the Student Association



STUDENT COUNCIL: Sitting left to right, Pat Pritchard, Alma Vander Velde, Betty Watson, Mr. Brown, Doris Kohl, Erika Heyder, Sylvia Haimowitz. Standing left to right, Alden Manchester, Paul Meredith, Ollie Barker, Smokey Sholley, Secretary; Carrow Tolson, President; Janet Jones, Vice-President; George Waddell, Warren Titus, and Dwight Johnston.

To begin with, the Orientation Week Committee with the student advisers has the difficult job of welcoming those green students, known to some as Freshmen, but to the Rollins campus as Rats. To help them in this tedious task, the Rat Committee performs. This past year, headed by able Bob Whiston, who is harder than he looks, they taught the freshmen their place by various means and after a reasonable time, the Rats learned to be real Rollins students and were welcomed into the Rollins family.

Another committee, which we mention with hushed voices, is the Student-Faculty Discipline Committee, which, true to its name, deals with any naughty boys or girls on the campus. (P. S. We don't have such people here. Administration note.)





SECRETARY SHOLLEY

The Social Committee handles the weighty problem of deciding when, where, and how we shall have our dances. The soldiers over at the Air Base have added to that problem, but despite this we have heard no madden-



INNER COUNCIL: Sylvia Haimowitz, Janet Jones, Carrow Tolson, Smokey Sholley, and Dwight Johnston.

ing shrieks from wherever the committee meets.

The newly erected Rollins Center (somehow still called the Union by the oldtimers) has caused the creation of three new committees, which makes the Rollins campus resemble Washington.



The Independents demand the floor



VICE-PRESIDENT JONES



STUDENT-FACULTY DISCIPLINE COMMITTEE: Front row, Betty Watson and Harrison Barnes. Back row, Dean Cleveland, Dr. Stone, Dean Anderson, and Dean Enyart.

A special Social Committee has been formed to relieve the original committee, but deals only with the Center.

Those taking accounting here at school demanded a voice in the running of the Center and a Finance Committee was created to make the students feel their collective finger is in the pie.



SOCIAL COMMITTEE: From left to right, Bob Ruse, Alma Vander Velde, Dean Cleveland, Prof. Langdon, Dr. Adams, Mrs. Banzhaf, Mr. Wilcox, Miss Green, and Dean Enyart.

The third committee was a Board of Directors, which besides clipping coupons has general control over the entire enterprise.

The Freshmen elect officers, but the upper classmen take turns in trying to be the power behind the throne, with



The Traffic Committee Acts!



BOARD OF DIRECTORS OF STUDENT CENTER: Front row left to right, Mrs. Lehman, Smokey Sholley, Janet Jones, Sylvia Haimowitz. Back row from left to right, Harold Mutispaugh, Mr. Brown, Dr. Holt, Dwight Johnston, Bill Conner, and Bob Ruse.





CENTER FINANCE COMMITTEE: From left to right, Harold Mutispaugh, Mr. Brown, Smokey Sholley, Bill Conner, Billy Middlebrooks, and Dwight Johnston.

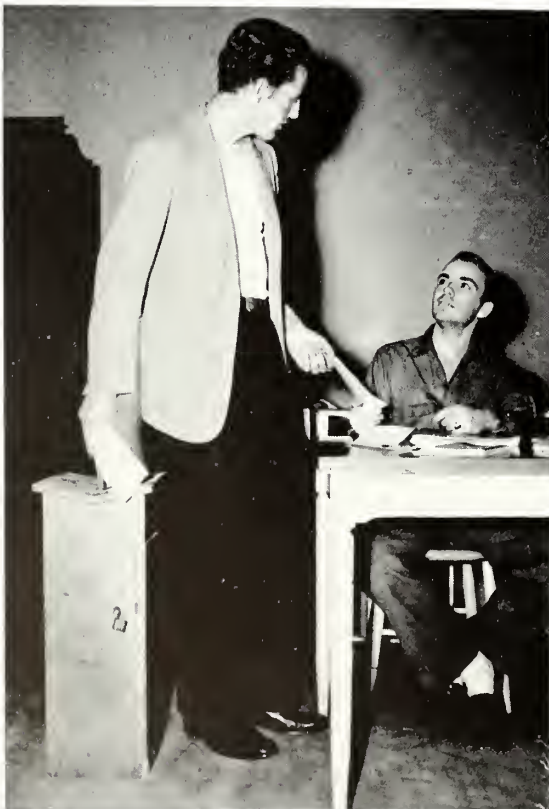
the effect that the Freshmen never bother to elect officers until they become Seniors. At this time they think they are so important that they need a Senior Class Committee to handle their weighty problems. The Senior Class also has a Senior Loan Fund Committee



CENTER SOCIAL COMMITTEE: From left to right, Dwight Johnston, Alma Vander Velde, Bob Ruse, Nancy Cushman, Dean Cleveland, Mrs. Lehman, Mrs. Wilcox, and Dean Enyart.

which grabs money with one hand and gives with the other to needy Seniors.

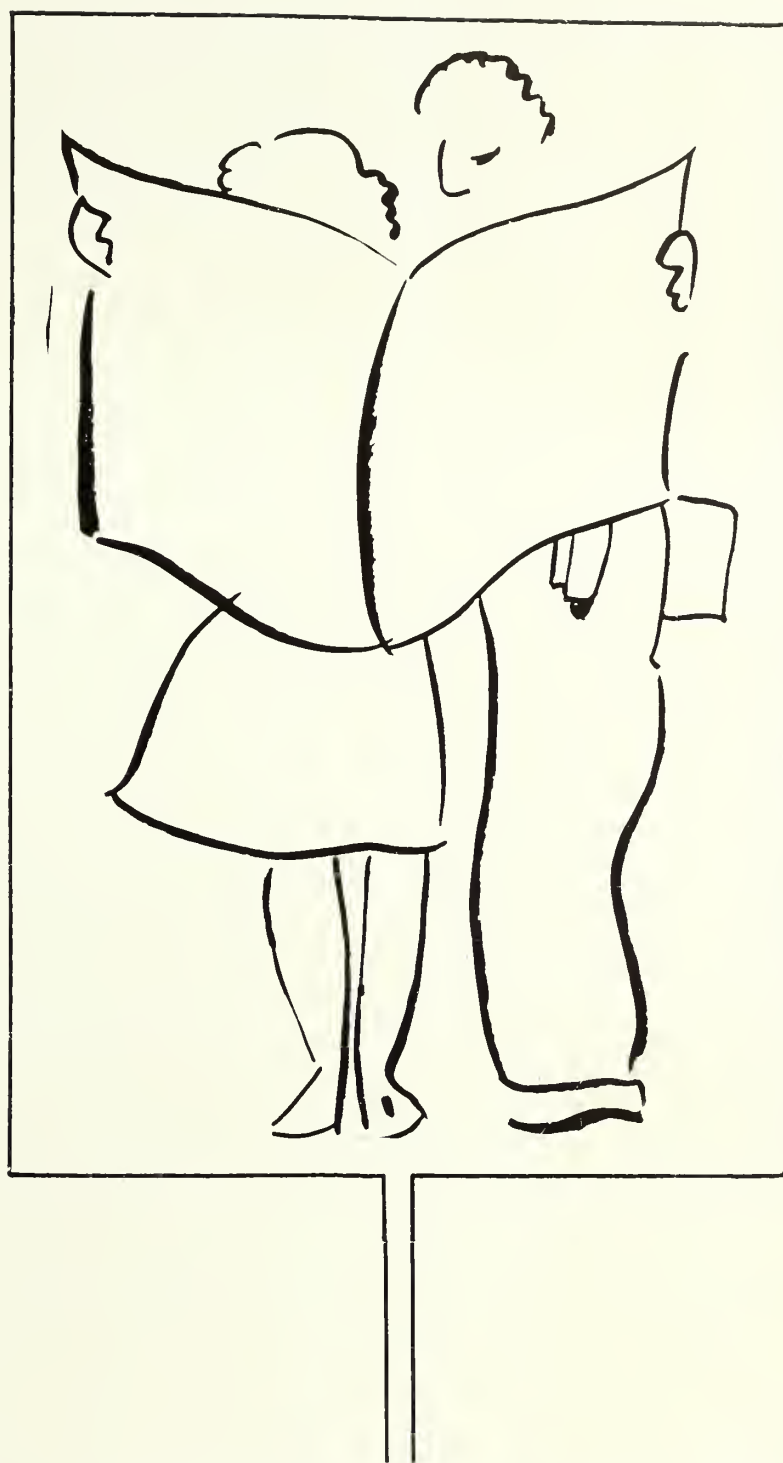
Thus we have reached the end of the list, with apologies to the Assembly Committee, whose work has been taken over by a Faculty Committee because of the war, and so isn't really mentioned.



Stuffing the Ballot Box



Clean Politics!

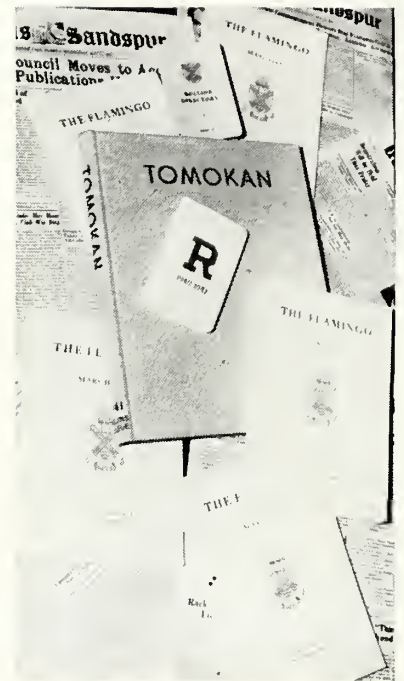


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Publications Union



# WANTED! READERS



The four important publications at Rollins continued much as usual. If there was no great improvement, there was no perceptible lowering of standards.

*The Flamingo* has set admirable literary standards for itself, standards possibly too high for a college the size of Rollins; many contributions last year could have ap-

peared almost unchanged in *Story Magazine*, *The Partisan Review*, or *Poetry*.

But with the departure of most of last year's contributors, Sally McCaslin was at a distinct disadvantage. With the paucity of material, she did what she could, published fewer and shorter issues. The magazine remains the finest publication of the college. But with this, Miss McCaslin's last year, there is certainly a crisis at hand. The Publications Union has already voted to publish only one issue next year.

Under the editorship of Paul Haley *The Sandspur* showed an excellent format and a good editorial page. However, there was still too much of the first and second person in the news stories, and the anonymous gossip columns hit a new low in personal spite and vulgarity. On the credit side was a weekly news-analysis by Gordon Laughead, highly personal in its point of view but always interesting and frequently acute; the



EDITORS OF PUBLICATIONS: Bob McFall, *Tomokan*; Sally McCaslin, *Flamingo*; Ollie Barker, "R" Book; Paul Haley, *Sandspur*.





PUBLICATIONS UNION: Ollie Barker, Sally McCaslin, Paul Meredith, Bob McFall, Alden Manchester, Rita Costello, Dick Kelly, chairman; Dean Enyart, Mr. Wattles, Frank Bowes, Bill Royall, Dr. Grover, Paul Haley.

editorials usually showed dignity and courage and high seriousness, despite an occasional tendency to put everything but the kitchen stove into an infinitive.

To achieve any size at all, the Freshman "*R*" Book has to repeat much information available elsewhere; many a freshman must find the sheer weight of rules and regula-



SANDSPUR STAFF: Standing left to right, Jane Welsh, Ed Acree, Alden Manchester, Bill Royall, Paul Haley, Bud Wilkie, Gordon Blackwell, Mary Jane Metcalf. First row left to right, Rita Costello, Shirley Bowstead, Marjorie Hansen, Jean Hamaker, Mary Trendle.





TOMOKAN STAFF: Left to right, Jean Hamaker, Smokey Sholley, Bob McFall, Frank Bowes, and Alma Vander Velde.



"R" Book Staff: Editor, OLLIE BARKER and Business Manager, FRANK BOWES

tions terrifying. Of Editor Oliver Barker's new material the most useful was probably the sensible "Hints to Rushees"; the "What to Wear" section probably helped many confused members of the class of '45; the new map of the campus is excellent.

Dudley Darling's 1941 *Tomokan* appeared in a striking tau mouk's-cloth cover, which probably won't wear so well as the

imitation leather of other years but which looks elegant. There was an expensive color photograph of the Ralph Adams Cram tower and so much bleed-off photography that the book is certain to impress a prospective student until he reads the sorority stories and captions. Editor Darling cannot of course be blamed for these. And he is to be commended for the pictures and text of the delightfully impertinent "You and Your Neuroses", a really clever satire of Rollins life.—C. A. S.



FLAMINGO STAFF



The Chairman's eyes focus upon the Union



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# The Chapel and Its Influence





The Knowles Memorial Chapel

# WHO TAKES PART IN THE SERVICE

Knowles Memorial Chapel was dedicated one decade ago when the vibrant tones of President Holt proclaimed:

"This Chapel is consecrated to God, but it is dedicated to youth . . . Let it ever be a sanctuary where the spirit of youth may come untrammelled by meaningless form and empty dogma, free to seek truth wherever truth is found, and to follow truth wherever truth may lead."

In the years that followed this ceremony, the entrance through the deeply recessed doorway under a coffered arch has become a symbol of the beginning and the end for many a student. The soothing beauty of this modified and somewhat modernized Spanish structure, with its florid ornamentation of the typical Spanish baroque which has been refined and made more delicate, seems to inject its unique quality gently and simply



DEAN NANCE

into the daily activities of all on campus. The mere vision of the Chapel tower glimmering steadfastly through the palms on a moonlight night inspires one with that invigorating zest for full living, that faith in truth and that guiding power of the friend and of God. The doors are always open for those who wish to go there in meditation and in prayer. Two candles burn day and night; seeming to symbolize man's never-ending ambitious drive, through all the frustrations and ignorances of his existence, towards the greater knowledge and the enlightenment which such works of art prove there must be.

In accord with the first chapter and twenty-second verse in James, "Be ye doers of the word and not hearers only," the Dean of the Chapel, Dr. Nance, stands as the guiding philosopher in the varied and numerous activities which come under the supervision of the Chapel.

Under the Dean there functions a network of student organizations governed by a board of twelve representative students known as the Chapel Staff, and headed this year by Aldine Baker.



Smokey Reads the Litany



Social Service work is offered by the Social Service Committee, under the leadership of Janet Jones. The principal benefit which the students derive from this group is the immense amount of information they absorb through personal visits to prisons, orphanages, asylums, and through helping in the day nursery for white children whose mothers must work. This nursery is under the committee's financial support. The students try to lessen suffering wherever possible. The Chapel Service Fund this year replaced the usual Christmas Fund Drive and was more successful under the chairmanship of Gordon Laughead, Jr. than it had been in the past two years.

The Publicity Committee, of which Bud Waddell was again in charge, is the mouthpiece of the Chapel work and is especially active in publicizing the Chapel Fund Drive.

The Ushers, directed by Frank Bowes, carry one of the most difficult divisions of the Chapel activity. They welcome and seat the large congregations of both students and visitors to the various services and programs throughout the year.

The program committee, under Smokey Sholley, arranges the Sunday service programs, finds volunteer student readers of ability to be trained by the Dean of the



CHAPEL STAFF: Left to right, Dwight Johnston, Carrow Tolson, Alden Manchester, Dick Kelly, Bob Ruse, Gordon Laughead, Aldine Baker, Mr. Trowbridge, Janet Jones, Dean Nance, Smokey Sholley, Miss Adolfs, and Jean Twachtman.

Chapel, and selects outstanding speakers. Among those speakers this year have been prominent men from every denomination, some of them being: Bishop Herbert Welch, who has served in the Methodist church in the Orient and in Boston. He is the president of Ohio Wesleyan College.

Mr. Harry N. Holmes, Associate Secretary of Yale University, and Canon of the National Cathedral in Washington. Two stu-



The Efficient and Gentlemanly Chapel Ushering Staff



The Francis Chapel Where Weddings and Communion Services are Held



The Rollins Choir ready for the Processional

dent boys and two girls are selected each Sunday to conduct that part of the service comprising the Invocation, the Litany, the Old Testament Lesson, and the New Testament Lesson.

Unquestionably, the most predominating of all the Chapel activities is the perfectly trained choir of sixty voices which sings under the precise direction of Christopher O. Honaas. This enjoyable group, in their blue and white robes, are ranked among the



Professor Honaas directs the Choir

most outstanding choirs in Florida, and therefore make several trips during the year to sing in nearby music centers. This year they sang at the Palmetto Music Club in Daytona Beach, the First Congregational Church in St. Petersburg, and as they have done in past years, took active part in the Baeh Festival.

Wednesday evening is the night for Organ Vespers, a restful musical service given by Herman F. Siewert, the Chapel organist, and guest artists. This year the two most outstanding musicians on the program were Joseph Bonnet, organist of the "Grand Orgue de St. Eustache" in Paris, and Richard Ellsasser, organist and 15 year old prodigy.

As Dr. Holt said to the students on the day of dedication ten years ago, "this Chapel is built for you;" so indeed, it must suit the spiritual needs of those members of all pre-



Recessional





INTERNATIONAL RELATIONS CLUB: Sitting left to right, Dot Robinson, Nathalie Fowler, Shirley Bowstead, Aida D'Andrea. Standing left to right, Pete Winant, Dr. Trowbridge, Judie Trowbridge, Jane Welsh, Jean Hamaker, John Huska, Polly Prestholdt, Dr. France, and Dodo Bundy.

sumable creeds. Hence, the services are not sectarian in formula but rather are a combination of "old church traditions and young ideals of worship according to new religious trends." Those who wish to participate will find Communion services held periodically, and special services are scheduled for Thanksgiving, Christmas, and Easter. In the winter, the simple but impressive services are broadcasted to a greater audience over the local radio station, WDBO.

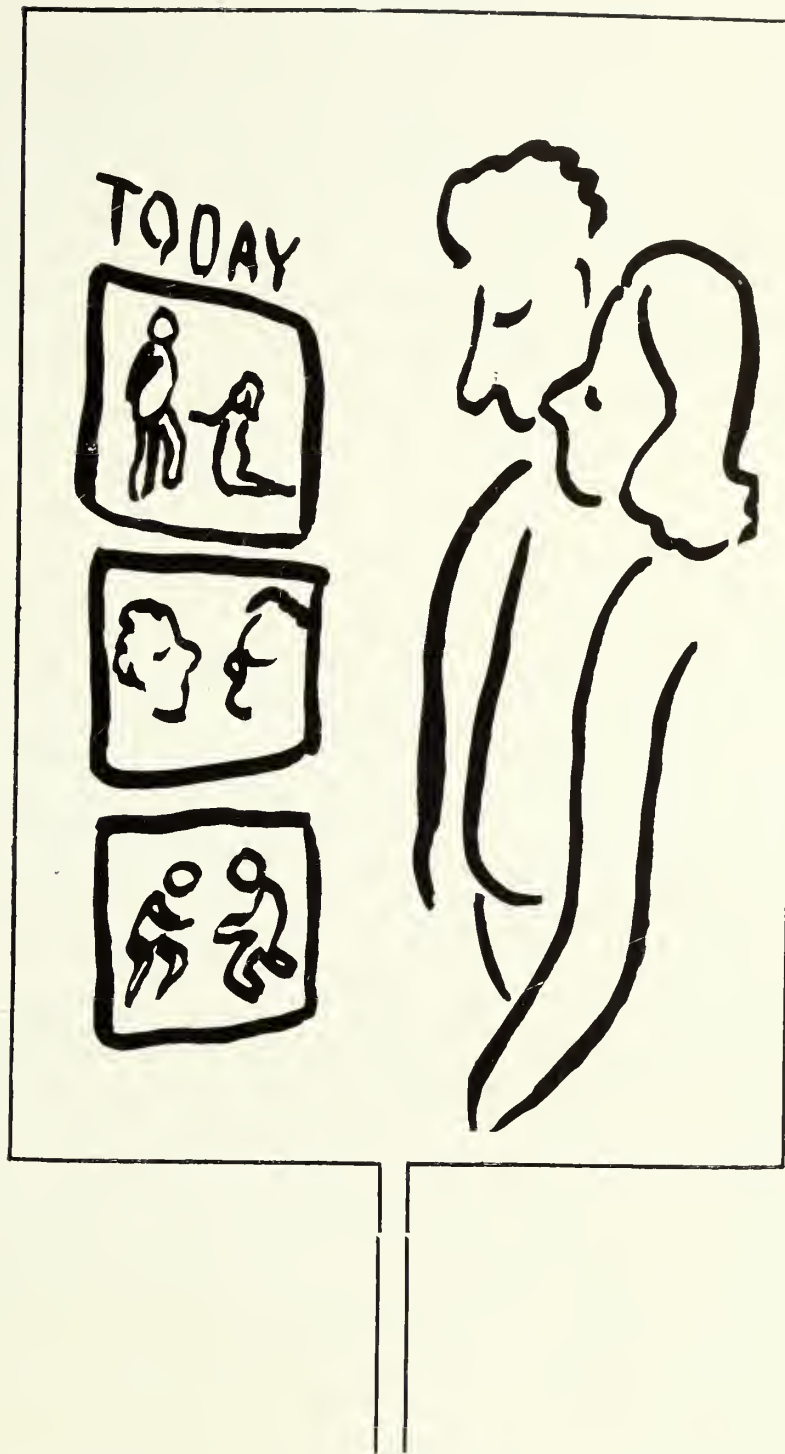
For Rollins College students their Chapel is a backbone, an opportunity, an inspiration and a joy. For Prexy has told the students, "Lift up your eyes to the two stained glass windows, luminous above the alter, the one symbolizing Faith, the other Love. These are the two greatest words I know. Meditate upon them. Have faith in them. Love them. Live them. Make them the watchwords of your life here together."



The Chapel's Secretary, Miss Clara Adolfs



INTER-RACIAL CLUB: Standing from left to right, Hank Swan, Sam Pugh, Erma Van Gilder, Eddie Acree, Marjorie Hansen, Vera Tumpeer, Pete Winant. Sitting from left to right, Nancy Thurman, Marjorie Coffin, Dot Robinson, Maud Rosenbaum, Doris Tumpeer and Shirley Pohn.



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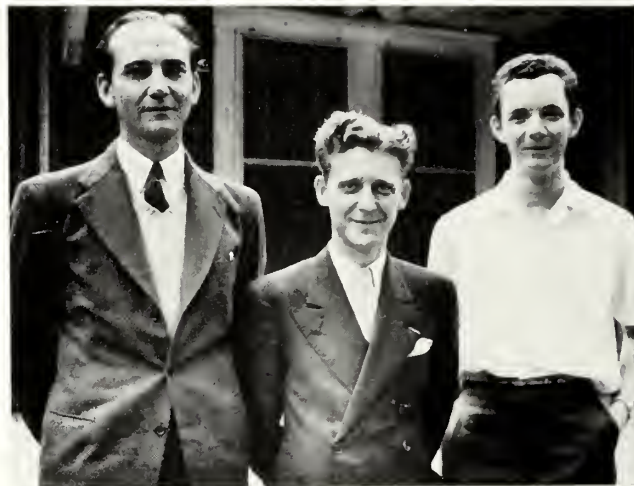
# Theatre Life



# THEATRE LIFE

Despite the chaos created throughout the country over the outbreak of the war in December, the Rollins Department of Dramatic Art has enjoyed one of its most successful seasons. Beginning with high hopes for an expanded program, these hopes have been realized in a strict adherence to their artistic standards of the past and an extension of the Rollins laboratory-experimental program.

The Rollins Student Players opened their subscription season in November with a murder-mystery "Through The Night" by Colin Clements and Florence Ryerson. This play was well-received, and introduced a number of student players new to the Annie Russell stage. "A Bill of Divorcement" by



Directors  
Mr. Bailey, Mr. Allen, Jack Buckwalter

Clemence Dane was an outstanding hit of December, with a cast composed of Rollins student "stars". The war theme in the play was heightened considerably due to the fact that the play opened, coincidentally, on the day the United States declared war on the Nazis. That searching portrait of a selfish wife by George Kelly, "Craig's Wife", was



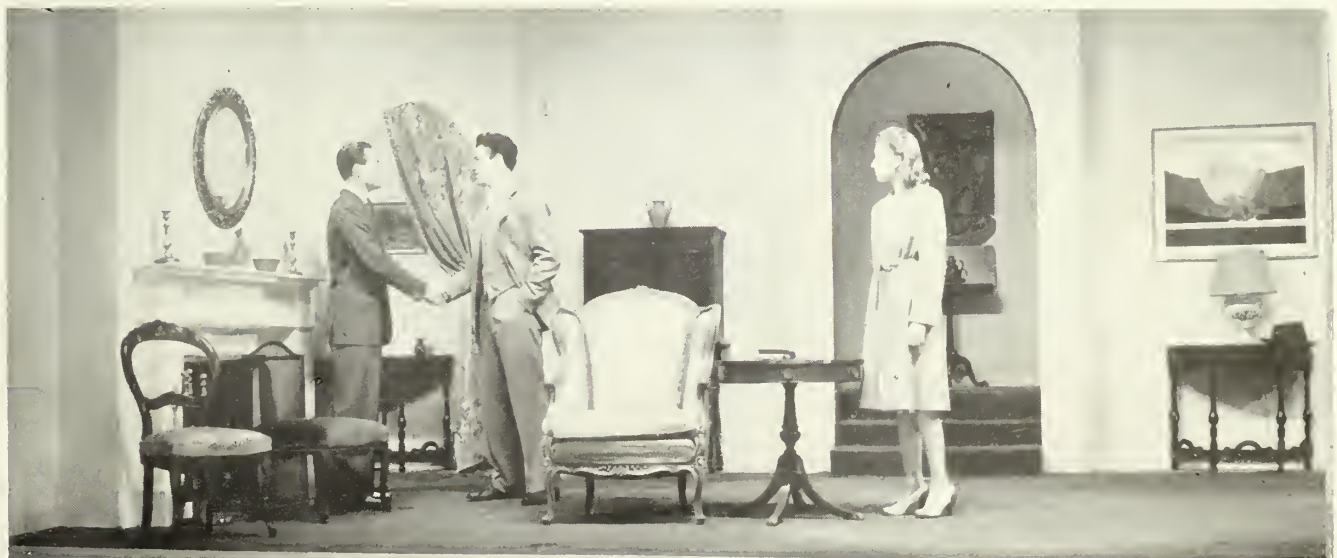
ROLLINS STUDENT PLAYERS: Sitting left to right, Pris Parker, Mr. Bailey, Pat Pritchard, Jack Buckwalter, Phil Herman, Alden Manchester, Aldine Baker, Mr. Allen. Standing left to right, Don Murphy, Cliff Cothren, Jack Ruth, Kay Saunders, Charlotte Stout (former student), Janet Jones, Toni Knight, and Carl Fowler.



Dick Kelly Philosophizes in "The Beautiful People"

the dramatic highlight of January. This difficult play was sincerely and maturely depicted by an excellent cast, and was a *tour-de-force* of characterization by the student players. With elaborate settings and a talented cast, "Holiday" by Philip Barry was presented for the Founders' Week audiences. The overtones of a "plush" capitalistic way of life which is, perhaps, gone forever in America, generated a poignant nostalgia for our audiences, and heightened

the comedy effect of the play considerably. Robert Ardrey's provocative and distinctly original drama "Thunder-Rock" was presented in April. This play made a signal impression on the audience with the timeliness of the ideas which it presented. "The First Year" by Frank Craven, a delightful comedy of the trials and tribulations of "the first year" of young married life, gave the audience many good laughs and was a fitting selection for a closing production.



Craig of "Craig's Wife" Meets the Groom





The Newly Decorated Laboratory Theatre

One of the greatest strides forward by the Dramatic Department has been the expansion of the Laboratory and Experimental work. We were fortunate in being able to secure the services of one of our most talented graduate students, John Buckwalter, to direct this laboratory program. Mr. Buckwalter, with his high artistic integrity and his innate ability as a director has done an outstanding piece of work.

The Rollins Laboratory Players opened their season with an interesting production of "From Morn to Midnight" by George Kaiser. This play represents the epitome of the Expressionist movement in the theatre on the continent, and the "freshman" cast, under Mr. Buckwalter's leadership, took hold of this play with a sincerity and fervor not often observed in actors so young. Perhaps the highlight of this laboratory season was the presentation of Lillian Hellman's "The Children's Hour" in February. This certainly was one of the best productions ever achieved at Rollins, and we doubt if any college group anywhere could have more faithfully portrayed this delicate theme, which held the audience enraptured from the beginning to the end of

the play. A "first" at Rollins was the presentation of "The Beautiful People" by William Saroyan in April. Again the play was characterized by fine casting, excellent settings, and expert direction. The Laboratory Players finished their season in May with a hilarious and novel presentation of "Fashion" by Anna Cora Mowatt, which is one of the first highly successful American comedies.

The entire dramatic season got off to a fine start in early November with the interfraternity dramatic Tournament. This activity is sponsored by Theta Alpha Phi, the honorary national dramatic fraternity on the campus, and interest in the event grows each year. Each group on the campus must select, cast, direct and present its own one-act play, and a cup is given to the outstanding fraternity and sorority participating. Also, a medal for individual distinction in acting is given to the man and woman selected by the judges for the outstanding performances during the competition.

The entire Dramatic Department's activities is under the directorship of Professor Donald S. Allen and Professor Howard



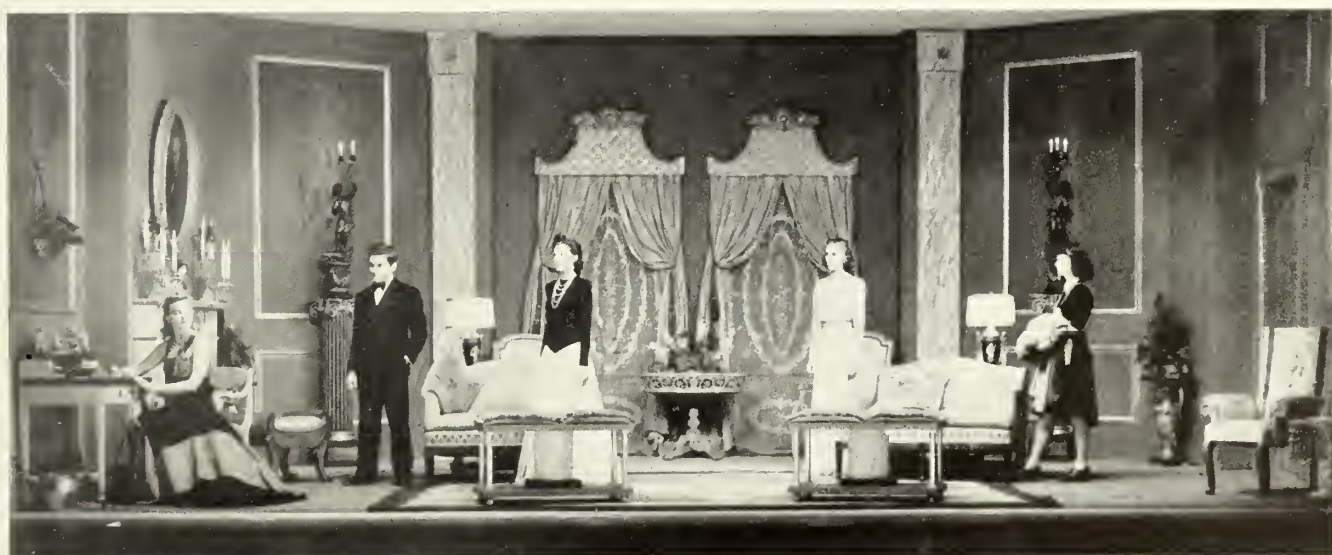
THETA ALPHA PHI: Left to right, Mr. Bailey, Pris Parker, Phil Herman, Alden Manchester, Aldine Baker, Mr. Allen, Pat Pritchard and Jack Buckwalter.



The Murderer Accepts Tea in "Thru the Night"



"Thunder Rock" Holds the Cast in a Death Grip

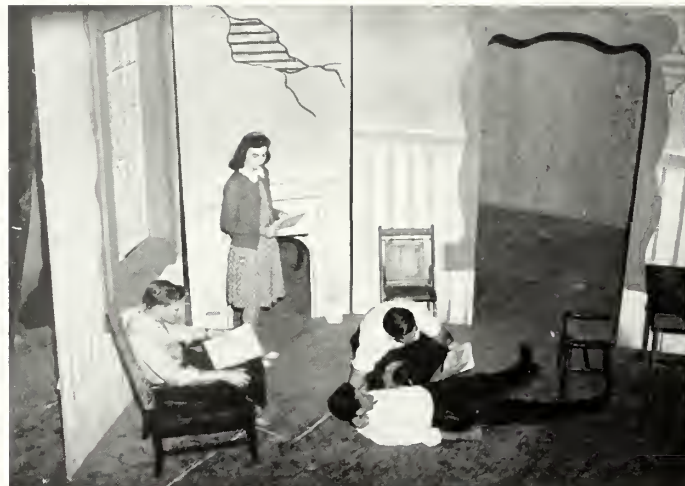


Patty Gets Catty in "Holiday"





Eyebrows are a Necessity



Hold That Body Higher!

Bailey. The department has consistently grown under their leadership during the past few years, and they have integrated the departmental activities in line with the Rollins Conference Plan curriculum, which makes itself particularly flexible for the successful carrying out of a dramatic program. The Fred Stone Laboratory Theatre houses the offices of the members of the

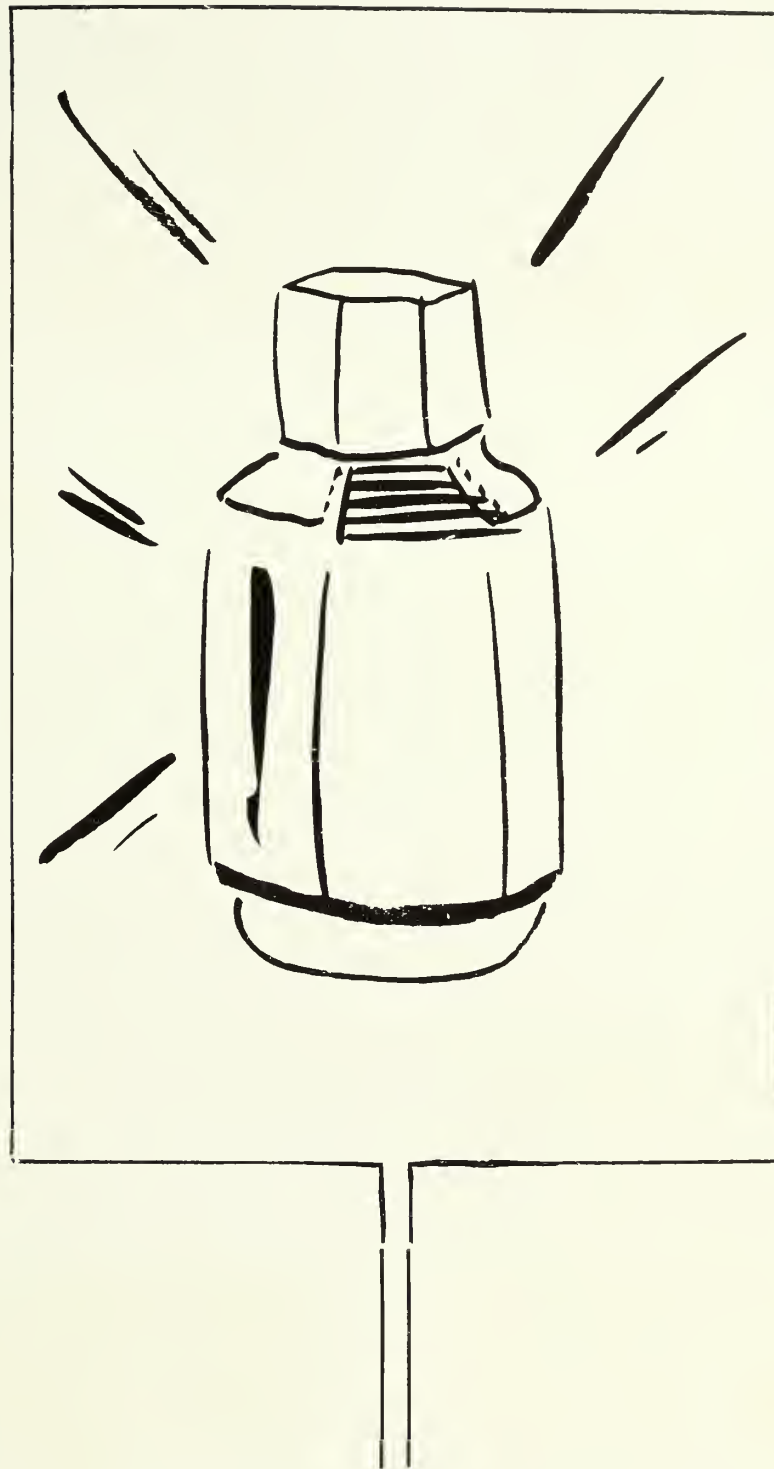
department, and all classes and experimental work are carried on in this building, which contains a small auditorium, two rehearsal stages and complete theatre workshop facilities. Further expansion and innovation in dramatics at Rollins is planned for next year, and a revolutionary plan for college dramatics is to be made public when complete details are worked out.



George Dims the House Lights



Stagecraft Class Looks Busy?



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# Musical Encore





The Bach Festival

## MUSICAL ENCORE

For the year 1941-42, the Rollins College Conservatory of Music can justly acknowledge its many "encores". The Cavalcade of Events began in the fall term with the en-

trance of a most outstanding class of freshman talent.

In keeping with the season and activities, as usual the Rollins Band under the able



Naomi Sounds Her "A"



John Powell and Company

leadership of Mr. Gene Sturchio, Sr., shone forth even brighter with all the glitter and glamour that accompany the stirring beat of a marching band. Climaxing their year was a band concert of which they can well be proud.

Returning from the field to the campus and to the Conservatory, preparation was being made for an event of which privileged few conservatories can boast. January third heralded the arrival of the world-famous piano pedagogue and pianist, M. Isidor Philipp. Before his forced flight from France, he was the leading professor of piano at the Paris Conservatory of Music and head of the American School of Music and Arts at Fontainebleau. Within his five weeks' stay, M. Philipp conducted two Master Classes and gave private instruction to all piano students in the Conservatory. He also appeared on a joint recital with Miss Helen Moore, associate professor of piano, on the regular Faculty Recital Series—given each year by all members of the Conservatory Faculty, the proceeds of which help pay for music scholarships. M. Philipp's presence in our midst will long be remembered as the highlight of the music year of 1942.

Among other outstanding musical events of the winter term can be noted the regular



Sylvia Practices

series of concerts by the Central Florida Symphony Orchestra under the very capable direction of Mr. Alexander Bloch. This year, the Conservatory proudly claims five soloists on these occasions—three student and two faculty members.

Another extra-curricular activity in the way of music was the superb performance of the Gilbert and Sullivan operetta, "The Gondoliers"—a benefit for the maintenance of the afore-mentioned Central Florida Symphony.

Going into the Knowles Memorial Chapel, we find there not only the pivot for our most outstanding musical activities but for the Rollins family as a whole. Here, the Conservatory student integrates himself with the general college student—making a blend of common interest commonly known as the Rollins Chapel Choir. Each year finds this organization rising to greater heights under



The Symphony Orchestra





The Cast of "The Gondoliers"

the expert leadership of Mr. Christopher O. Honaas. With the Chapel Choir as a unit, Mr. Honaas has built around it other voices, numbering approximately 150 altogether, to form the Bach Festival Choir. To the accompaniment of a small but select orchestra coupled with the organ, music lovers come from afar to hear Bach—in a performance of sheer beauty.

Wednesday evenings are famous as Vesper nights. Besides our regular organist, Mr. Herman Siewert, visiting artists and

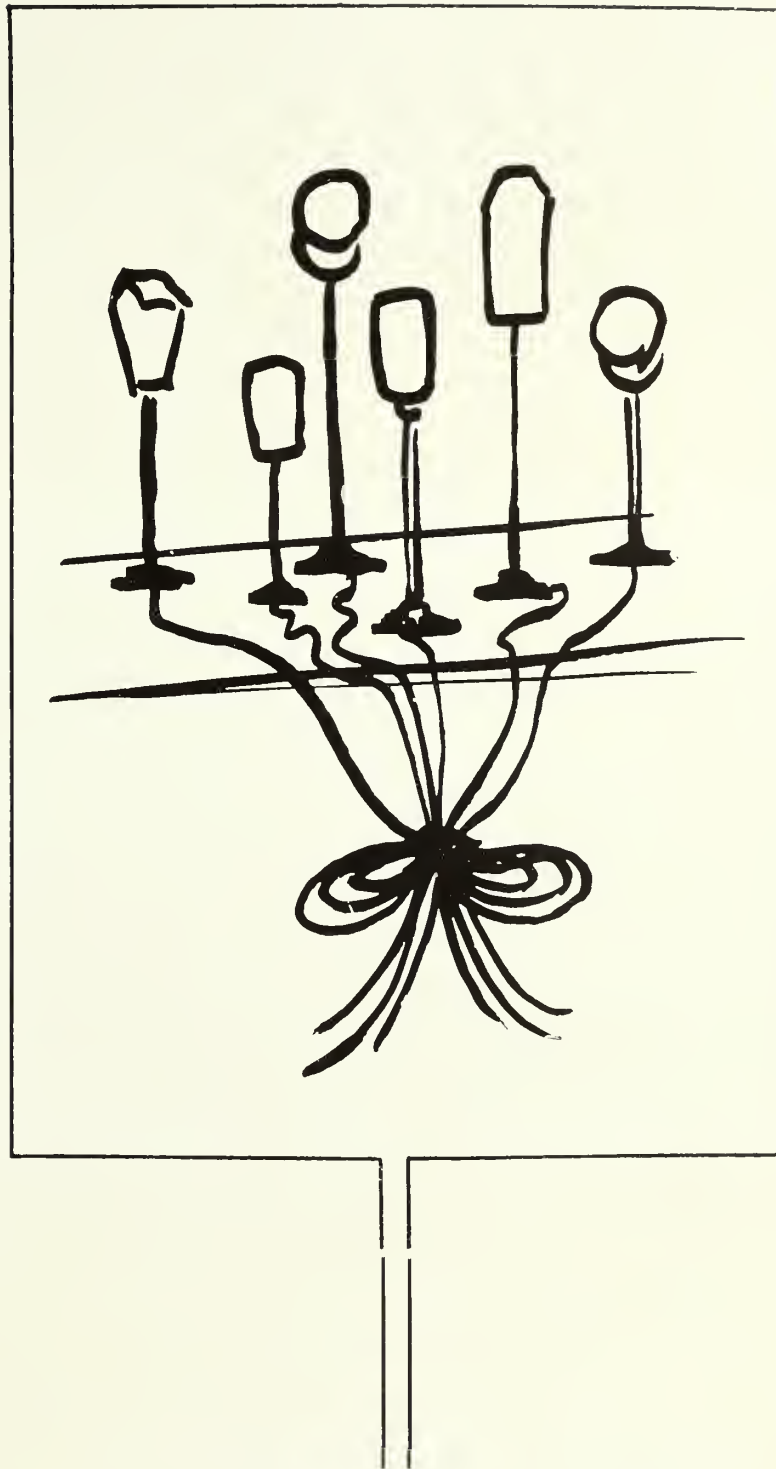
soloists are added to an already beautiful service.

Spring term brings us to the "final rites"—junior and senior recitals. Above all that is noteworthy and outstandingly characteristic at all these performances is the undisputed fact that impresses the hearer—the professional attitude of the performer.

Here's wishing encores to those leaving our musical halls, and to those who will carry on, for bigger and better musical encores.



The Male Chorus of the Chapel Choir



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Free Speech





"Rollins College on the Air!"



"Good Evening, Rollins Quiz Fans!"

## FREE SPEECH

The Florida Alpha Chapter of Pi Kappa Delta, a national forensic fraternity has just closed a successful season. Members of this organization are selected on a basis of their records in intercollegiate debating, oratorical contests, and contests in extemporaneous and after-dinner speaking. Under the supervision of Doctor Harry Raymond Pierce, the Alpha chapter was represented at the Southern Association of Teachers of Speech convention which was held in Atlanta this spring. The Rollins delegates were Freeland Babeock, Henry Melhado, Gertrude Phillips, Betty Tomlinson, Marjorie Coffin and Peggy Tomlinson who participated in the debating tournament; Tom Frnin who won

third place in after-dinner speaking; Alice Cooper, who participated in the woman's oratorical contest, and tied for first place in woman's extemporaneous speaking; and Carson Seavey who participated in the men's oratorical contest.

Members in this organization are: Carson Seavey, Freeland Babeock, Robert Whiston, Dorothy Robinson, Gertrude Phillips, Betty Tomlinson, Mary Trendle, Marjorie Coffin, Peggy Tomlinson, Henry Melhado, Tom Frnin, Alice Cooper. Faculty members are: Doctor Harry Raymond Pierce, Dean Winslow S. Anderson, Doctor Royal Wilbur France and Marguerite Pierce.

The Oratorical Association is an organization



PI KAPPA DELTA: Left to right, Bob Whiston, Dot Robinson, Dr. Pierce, Dwight Johnston and Carson Seavey.



Tommy Learns His Gestures



Rollins' Number One Speaker and his escort



designed especially for those who are interested in various forms of public speaking, and is in effect a laboratory of the speech arts. From its membership are usually selected the debate teams and the members of Pi Kappa Delta, also the announcers for the weekly college radio programs. Meetings are held every Tuesday evening throughout the fall term.

There were sixteen students on the debate squad this year. The season opened with a practice speech tournament at Stetson University December 6th. Students from University of Florida, Miami University, Florida Southern College, St. Petersburg Junior College, Stetson University and Rollins participated in this tournament. Carson Seavey won first place in the extemporaneous speaking contest, and although there was no contest in after-dinner speaking, each college was represented by one speaker and Pauline Betz gave a very humorous talk to represent Rollins.

"Free Speech" conveys a different connotation to many people today because of world conditions; therefore, it is only proper that the three following organizations be included in this sec-



DEBATE TEAM: Left to right, Marie Rogers, Betty Tomlinson, Gertrude Phillips, Bob Whiston, unidentified character, Dr. Pierce, Marjorie Coffin, Margaret Tomlinson, Tom Fruin, Dot Robinson, Carson Seavey and Dwight Johnston.





FRENCH CLUB: Front row left to right, Marilyn Unger, Janet Jones, Pat Wing, Sally McCaslin. Back row from left to right, Count de Nune, Jean Hamaker, Peggy Caldwell, Jane Barry, Elaine Rachlin, and Dr. Fischer.

tion. Le Cerele Franeais is an organization which is open to students who have a working knowledge in French . . . Deutscher Verecin is an organization that is similar to the Cerele Francais and it is open to those students who have a working knowledge in German . . . The Pan American League is a league that was developed with the idea to foster friendship between the younger people of both the American continents, and it

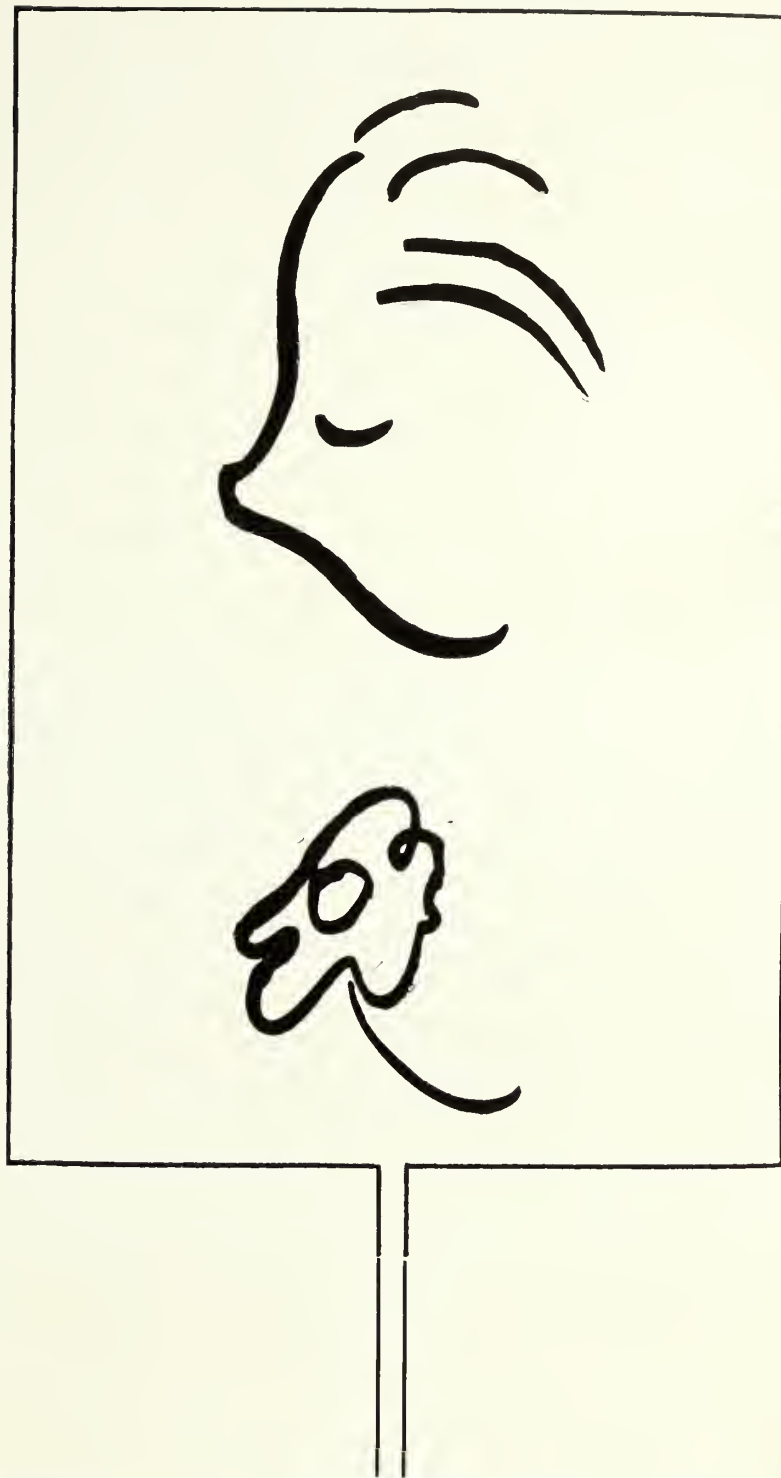
is hoped that this friendship will aid in building up a lasting friendship, and also help in establishing peaceful relations around the conference table instead of resorting to war. It might also be said that it was an idea to unite in good will these people and to cultivate learning and understanding and American solidarity between the twenty one republics that make up the two American continents.



The Pan-American Club



The Deutscher Verein Club



Beauty





*Bobbie  
Brokaw*



*Peggy  
Welsh*



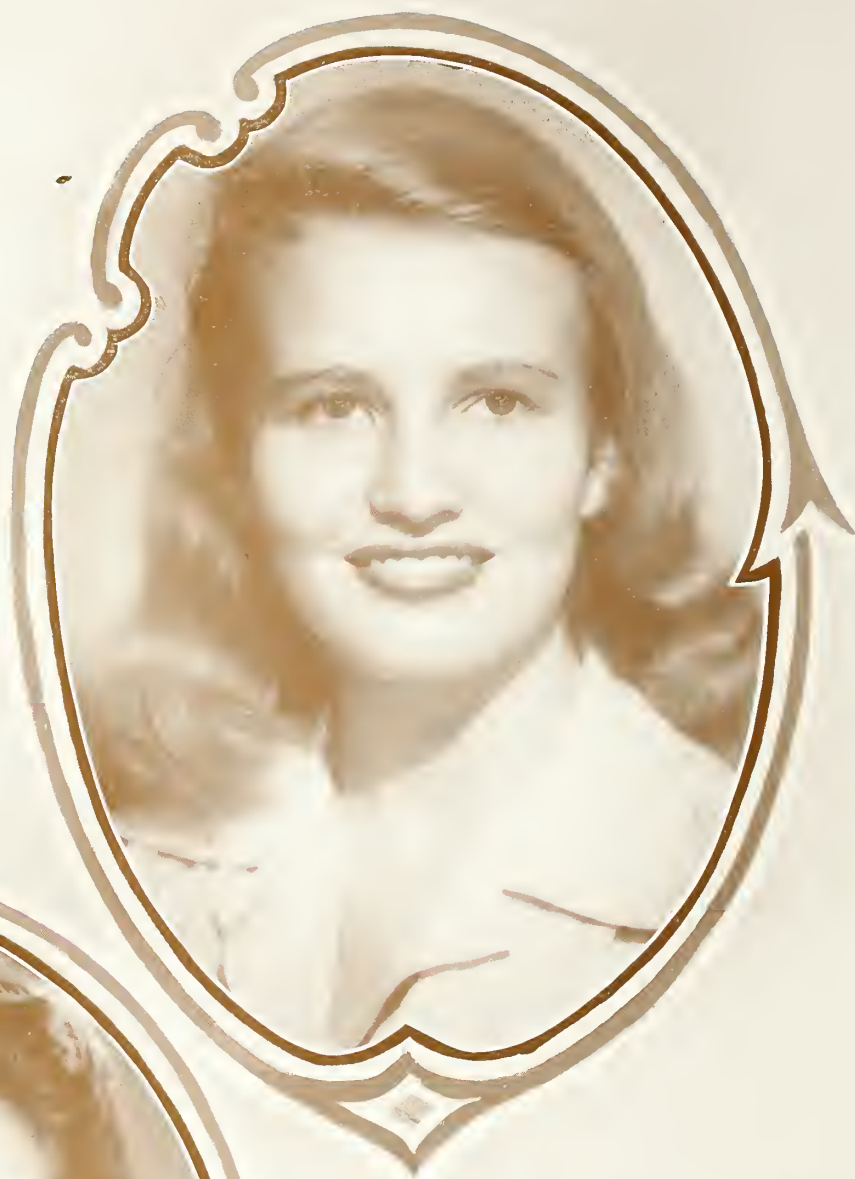
*Cay  
Saunders*



*Peggy  
Caldwell*



*Mickey  
Allen*



*Jeanne  
Dominick*



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# Honoring the Student





LIBRA: Standing left to right, Pat Pritchard, Dean Cleveland, Betty Knowlton, Mrs. Wilcox, Sally McCaslin, Aldine Baker, Marian Russ, Mary Trendle, and Janet Jones. Sitting, Betty Berdahl, Mrs. Anderson, Mrs. Warren, Sylvia Haimowitz, Lois Weidner, Daphne Takach, Erika Heyder, and Helen Darling.

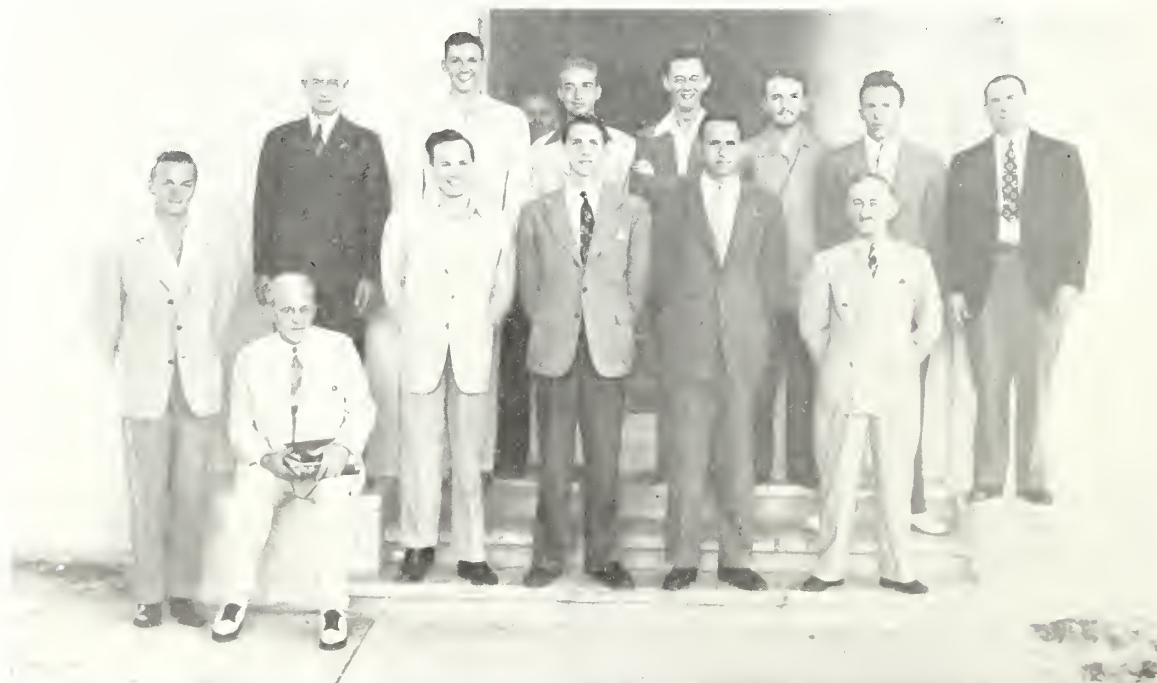
## HONORING THE STUDENT

Rollins strives to recognize and proclaim every type of student achievement through its various honorary societies.

The highest of all honors are memberships in The Order of Libra, or Omicron Delta Kappa (Alpha Iota Circle). The former was organized in 1935 to reward women students outstanding in various fields. O. D. K. has for its members

versatile, talented Upper Division men distinguished in campus activities. This national fraternity was organized on the Rollins campus in 1931. Members of both these societies are announced to the college at their semi-annual ceremony of tapping in the college assembly.

An honor of a somewhat dubious nature is membership in The Order of the Cat and Fox.



O.D.K.: First row, Robert Whiston, Dean Enyart, Dwight Johnston, Frank Bowes, P. R. Kelly, Prof. Weinberg. Back row, Prof. Wattles, Mickey Harmon, Dean Waddell, John Buckwalter, Alden Manchester, A. Carrow Tolson, and Dean Anderson.





**ORDER OF CATS:** Sitting from left to right, Nan Ragan, Gladys Abbott, Nan Schoonmaker and Nan Reid. Standing from left to right, Janet Jones, Smokey Sholley, Barbara Brown, Puss Ryan, Jeanne Dominick, Jenelle Wilhite and Eleanor Wynne.



**ORDER OF FOXES:** Squatting from left to right, Hank Minor, Bill Royall, Ted Burgess, Paul Meredith, Nick Carey, Bob McDonough, Bob Hagnauer, Gordon Apgar, Reedy Talton. Standing left to right, Don Murphy, Mr. Steel, Bob McFall, President, Bob Whiston, and missing are Dick Kelly and Doc Adams.

Each year the student body selects approximately five boys and five girls who possess certain characteristics. The girls must be considered sleek, sophisticated, smooth, and spiteful—the boys, clever, crafty, and cunning.

Undoubtedly the most secret society on campus is the O.O.O.O. Eight men from each class, secretly chosen during their first year, remain unannounced until their graduation. This society works to maintain and protect the customs, traditions, and ideals of Rollins.

Membership in the Phi Society is limited to members of the freshman class whose scholastic standing is considered outstanding by the faculty. This society was organized in 1935 under the sponsorship of Phi Beta Kappa. Key Society, a local organization founded in 1937 at Rollins, is limited to members of the Upper Division.

Its purposes are: "to study, discuss, and strive to further the best interests of Rollins College; to encourage graduate work among Rollins students; to help maintain scholarship and extra-curricular activities on a high plane."

For outstanding social science students, Rollins has the honorary society of Pi Gamma Mu (Florida Delta Chapter.) Upon invitation students who show great ability in the social sciences become members of this society whose purpose it is "to instill in the mind of the individual a scientific attitude toward all social questions."

Zeta Alpha Epsilon recognizes the ability of science students. Members work to promote a broadening interest in the sciences.

Membership in the Theta Chapter of Phi Beta is by invitation for women with musical or dramatic ability and high scholastic standing.



**GRADUATING MEMBERS OF O.O.O.O.:** Sitting left to right, Buddy Bryson, Dick Kelly, Pete Schoonmaker. Standing left to right, Pres Wetherell, Carrow Tolson, Frank Grundler and Billy Middlebrooks.



**PHI BETA:** Left to right, Grace Raymond, Anne Searle, Naomi Ferguson, Doris Hogan, Mary Elizabeth Upchurch, Lucille David, and Sylvia Haimowitz.





PHI SOCIETY: Sitting, J. Cotton, P. Herman, M. Upchurch, S. Stein, L. David, D. Hogan. Standing, W. Titus, A. Manchester, C. Seavey, N. Thurman, D. Takach, D. Kohl, B. France.



KEY SOCIETY: Left to right, Philippa Herman, Aldine Baker, Peggy Caldwell, Susi Stein, Daphne Takach, Betty Tomlinson, Prof. Wattles, Freeland Babcock, and Warren Titus.



O.D.K.: Tapping Ceremony



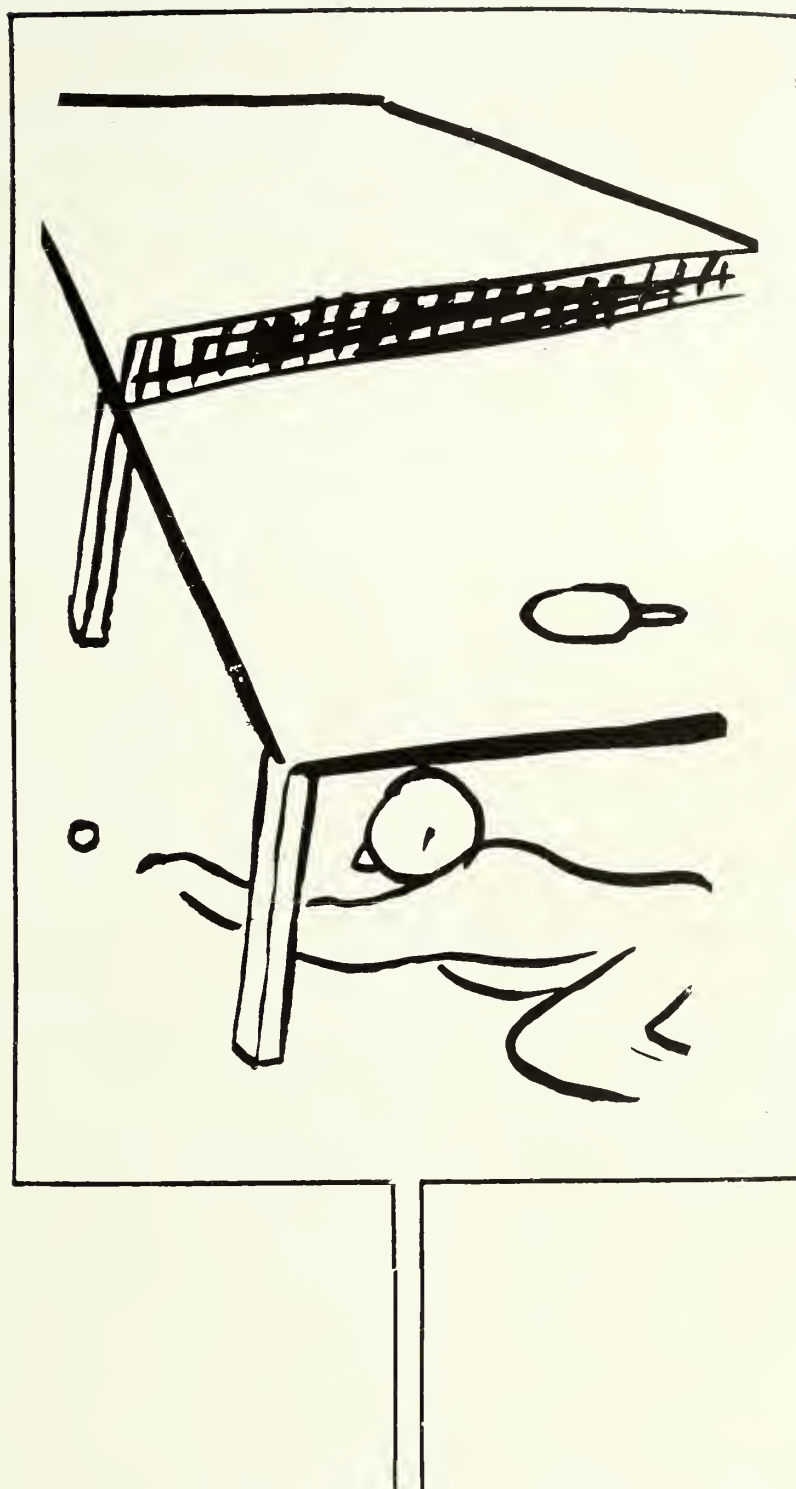
Libra: Tapping Ceremony



PI GAMMA MU: Sitting left to right, Janet Jones, Janie May Stokely, Dr. Waite, Billy Middlebrooks, Dr. Stone, Betty Watson, Miss Packham, Betty Tomlinson, Jane Coates, Alice Henry, Dr. France, Dean Enyart. Standing left to right, Paul Meredith, Dean Nance, Dwight Johnston, Alden Manchester, Jim Conklin, Dr. Melcher, and Dr. Clarke.



ZETA ALPHA EPSILON: Back row left to right, Barbara Holmes, Tad Cist, Ralph Hagood, John Gross, Helen Fluno. Front row left to right, Alette Curtis, Dr. Waddington, Dr. Beatty, Dr. Hudgings, and Miss Shor.



# Athletics



# THE ROLLINS TARS ROLL

Faced with the almost impossible task of fully replacing the previous year's S.I.A.A. championship eleven, Coach Jack McDowall embarked on his journey to the Asheville training grounds with little prospects for a successful season for the Tars. However, what he saw there in the first few weeks of practice caused a ray of hope to appear that was dimmed only twice during the scheduled season. Graduation had taken the complete line from end to end with the exception of Frank Grundler, All State guard and probably the most valuable man on the squad. Lost in the backfield were four men who had played together since their appearance



The Guiding Meteor

to the Rollins fans as freshmen stars. Jack was not to be envied for his position prior to the 1941 season.

With five seniors, three juniors, and seventeen sophomores forming the nucleus of the squad that reported on September 1st,



VARSITY FOOTBALL TEAM (Pardon Practice Uniforms): Sitting left to right, Jim Conklin, manager; Ralph Chisholm, Bill Justice, Eddie Weinberg, Quentin Bittle, Red Harris, Ed Friedson, Ed Acree, Sam Pugh. Back row left to right, Grady Ray, Paul Meredith, Jim Blalock, Tim Tyler, Reedy Talton, Floyd Jaggears, Ira Yopp, Ronnie Green, Gus Koulouris. Missing are seniors Ollie Barker, Buddy Bryson, Frank Grundler, Doyle Darnold, Billy Middlebrooks.



Grady Goes Over



Justice Clears the Way

much experience and timing was needed to present a football team to compete with the other schools. Like all Tar elevens of past years, they worked faithfully and diligently for four weeks and the favorable results appeared when the "Blue and Gold", although the underdog, held the strong Davidson eleven to a scoreless tie. And the Tars were able to present a much more glowing future than was expected. The following week Rollins scored almost at will to crush Newberry by a 40 to 0 score, and thus end the training session in the mountains.

Returning home, and after a two week rest, the Tars journeyed to Miami for the annual clash with the Hurricanes. After holding the strong, powerful men in white scoreless for the first half, the Tar line wilted under the onslaught and received their first setback of the season to the tune of 21 to 0. Bouncing back the following week with one of the most powerful scoring punches seen on Tinker Field in many moons, the Tarmen completely outclassed the Mercer Bears and came out on the long end of a 52 to 0 count. The following week



Fancy Hip Action



Meredith Ducks but . . . .





FRESHMAN FOOTBALL: Last row left to right, Burke Chisholm, Hartsel Boston, Elliot Morris, Fred Mandt, Cliff Cothren, Ralph Teijido. Second row left to right, Frank Allen, Happy Clark, Austin Campbell, Gerry Griffin, Don Hansen, Stan Krall, Bob Rutledge. First row left to right, Block Smith, Jim Williams, Orville Thomas, Smith Lett, Gene Chizik, and Coach Joe Justice.

although using a different type of formation, Rollins had little trouble with Davis-Elkins. After playing an erratic first half the Tars came back to score four touchdowns and come out on top.



Rollins' First Football Queen

The next week Rollins, crippled with injuries, traveled to Tampa and played the Spartans one of the hardest fought games since the series between the two schools began. Rollins scored in the second quarter only to be tied by the Spartans after the half. The Tars scored again in the fourth period to walk away with a 13 to 6 victory. Then came the second setback for the year. Presbyterian came to Tinker Field with an unexpectedly strong defense and held the strong Tar offense to a lone touchdown while crossing the double stripe twice itself. In the last game of the season Rollins again did the unexpected, and defeated the Howard eleven by a score of 28 to 0.

Although not having the experience and





Frank Grundler  
Bud Bryson  
Doyle Darnold



Ollie Barker



Billy Middlebrooks

power of the championship eleven, prospects for molding the returning men into a team competent of representing Rollins in

stronger fields are very bright, and they should prove to be one of the leaders among small college teams.



Jack's Always Good Natured



Drive! Drive!



# SLACK CREW SCHEDULE

This year when Brad called the opening practice of the season, Rollins crew hopes seemed rather dim. In the first place, out of eight varsity races scheduled last year, only two could be salvaged, and secondly, the administration had left crew little or no budget in their entailment of the varsity sports program because of the war. Finally, time, dearly needed for the molding and conditioning of a smooth-stroking unit, had been lost because of bad weather and delayed intramurals.

The first race of the year was between the Asheville School and the Rollins Junior Varsity; with Bob McCorkle drafted from an intramural boat to stroke the J. V.'s, and Brad working rather desperately, but hopelessly, the Rollins boat dropped the race by four lengths. Reason: lack of conditioning; one week of practice; and INEXPERIENCE. The University of Tampa Crew, rowing their first race in the history of the institution, showed plenty of potential power in easily defeating the North Carolina school boys two or three days later.

Two weeks later, Brad was faced with the American International College of Springfield, Massachusetts; Tampa had taken them with little trouble two days previous to the Rollins race, and on that same day, the Tars lost their stroke.

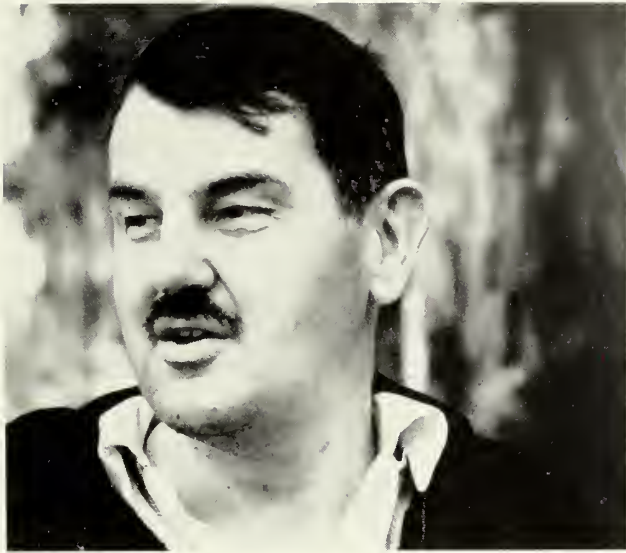


Varsity Crew: Left to right, Captain Frank Grundler, Grady Ray, Buddy Bryson, Bill Chadbourne, Carrow Tolson, John Harris, Phil Reed, alternate (not in picture), Red Harris, Bud Waddell and Tommy Royal, coxswain.

Mickey Harmon, by doctor's orders. Bill Chadbourne had come into the boat fresh from the Yale Frosh, and John Harris, with only one year of intramural experience, had stepped into the No. 3 seat for Phil Reed. Racing against a strong head wind and in choppy waters, this new combination behind the stroking of Frank Grundler, this year's captain, defeated A. I. C. by two lengths; time: 5:31. Harris did a swell job of pinch-hitting.



Taking up the stroke against Tampa University



Coach Bradley

The next week saw the Tars working desperately for Tampa, the last race of this year's abbreviated war schedule. According to comparative times, both boats seemed evenly matched, perhaps giving the Spartans the edge on conditioning. Reed had been substituted for Harris because of form and experience.

Rowing with a slight off port quarter wind, the two crews provided one of the most thrilling races in the history of southern rowing. The race, the first inter-collegiate, intra-state match of its kind, established a precedent in every way. The two boats were on practically even



Handling One of "Brad's Babies"

terms throughout the mile sprint distance, and only through the smart stroking of Captain Grundler was the Rollins boat able to pull ahead by six feet at the finish. Ten drives at the finish, hoisting the Tars stroke to 42, and a slight anticipation of the Tampan's final sprint told the tale. Time: a new record, 4:43.8 for Rollins; 4:44.6 for Tampa. The previous record, established by the Marietta (Ohio) College Varsity in 1940, was 4:46. Tampa deserves a hearty slap on the back for being able to mold a record-breaking boat in their first year of inter-collegiate rowing.



Some People Never Win



Pre-race Activity



Pull!





**SWIMMING TEAM:** Sitting left to right, Cecil Butt, Carl Jones, Paul Harris, Hank Swan and John Twachtman. Standing left to right, Gene Sturchio, Doyle Darnold, Reedy Talton, Eddie Waite, Dick Krall and Coach Fleet Peeples.



Fleet Instructs

## EXCELLENT TEAM: NO SCHEDULE

With its inter-collegiate competition almost cut entirely, the Rollins swimming team confined its efforts to exhibitions, swimming instruction, and life saving. It is indeed a regrettable thing to see the team pass from the Rollins scene, but because of the war it has been disbanded temporarily.

It is one of the least expensive sports and Rollins has one of the largest and best outdoor swimming courses in Florida. The team is built around such men as Eddie Waite, who, twice in a row, clipped eight seconds off the Florida junior breaststroke record at Nassau last year, only to have his time disallowed because the pool was found to be two inches short of regulation. The Harris Brothers, John and Paul, hold

state records, and around these three men a championship team could have been built.

Captain Hank Swan, Reedy Talton, Cecil Butt and John Harris might have made up a fine relay team, and they are without doubt the fastest relay team that Rollins has ever had. Other men who made up the fine team were Gordon Evans, John Twachtman, L. V. Moore, Gene Sturchio, Frank Grundler and Ronnie Green.

In the Spring, Rollins had an exhibition meet against the Air Base and won every event except the fifty yard breaststroke. At this meet the Tarpon Club, consisting of the Harris sisters, Marie Rogers and Helen Brady gave an exhibition of form swimming.



John Harris



Off the Turning Board



Ed Waite





No. 2—Bobbie



"Hold it this way, Pisey"



No. 3—Dodo

## TENNIS INSTRUCTION

When the announcement was made that inter-collegiate tennis would be abandoned this year, it was a blow to the members of one of the best tennis aggregations in the country. But the decree was accepted in true Rollins style, and tennis came into its own as an extra-curricular activity. There are close to 200 Rollins students participating in tennis instruction. In fact, Rollins is completely tennis conscious.

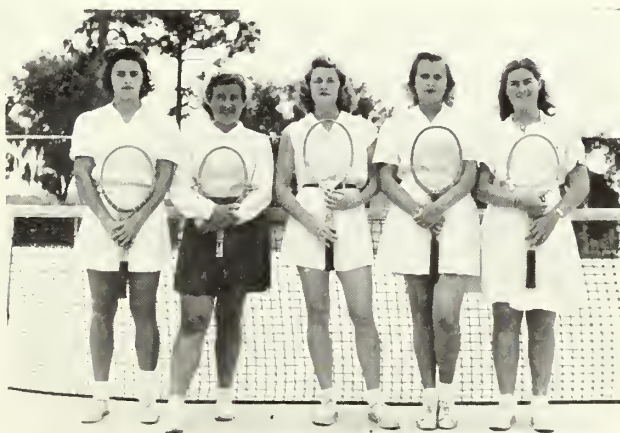
But more about the various tennis stars that adorn the courts. Dodo Bundy and Bobbie Betz have played exhibitions throughout the state of Florida this past

winter. With the help of their coach, Gordon Apgar, they placed one and two consistently in these week-end tournaments. With these two girls as a nucleus, plus Peggy Welsh, Nancy Corbett, and Jerry Metcalf, Rollins undoubtedly has the best girl's tennis team of any college in the country.

The draft, as was to be expected, took its toll, for soon after Christmas vacation, the two "Eddies," Amark and Alloo, left for the duration. Nevertheless, Coach Apgar has great confidence in the ability of a freshman, Dean McClusky, who won the intramurals, hands down.



Eddie Alloo



Girl's Tennis Team



Ed Amark



# INTRAMURAL



Three in a Row for the L. C.'s



Kelly Fades Back

As the fall term of 1941 began the Phi Delts were the holders of the Gary Cup, having won it from the X Club in the final diamond ball game of last year. It was definitely anybody's race this year and each house had a good team on the field for each sport. The first contest was in swimming. It was a well-known fact that K. A. had a fine group of swimmers and that they would most likely take this event and that they did, with John Harris, Folke Sellman and Eddie Waite starring. The Phi Delts were second with Jenkins and Stranahan outstanding.

Football then began. The three strongest teams on the field were Lambda Chi, X Club and Phi Delt. It looked for a while as though the Lambda Chi's were going to run away with football but the Phi Delts picked up and at the end were one game short of winning. The football trophy went to Lambda Chi and second place to Phi Delt. The stars of the year were Carrow Tolson, Dick Kelly, John Harris, Bob Blackwood, Bob McDonough, Jack Myers, Sam Pickard, Smily Wellman, Bob MacCorkle, John Glendinning, Red Green and Frank Clements. Each game was a hard fought



The Club Wins, 1890 Style



Taking the Air for a 3 Points



# ATHLETICS

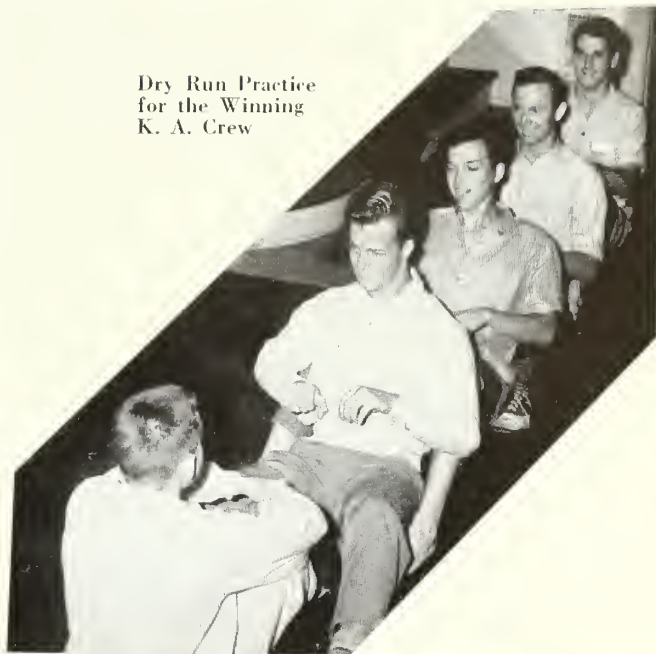
contest and each team exhibited good clean sportsmanship upon the field.

Soon following the Christmas holidays the game of basketball started. In this field it was but a two team race; between the X Club with Whiston, Myers and Meredith, and the K. A. group with Red Harris, Grady Ray and Quentin Bittle as stars. It finally ended with the X Club one game up, with K. A. second.

Crew, a grueling sport, went to K. A. even though the Phi Delts had their iron man, Hank Minor, in number four. The Lambda Chis and X Club offered the best competition, with the Clubbers in second place. The race for the cup was still going strong, with no one conceding a thing.

Tennis was between the Phi Delts and Lambda Chis. Lambda Chi won out in both singles and doubles, with Dean McClusky winning the individual honors by defeating Barker of Phi Delt in a completely one sided finale. Golf was next and the Lambda Chis won the team score championship. The semi-finals were between Hank Minor and

Dry Run Practice  
for the Winning  
K. A. Crew



Stroke!



K. A. Swimmers



Finish of the 100





Tennis Champs: McClusky and Tolson

Sammy Pugh, Bob Whiston and Dave Ryan. The finals were between Dave Ryan and Hank Minor: Ryan won the 36-hole match over Minor, 8-7. Father John Myers and his men practiced for volleyball religiously and won the cup, with the mighty K. A.'s coming in second.

During the time that volley ball was going on, all the teams in their spare time were practicing diamond ball. At the time of this writing the leaders for the Gary Cup are the Lambda Chis, headed by the great Bowes; the K. A.'s, headed by the great——; the X Club with J. C. Honey Myers at the helm and the Phi Delt's with Hagnauer at the helm—anybody's race and may the best team win.



Close Net Action

In closing this little ditty I would like to pay tribute to the outstanding senior stars in intramurals. First of all, in Touch Football there was Dick Kelly, who despite a broken wrist, played brilliantly. It was through his accurate passing that Lambda Chi won touch football for three straight years. Carrow Tolson was an outstanding end and the man who was on the receiving end of many of Kelly's passes. Tolson is a great end and if he were a little heavier would make a fine varsity player. Tolson starred in touch football, tennis, basketball



Harrison and Bob Instruct



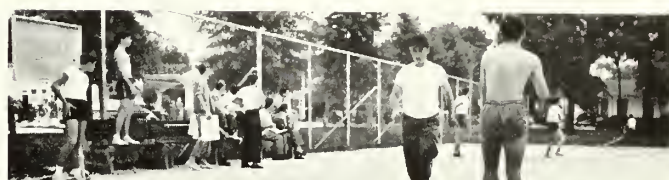
Sharpshooters: Sellman and Hagnauer



and diamond ball. Jack Myers has been a great stalwart in the X Club team. He has led the attack every time and has shown good generalship on the field of battle. Red Green of Phi Delt was the outstanding man in the quarterback position of touch football and he starred also in basketball, tennis, volley ball, and especially as the pitcher and short-stop on the Phi Delt ball team. Bob MacCorkle did a great deal for the X Club in touch football and it was through his hard driving in the forward wall that many running attacks of the opposition were stopped. Pres Wetherell was also a bone-crusher on the forward wall of the Lambda Chi team. Emmett Gauling played plenty of football for the Independents. He was a fast and tricky runner and the field general of the team. Bob McFall, fat as ever, played touch football, golf and diamond ball and as he wrote this column that is enough. Bob Whiston was outstanding in football, diamond ball and basketball for the X Club. It was through his superb playing that the X Club was able to win basketball. Jack Liberman, in his Senior year pledged X Club. He was a fine athlete and a good man in the various sports, especially touch football, basketball, and diamond ball.



Golf Champs All



Top: Boob Scores  
Bottom: Slide Bob!



Those Clubbers Take Volleyball



I've Got It





"R" CLUB: Left to right, Bobbie Betz, Toy Skinner, Miss Weber, Alice Henry, Dodo Bundy, Mary Trendle, Claire Gibeault, and Rachel Harris.

## CO-EDS IN SPORTS

This year the co-eds took over all the sports with a great deal of enthusiasm, and incidentally, are quite proficient. Though busy with classes and extra defense courses the women have taken the duty of keeping physically fit to heart and have been training themselves for the future.

Basketball took the biggest spotlight this fall. The Kappas, Thetas, Pi Phis, Independents, Alpha Phis, Chi Omegas and the Gamma Phis all entered the intramural tournament, but the Alpha Phis dropped out without playing all of their games. The Thetas had an outstanding team this year and won easily all the games they

played. The Independents were a close second while the Gamma Phis and Pi Phis tied for third place. The games were strenuous, exciting, and fun. There were discovered in these teams some superior players who deserve recognition: Peg Welsh, Enid Frankel, Frankie Taylor, Hester Sturgis, Mary Jane Metcalf, and Janie May Stokely.

Because of the time taken for practice and for the numerous games played during the Winter and Spring terms the Intramural Board ruled out the Rollins competition with the Orlando Basketball Leagues. We are sorry about this but the night courses in First Aid, which



Horse Sense



Field Hockey





Watch That Ball!

a great many girls are taking, added extra work to the curriculum and the Board felt that this course was of more importance than entering competition with anyone outside of the Florida colleges. The Rollins team played Southern College in March and won 36-13. They are looking forward to a return game at Southern and also to a game with Stetson.

A smaller spotlight fell on golf this fall. There was a tournament in which anyone able to swing a club could enter. There were a great many club-swingers but Peg Kirk swung harder and straighter to win over all others, and may we mention Sally Mendelson and Margaret Saal as people we wouldn't like to have to play against in a tournament. In winter term an intramural golf tournament started but due to the rain and the "unusual" weather not all the games were able to be played. This same weather has hindered the playing of the intramural tennis games. We are looking forward to the results.

Battered shins and tired girls tell of the hockey games. This year a new type of hockey has been played. Instead of the usual eleven woman team we have a six woman team. There are three forwards and three backs and as a necessity to health, long life, and happiness, they play on



Right Arm Swing for Folk Dancing



Ready for Tennis No Doubt

a shorter field. The outstanding hockeiers are Dodo Bundy, Ina May Heath, Enid Frankel, and Peggy Hult. Some of these girls had never played hockey before but they are now "durn-good."

Everyone knows the Rollins women's tennis team and how good it is, but it deserves mention again. We have our oldies from last year, Bobby Betz and Dodo Bundy and have added some newbies, Mary Jane Metcalf, Peg Welsh and Nancy Corbett. We are certainly proud of our team and their accomplishments.

This year Rollins again entered the Florida Telegraphic Archery Meet. Shirley Bowstead shot with her usual beautiful form and accuracy, hitting in the high 300's. Mary Trendle was second, Jane Coates third and Janet Harrington fourth. As yet we have not received the returns from the tournament but these girls stand in this rank on the Rollins team.

We now boast of our dancers. This year has brought us two girls who do ballet. Wynne Martin, who excels also in toe dancing and Toni Knight, who does "take-offs" on ballet. The women on the campus go in for modern and folk dancing too. As yet the Modern Dance Team has not been picked but in March the folk dancers, Lois Weidner, Nancy Thurman, Elizabeth Wing, Janet Jones, Peg Tomlinson, Jean Hamaker, Gloria Maestrangelo.



Modern Design's the Thing





The Tarpon Club



Rachel in a Posed Shot



Peggy Drives

and Erika Heyder with Daphne Takach as accompanist, gave a demonstration for the Orlando Garden Club.

Due to the tire shortage the Rollins-Stetson Play Day and the Florida Play Days have been called off. We miss seeing and entertaining the girls of Florida but hope that soon we may resume our enjoyable and worthwhile custom of Play Days.

We are entering all the Horse Shows this year. There have been two shows already in which Rollins girls took honors. We are planning for two more shows soon, one of these being the Intramural Show in April. We expect to witness some fine riding by Pat Warner, Jessie McCreery, Elaine Vietor, Eleanor Wynne, Lillian Ryan and some excellent riding and jumping by Jane Barry.

Our Tarpon Club did some lovely water figures at the Orange Court Hotel this fall for the Florida State Women's Physical Education and Sports Conference. These girls are really good and we hope soon to see them gliding rhythmically through some movies.

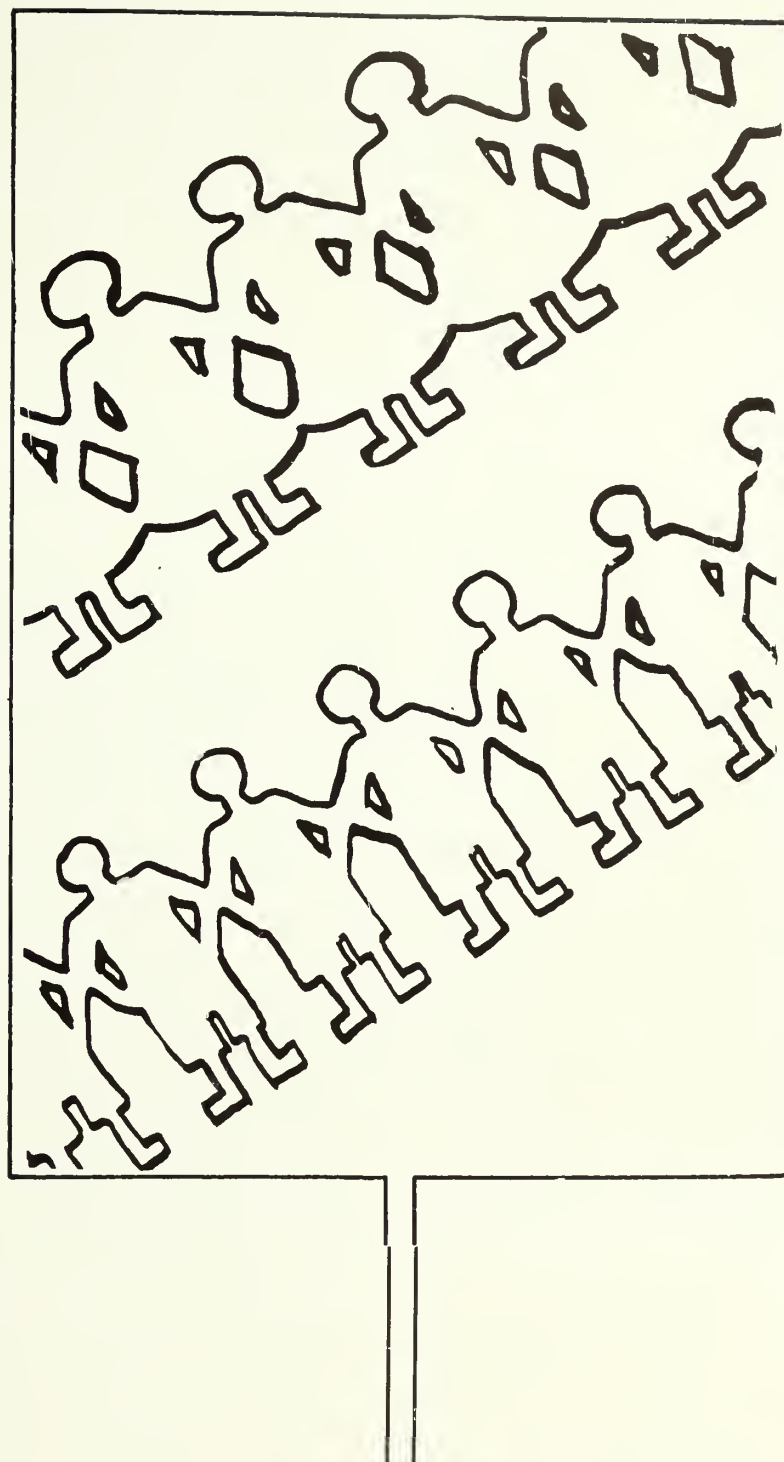
A major sport this year has been Riflery. Our girls, about 35 of them, are not going to let the boys beat them so they trudge in slacks down to the range, lift a nine-pound .22 to their shoulders and fire away. From there they go to First Aid Class and learn to bandage their wounded. Dora dead-eyes with tender hearts!



Volley Ball Class



Draw it Back This Way



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# Fraternities and Sororities





ALPHA PHI: Back row standing, Judy Sutherland, Betty Hull, Philippa Herman, Gertrude Phillips, Nathalie Fowler, and Gloria Hansen. Back row sitting, Mary Elizabeth Campbell, Peggy Tomlinson, Eugenie Van de Water, Lillian Ryan, Evelyn Long, Ellen Smith, and Virginia Woodfill. Front row sitting, Anne Searle, Janet Harrington, Mary Trendle, and Betty Tomlinson.

# ALPHA PHI

## "Cocktail"

A parody on Glen Miller's "Moonlight Cocktail"

A couple of jiggers of laughter,  
and add a smile;  
For you only see Alpha Phi's like us,  
once in a while.  
Mix up scholarship, sports, fun,  
and our style,  
Rollins hails the Alpha Phi Cocktail.

Now take Mary Trendle,  
our President,  
Outstanding was she in all phases of  
student government.

Her winning ways and courage,  
have helped us all  
To write this fool thing for Bob McFall.

Looking cool and fresh as a summer breeze,  
Next in the line of our officers,  
Eugenie is always ready to please.  
And do all she can for the "Alley Fleas".

Betty Tomlinson comes next to our mind,  
In her the perfect secretary you will find.  
Prexy of Key Society, in Phi Gamma Mn.  
And also in American College of Who's Who.

A couple of giggles from Trudy  
 for she's such fun;  
 And Miz, lots of scholastic honors  
 for us, has won.  
 There's Judy, who's always wanting  
 to get things done.  
 All important parts of the Alpha Phi Cocktail.

With Ellen who's always ready  
 for fun and glee,  
 Blend in a bit of sweetness from Nathalie,  
 Mix with Pud and her sportsmanship;  
 take it from me,  
 Alpha Phi Cocktails need these three.

Peg Tomlinson and her debating skill,  
 Keeping her in our cocktail is our will.  
 Mixed with the above and others still,  
 Fail not to include petite Jean Woodfill!

A dash of Gloria's tennis for it is swell,  
 And Evie's accents are a menace;  
 you bet we yell.  
 Betty Hull, we consider, adorable,  
 We'll sure tell  
 Alpha Phi Cocktails cast a spell!



Prexy



Sisters

Spiced with Lillian Ryan, who's  
 known to you all,  
 Has enough riding trophies and ribbons  
 to fill a hall.  
 She will be happily married before next fall.  
 Luck to her, our treasurer, from us all!

Fill up the shaker with Phil, our own actress,  
 She now gives audiences a thrill,  
 but nevertheless,  
 May she keep mounting the hill  
 to greater success.  
 Though she won't need it, we confess!

Flavored with nursing from our Janet,  
 She'll keep undertakers from getting you yet.  
 She'll add health to our cocktail "Fete",  
 So tasting this cocktail you'll not regret.

A dash of entertainment from Anne Searle;  
 At piano and organ, she's quite a girl.  
 Drink the Alpha Phi Cocktail  
 your head'll whirl.  
 And a bright new life for you will unfurl.



"At Ease"



The Night Hawks



Incriminating Evidence





DELTA CHI: Standing left to right, Dean Nance, Mr. Cartwright, Sr., Dr. Firestone. Kneeling, Julian Brewster, Rankin Shrewsbury, Warren Titus, Carl Fowler, Clayton Grinstead, Lamar Simmons. Sitting, Bob Kilcullen, Hugh Ross, Ivor Groves, Ed Langley, Peter Winant, and Gerry Knight.

## DELTA CHI

"Your petition for charter granted" . . . those words from a telegram mark the beginning of our story. For on May 29, 1941, the thirty-sixth chapter of the Delta Chi Fraternity was installed on the campus of Rollins College in Winter Park, Florida with sixteen long-suffering S. P. O.'s—redolent with the memories of three years as a local—becoming the charter members of the new fraternity. Now, as the end of another spring term rolls around and as the beginnings of a new "Tomokau" takes shape, it is our duty to recount the principal events in the first year of Delta Chi's existence at Rollins.

To begin with, there was rushing! Putting on our best ties and adopting the universal policy of jocose back-slapping, we Delta Chi's emerged from that hectic experience with five bewildered pledges:

Edward Langley, a Durham, N. C., boy by his own admission; Ivor Groves, the trans-

mitter at WDBO; Hugh Ross, the Brown boy who turned "blue and gold"; Pete Winant of the Brewster-Winant duo; and Robert Kilcullen, our Park Avenue fantasy. Later in the year, Ben Abberger of Knowles Hall saw the light and joined our band. Six happy pledges—and what fun they did have during their "training" period!

On Convocation Day, the scholarship trophy put in its third consecutive appearance in Delta Chi hands—this time permanently. Most of the credit for this should go to Gerry Knight who lives in Knowles Hall.

Then came the Intramural Dramatics Contest—begun by the S. P. O.'s (whoever they may have been) some three years ago. After much casting and re-hashing, Clayton Grinstead and Warren Titus finally appointed themselves to play the leading roles in a two-character drama entitled "The Gent." About the only things that came out

of the long evening rehearsals were some very "ungentlemanly" tempers, a cockney accent for Grimstad, and a pair of candlesticks for the mantle-piece, courtesy of Lucy Little.

The first initiation was good fun for the actives. Ivor Groves and Bob Kileullen had the honor of being the first two boys taken in by this new chapter. Later on, we admitted Pete Winant, Hugh Ross, and Ed Langley to full membership—that WAS a "big" day.

In December, we all went to Dean Nance's house for a party. (And let us say right here and now, we are going to miss Dean Nance next year . . . and this is more than a passing thought; it's a big regret).

April's showers found Ross and Fowler braving the weather and Fowler's '38 Ford to make a trip to Baton Rouge, La. for the Southern Conelave of Delta Chi. Everything would have been fine if both hadn't been so bewilderingly exhausted that Ross, in a fit of nervous prostration, allowed himself to be initiated again and Fowler, while fumbling to find his second chin, stumbled across some skeletons in the closet that no one had ever known were there.

By May, we were diligently rehearsing for the campus sing and searching for a second tenor. How well we succeeded, only God and Ehrlich know.

There were other things, of course, during the year. We might mention the intra-



Back to Nature

murals, wherein we usually entered green but spirited teams (better luck next year, we hope!); the social events, such as the parties at Dean Nance's, Dr. Firestone's, or the gatherings at Langston's or Marshall Hamilton's. Then again, we could cite some of the little things, such as Brewster's Petty drawings, Kileullen's conga dances, Simmons' lyric croonings, or the strange automobiles of Shrewsbury . . . all elements that go to make up Delta Chi.

Instead, we will only say that it's been a great experience for us to have had a part in the inception of Delta Chi on the Rollins campus. With the anticipated loss by graduation of only one active, Rankin Shrewsbury (sole surviving member of the original clan of Sigma Phi Omega), we are looking forward to the second lap in our history with high hopes and expectations. For that installment, consult the 1943 "Tomokan."



"Sands of Time"



Prexy





CHI OMEGA: Back row left to right, Betty Watson, Dot Robinson, Pat Warner, Shirley Bowstead. Middle row left to right, Sudie Bond, Marion Brooks, Marian Russ, Martha Brooks, Marjorie Coffin. First row, Jane Cotton, Ina Mae Heath.

# CHI OMEGA

THE CHEESE OMLET GAZETTE

*Volume I*

*Number 1*

Editor .....THE WISE OLD OWL  
News Reporter .....MISS HAGGY BAGGY  
Society .....CHOLLY SNICKERBOCHER

*Policy—"To Reveal All and Restrain Nothing!"*

## EDITORIAL—THREE GRAND OLD GALS

The editorial policy of this paper has always been "to reveal all" to its readers. Therefore, we feel the time has come for us to bid a sentimental farewell to three of the grandest Seniors we have ever studied, frolicked, or played with, and we ARE upholding the policy.

Although Dotty Robinson is an old friend now she was among the newest to join our group. Dotty came from Arkansas in 1940 to donate her wit and campus interest to Chi Omega. Ever since then she has kept everyone rolling with her outlandish experiences and ideas. Now we are

going to loose her to a graduate school and more extensive study.

The other two have been faithful Rollinsites, obtaining their primary education in the great institute of Cloverleaf back in the 30s. (Yes, we mean 30 because it was 1938.) Betty Watson and Marian Russ are "old timers" because they were among the first to initiate Strong Hall, their Sophomore year. Both have been so active with campus organizations that we never saw half enough of them, but it was fun to admire from afar. Marian is going to be a wonderful music teacher and Wats will make a contribution to anything that she does. As it must to all sororities, June and graduation time will take three pleasing companions from us.



## A SENSATIONAL STORY or RED LETTER DAYS

BY MISS HAGGY BAGGY

The first red letter day was October 12 when by the Grace of God and Ailee Jane's strenuous rushing we pledged Marjorie Coffin—little knowing her expert abilities at debating, sage advice, and motherly instincts; Pat Warner—who later showed us her dramatic aspirations and accomplishments in the Romance Languages; and lastly a typical tripe for a red letter day, that red headed Stinker Pinker Sudie Bond who acts dumb on the stage too. We know, we saw her.

The next red letter day involved another red head. It was January 18th, a streak of red dashed in, signed Ina Mae Heath to the book, and was gone again. (Perhaps she had her eye on that KA pin even then.)

Another of those days was January 3rd. Marilou found she couldn't be singly happy anymore, so you must call her Mrs. Trammel Whittle now.

Of course, everyone knows February 14 means RED hearts and things but the campus didn't know that "Red" Bond, the Chi O's choice, was going to walk off with the crown of "Best Dancer" at the ball that evening.

It's all been fun, they say, and to show they mean it the girls have decided to drop the straw from their sorority colors and just have the cardinal from now on.

## TEA TABLE SMATTER

BY CHOLLY SNICKERBOCHER

Many interesting events have been taking place around Strong Hall this past week. Pat Randall entertained a few of her friends at a dessert party late one night after closing time. It was a wonderful party with loads of toothpicks and water and the dessert came in with the announcement by Pat that she was deserting them for a life of engagement and Red Cross work for "the duration" . . . Another party was in the air when Bow Bowstead, of the Pine Castle Bowsteads, honored some strange New Flame named Paul at a birthday party resplendent with champagne et al . . . Have you noticed Jane Cotton's sumptuous box-shouldered fur coat? It really should be a "must" on your list to inspect her terrifically Voguish wardrobe sometime . . . The other day I received a letter in the mail bag asking why I didn't mention the Brooks Twins in my society column more often. There really isn't much to tell you, though, that you don't already know. I don't know for sure. I only heard, that they have adopted another canine pet, several frat pins, and a strange likeness for each other. What else can I say about two who get around much more than Yours truly . . . That's all for today folks, and you may now pass on to other articles with a huge sigh of expected relief.



You Know What We Hope!



A Fine Specimen

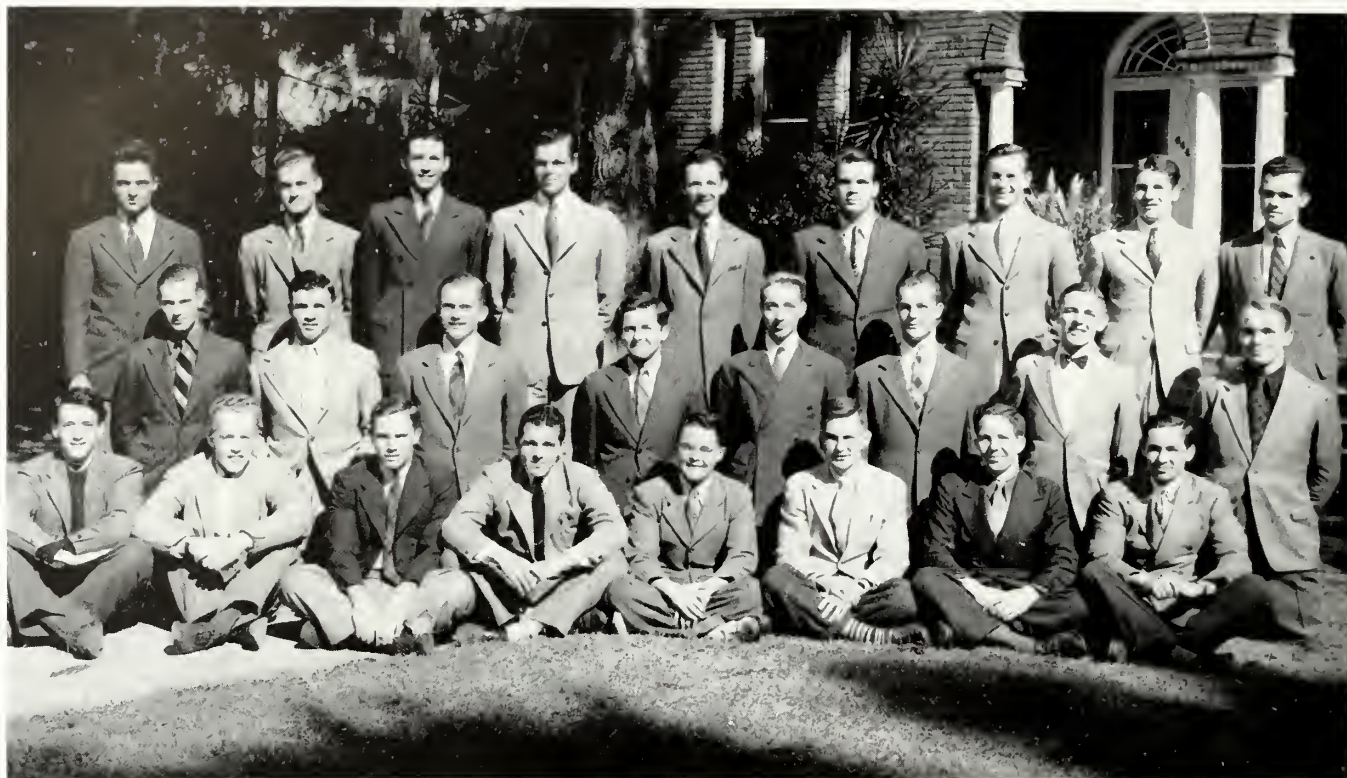


We Three



Car-owners??





KAPPA ALPHA: Back row standing, Doug Bills, Billy Middlebrooks, Major Harmon, Phil Reed, John Buckwalter, Jerry Griffin, Red Harris, John Harris, Bill Terhune. Second row kneeling, Earl Cole, Quentin Bittle, John Twachtman, Gordon Laughead, Dean Waddell, Grady Ray, Elliott Morris, Alden Manchester. Front row kneeling, Paul Haley, Folke Selman, Smith Lett, Donald Hansen, Cecil Butt, Bob Krell, John Powell, Dave Frazier.

## KAPPA ALPHA

Let us suppose that a sudden gust of wind (a rather strong gust of wind) blew the Kappa Alpha fraternity into the middle of the Sahara desert. Would they survive? "No!" you say? "Not without women?" Well, you would be absolutely right, but not for long. They would undoubtedly whip up the fastest scouting party in the history of man, and have women there in two days. There, surrounded by hot, dusty sands the occupants of the house would build their home. 21 actives, seven pledges, four bull pledges, and 2 alumni, 34 men in all. Supposing that Ray had brought the women and materials back; they would immediately set to work. Earle Cole would be one of the most valuable men. He would lay the pipe lines, and build the stoves, and heaters, and cooling systems. He would be the one to lay the water lines to Zanzibar, and pick up a radio reception from Calcutta, if there was one. Manchester would then build an economic system, allotting definite dividends to each man. He would naturally be the banker. Felder, Haley, and Nobles would immediately set up medical headquarters, and be the sorely needed physicians; doctoring sun-

burns if nothing else. Next, Cecil Butt would give us a way of life that would put Plato to shame (and I wouldn't blame Plato at all). He would, of course, advocate a married life, and, in that case, he would have to be the minister. Following this, there would be other social committees. Such as the group to investigate important and unimportant problems; and if there weren't any, they would create a few. Twachtman would head this vital organization. Next we would need committees of entertainment. Mr. Buckwalter would form a dramatic company, and if he were backed at all, it would be by Laughead and Manchester. Then, there would be a music committee of baritones Powell and Niver, with tenor Bills at the piano, unfortunately. Amidst the frills of entertainment would be the capable artistry of Robert Krell, who, with the touch of Rembrandt, reminds me of Little Abner. We would of course have a Publications Union. With Sandspur's editor Haley, and "R" Book Manchester, and Waddell, and the old man of the press Buckwalter forming the group. Foreign Correspondent Laughead would write "Over Here", and "The Mummy"

would be right at home. (We would instantly suppress "Along the Sidelines" and the "Fish Market", because, like Bernie and Wiuchell, they would have reached a stalemate. Taking for granted that Mr. Cole has built an artificial lake, and put up a football field somewhere we can leap into the stands for sports. Of the 34 men we would have 16 football players. Three wingbacks: Bittle, Frazier, and Hausen. Three blocking backs: Hal Brady, Campbell, and Langhead. Two spinner backs: Ray and Lett. Three ends: Middlebrooks, J. M. Harris, and J. B. Harris. A couple of tackles and guards in Gus Konlouris, Jerry Griffia, and Elliott Morris. Eddie Waite would be substitute. If we were then to dive into the water we would have five good swimmers. Paul Harris, John B. Harris, Twachtuan, Cole, and Waite. Then, if we were to ride along on top of the water we could find an excellent crew swishing past us, being pulled by M. K. Harmon, Phil Reed, J. B. and J. M. Harris (no relation), Ray, Waddell, Langhead, and Paul Harris and Cox Krell. What a boat!! We could go further, and perhaps gather a basketball team, and a rifle, and a track team, but then we merely wished to show you how many athletes there can be amongst 34 fellows. And those who are not, 10 of them in point of fact, have everything from veracose veins to false teeth. Now, while I will tell you the spirit of our little community, let us go into Terhuue's Departmental and Delicatessen store, where everything is wholesale, and have a bit of tea. (Each man has a wealth of talent and I have mentioned only a few of their respective capabilities). All together this little group of 34 men could start a democratic nation of which their parents would be proud. And I sincerely say that deep down inside, each man is proud of his little home in the desert—and that he would live and die for the spirit of Kappa Alpha. If you doubt this I refer you to our only judge and officer of the law, Robert Blackwood. Perhaps his golden gloves could influence you to the democratic way of life!



Good Clean Fun



The Bills' Glee Club At Work



Bills Plays the  
Midnight Piano

Cause of Sleep  
Triumphs Over Music





GAMMA PHI BETA: Back row left to right, Hazel Whitehurst, Marjorie Hansen, Julie Trowbridge, Betty Mackenzie-Reid, Janet Forbes, Ann Rolfe, Joann Davis, Flora Harris, Betty Irelan. Middle row left to right, Shirley Riddle, Keisy Castor, Betty Lamb, Rachel Harris. First row left to right, Rita Costello, Nancy Thurman, Helen Darling, Erika Heyder.

## GAMMA PHI BETA

With one of our most journalistic hands holding up the press, and the other feverishly clutching a pencil stub, we approach a deadlock with a deadline. Midnight is about to lift its arms above Strong Hall.

Light up the candle in Castor's champagne bottle for atmosphere, start Costello

on a few jokes to produce sound effects, and let the essence of Madame Schiaparelli's "Could Be!" Bubble Bath drift in from the *Salle de bains* where ex-Prexy Darling takes her perennial bath (as in 1941 Tomokan, q.v.).

Thurman and Heyder arrive to roll up



? ? ? ? ?



Sister Act!

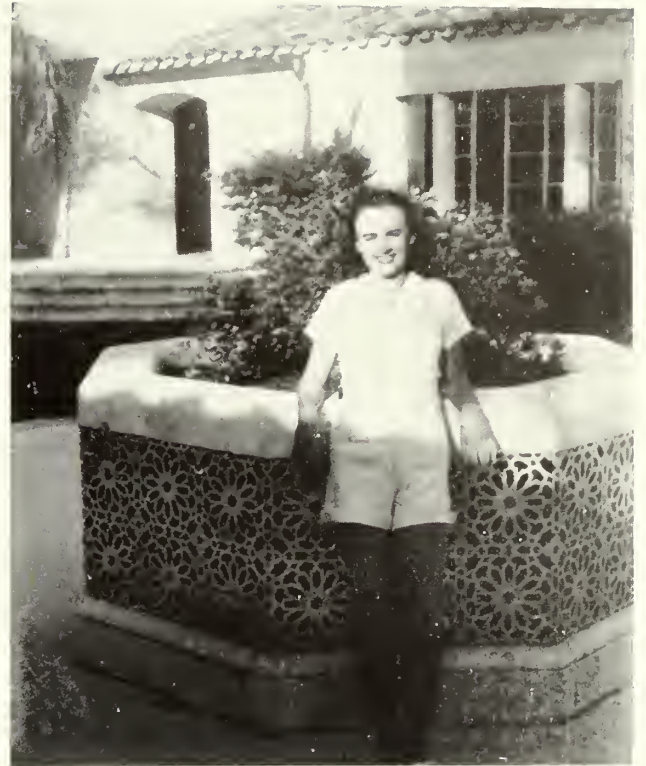




Some of the Girls

their curls with barbershop harmony. Judy and Mac assume a dignified stance just for a moment before the next wrestlin' match.

Then comes a lull. Jan has killed a bottle of A B D and G and feels subdued. Everyone is awaiting the psychological moment for presenting her thought in mind to the assemblage, there being eighteen minds and eighteen conversations. Only subject of all-out interest is Food. Joann clamors for cookies and the others settle for the remains of someone's birthday cake. Frankie presents "Lament to Love" on record, plenty of volume. This is Mrs. Scott's cue to appear on this page; let her go down



Rita and Flower Box

in these annals as a mighty swell house-mother.

Rachel administers first aid to an anonymous youngun who's nicked herself with a razor. (Therefore, Rolfe's name will not appear in this column.)

Gentle clanging of the phone. Kay dashes out and ambles back. Call for Hazel!

Shirley and Flora are asleep in the corner, exhausted from ping ponging with brushes and powder puffs. Irelan, newest pledge, mumbles the Alpha Beta to herself while polishing her shoes.

If you want to know what I'm doing, just call 420 and ask for Margie.



Nothing



A Bird's Eye View





LAMBDA CHI ALPHA: Back row, sitting left to right, Dick Krall, Reedy Talton, Eddie Weinberg, Jim Blalock, Billy Wharton, Ed Acree, Gene Sturchio, Sammy Pugh, and Ira Yopp. Back row, standing, Doyle Darnold, Pete Schoonmaker, Presley Wetherell, Dick Kelly, Carrow Tolson, Frank Grundler, Buddy Bryson, Bill Royall, and Frank Bowes. Front row, sitting, Hank Beam, Dave Ryan, Cliff Cothren, Dick Hill, Calvin Peacock, Ernie Walker, Bud Wilkie, Dean McClusky, and Ross Schram.

## LAMBDA CHI ALPHA

It is midnight in Hooker Hall and silence falls, a silence broken only by the whirr of the roulette wheel, the peaceful clattering of a few score dice, a fist fight over a Heart game, a water battle on the third floor, Ernie Walker and Wetherell tunelessly "Loving Life," Reedy (Copper) Talton's noisy guffaw, and the muted strains of the radio-phonograph. The lassitude which has settled over the house is broken suddenly by a plaintive bellow from Reilly (Get out of that hole!) Weinberg. He delivers an impassioned plea for a decided reduction. He gets it . . . for two minutes, forty seconds, while everyone pauses to discuss the unreasonableness of the demand. Then things return to normal.

Stretch Sturchio wanders in. "Hello, country boy," he grins, looking at Eddie Acree. "Ah, there, Banana Month," returns Acree jovially. A spirit of good fellowship reigns. A. C. Tolson, the Baltimore Beauty, is helping Little Dave Ryan and Dole Darnold (pronunciation by Tolson) with some math problems. Strangely enough, they seem to do all the explaining. The

door opens and Schram and Beam appear, belch happily and disappear down the hall in a cloud of bubbles. There is a clatter of hoofs and The Mole, resplendent in a new derby, gallops into the room. He charges madly at Schoonmaker, who disarms him with a few puffs from his narghile. A nose appears in the door, followed by Frank Bowes. All clutch their pockets. Bowes disappears, muttering. Two strangers appear seeking admittance. They are recognized finally as pledges Peacock and Hill. After a brief beating, they are dismissed.

Royall presides at the roulette wheel, spinning it ecstatically, and making little calculating sounds. Erdman, plunging heavily after a night at the Flamingo, plunks down a dime on the black. Kelly plays the red. Wee Wendell Wilkie, fresh from a ten hour nap, hits the middle twelve. Naturally, the ball ends up in the 00 pocket. There is some grumbling from Erdman, who leaves to borrow a dollar. Dean (I'm Not Happy) McClusky and Bloody Fruin enter and begin hanging their Easter Egg laundry on a





They Insisted Upon a Picture



Where Could I Have Lost 'Em



Bryson Lifts Three Men

line stretched from the deer's antlers over the chandelier and onto Long Jim Blalock. Eddie (Take This With You) Weinberg appears. He has evidently been eating glass. Dick Krall emerges from a pile of chemistry books, and looks around. "That Betty Hull, she's a nice girl," he says dreamily. I. T. Yopp, fresh from his air warden duties on the lakefront, volunteers to advise Krall on his lovelife. He is given the patriotic invasion salute by the assemblage.

Sam Pngh, clutching two pillows fondly and murmuring "Erma" sleepwalks in and rolls up contentedly on Willie Wharton, whom he has somehow mistaken for a mattress. Blackout and Brownout appear and chew playfully on their fleas, the furniture and Cap'n Easy. In a fit of pique, Grundler bites them back and they retire to the kitchen to raid the ice box. However, Ryan and Bryson have been there first. Bryson, assistant to the Ptomaine King, is testing some

new desserts on three cockroaches. They refuse to eat them, and Bryson puts them on the menu. An apparition enters. It is Cliff Cothren, fresh from the barber. Identified by fingerprints, he is allowed to go to his room, where the Tampa crew is staying.

The Ghost of General Roderigo MacArthur appears, supported by Pancho France, devil-may-care hedonist. As they fade off in a mist of ectoplasm, Wetherell slams in the room, en route to a late date. He is sped on his way to a chorus of "You Know What We Hope!" rendered by the entire group. Weinberg appears again, looking strangely impressive in his jockey shorts and moustache. He carries a forty-five and asks again for quiet. Since it is now three o'clock, the boys agree to break up, and after a few words of badinage with the local police, all retire to study and dream of Piney Woods Matthews.



Tolson Gets the Bird



Peace, Quiet, and Tranquility Reigns





KAPPA ALPHA THETA: Standing left to right, Trent Cluent, Sammie McFarland, Cay Saunders, Jane Mosby, Janet Jones, Bobbie Betz, Nan Corbett, Betty Lanza. Kneeling left to right, Mem Stanley, Her Cook, Nan Byers, Mickey Allen, Phil Kuhn, Betsy Gentsch, Kay Woodward, Nan Reid. First row left to right, Gladys Abbott, Jean McCann, Helen Brady, Toni Knight, Sarah Coleman, Barbara Thiele, Betty Good, Peggy Welch.

## KAPPA ALPHA THETA

you MUST be kidding—they say—and they're right, we must—24 hours daily or it wouldn't be the Kappy Alphy Thety house—not even a reasonable facsimile thereof. we're a motley crew, us thetas, with interests ranging from rackets (tennis) to plaquets (see vesta) and pins (fraternity) to gins (you name 'em). we're also a goodly looking crew, we've got our proud beanties—mickey the allen, not to be confused with mackey the mcdonough; and the kansas tornado who breezed in on us named mosby who does alright in her homely way. we also have our brawn—the blonde bombshell, welsh, hasn't tried football yet—but we know what will happen when she does—mcdowell will give her a scholarship. of course, tuppy tuptup pieface nec corbett is hardly a camille—and speaking of such things, june will bring us release from both rollins and lefty baby—if we can wait that long.

betty, of good fame, is all confused with thieles and things. we must ask ourselves if she's being quite cricket while little napoleon is directing american troop movements for the allies this war. thiele is notable for many things among them a brother. and byers is byers first last and we guess forever.

since christmas we've all been making a sin-

cere effort to understand misunderstood betsy. she asked us to, SEE?

then there are them as sing (brady) and them as don't, but try hard anyway (colic).

and there are them as date (see trent), and them as don't whose phone numbers are all 114 and any evening will be alright.

reid has her bangs to withdraw behind when necessary and McCann has—well, McCann has—uh-well—she will have! you just wait.

lastly thru the madding crowd unconcerned and unsullied passes the greecian mug of our handsome gladys abbott—she's got wellesley behind her which is more than most of us can say.

oh frabjous day when general in chief mMorgan joined the navy and got demoted. stars became stripes, and glamour now reigns over the kennedy kitchen.

and now brace yourself—want the answer to who made luey cross? read on and you'll get the idea—

if you can force your way thru janet's junk—who we strongly suspect of numerous things including cutting recipes out of magazines from the bundles for america bin: you may arrive in time for the third act of hedda gabler, as





Prexy

played this or any matinee by tonie, as in kath-  
crine—knight as in cornell.

someday we're going to bundle sammy in a  
bag, tag her, and deliver her to the lamndry man  
—get it? and then there's iler who some say has  
a car. but we never see it except to and from  
8:30's, 10:30's, lunch, 1:45's and so on until cur-  
few. we can think of her in loving terms tho—  
she dyed for a cause. which brings to mind not  
hollins but rollins, not roly but colie—and is  
she ragged and is she right! "in the spring a  
young man's fancy lightly . . ." but with sarah  
it's a seasonal affair.

lanza has a rival on campns—yon know—old  
C. H., but when senses of humor were raffled off  
—she got it—what?—oh, it.

the first major capitulation of the war was  
that of our local commander in chief to betz—  
and now there's no lack of jack at the theta  
house. kaylee has remarkably profound ideas  
on national politics, international events, and



Betz and Her Ladies in Waiting

affairs in the white house—they MAY sound  
slightly familiar, but the thetas and phi delts  
should have more ideas in common anyway.  
good old buster woodward, not POSSIBLY to  
be confused with coleman, jones, and knight.

at first glance you may think it's cooky but  
that red head actually belongs to saunders whose  
"lilbrutha" and "grammutha" are good for a  
laugh any time which is instantly stilled in the  
highly aesthetic presence of the d—est looking  
art this side of picasso. for stanley of stephens  
it's goya and golf, breughel and basketball, dali  
and diving with a half nelson on that paint  
brnsh that can't be beat. and now for a last act  
finale—

whose dnse number twosa in the theta  
repertoire?

it's knhn of the dnnes full of theatrical  
savoir!

**NOW THAT'S DOWN THE DRAIN!**



Who Me?



Sara Bernhardt



Look Who's Pointing





PHI DELTA THETA: Standing left to right, John Glendinning, Sam Trethewey, Hank Minor, John Koch, Bob McFall, Bob Myer, Pershing Scott, Ollie Barker, Jube Jenkins, Frank Clements. Sitting left to right, Jack Kendig, George Nikolas, Bob Hagnauer, Jim Williams, John Huska.

## PHI DELTA THETA

The mighty five returned in the fall. Slight but mighty were Hank, Ollie, Scotty, Bob and McFoo. Feverish all night sessions were held concerning rushing. Minor's nose grew longer and McFall's and Barker's got wider over the worrying, but in the end Jack, Glen, Frank, Jim, Block, Bob and Jube came in. A little later we had Happy and John with us.

Things started off with a bang. The Great Lover Hank went from Gladys to Mickey to Toni to Sarah and finally after all was said and done he came back to the pride of Yonkers and a fellow member of the Cat and Fox. Ollie was still Ollie and it makes us unhappy to see him go, but very soon now he will be in the service. Scotty got tangled in the Arrow Shirt and before

this, his eyes were on Mandeleorn, but after Tampa and Hank that ended. Myer loves Lollie. Lollie loves Myer and all is well in Phi Delt and Pi Phi. McFall has adopted the new name of the Pear, he still is fat and still gets fatter. Soon after graduation he will be in the Navy.

Three of our boys, Frank "Charles Atlas, Sam Snead" Stranahan, Jube Jenkins and Block left us after Xmas. Frank to play golf, Jube to Texas to find something and Block to get tied in holy matrimony. Hamilton Watch, time piece of the American Railroad, has as its representative, Jack "Bugle Nose" Kendig. A silent lover, that's all. Nik came back after Xmas, red car, horns and all. Played the Pi Phi field and seems to settle with Puss. Strange, isn't it, that two



Hans!

brothers like the same gal and both go with her. The other Brother Clements, left for the army. While the cat's away the mice will play.

Jim played football, lifted weights, went with Sammy, dropped Sammy, came back and took up with Sally and it still is Sally. He is the silent member and one we very seldom see. Hagnauer played touch football, wrote Val, studied, wrote Val, went to Harpers on his birthday, turned green, wrote Val and soon will be with Val. Glenn thought the world a stage. Went with Barbara, acted, still Barbara, then came Petticoat, exit Glendinning. Sam likes the Yankees,



"Mullet" Head

finally got initiated. Yankees won't win. John Huska is a student, spends time in the lab and we never see him very much except when Myer and Fingers yell 'HUSKA' ' ' '. Red lives off campus. He did a wonderful job in touch football, basketball and diamond ball and Trig. We don't know much about Happy as yet, except that he is quiet, a mighty big guy and a fine fellow. Koch, affectionately called other things, is with us too. A member of Zeta Xi he has been a bull in the house and we are all glad he is with us. He and Hans. Good bye, good luck. Thanks for a swell four years.



The "Chief's" Shadow



ΦΔ's In a Blackout





KAPPA KAPPA GAMMA: Standing left to right, Jackie Miller, Eleanor Wynne, Pat Wing, Autrey Thompson, Elaine Victor and Peg Hult. Sitting left to right, Peg Kirk, Nan Ragan, Jeanne Dominick, Janie May Stokely, Mary Tilden, Betty Berdahl, Erma Van Gilder, Bebe Wing, Charlotte Smith, Pat Pritchard.

## KAPPA KAPPA GAMMA

"Informal Fun at the Kappa House," by this late date a well-worn phrase in and about Pugsley, has come to mean to those of us closely identified with its historic charm, the more and more frequent pursuit of hen-amusement that may be found of a Saturday afternoon or at other times of the clan-gathering. A brief look-in on one of these conventions reveals to the confused audience a few of the characteristics which have caused one of the members to label our domain the "Nut Hut". There we find Bebe-the-Sloe-eyed, late of Rockford-on-the-Muddy, ensconced in her second floor palace, unconsciously dabbling with painty messes at some surrealist conception of man, mysterious with green hair and purple feet; Bebe is hugely encouraged by any comment by the audience, but regards the often-asked question, "But why the purple feet?", the moronic words of the uninspired, Jenelle-the-weak-one, with whose constant care her sisters concern themselves, thinks all this a waste of time and will soon return disgusted to her array of many-colored shoes. Then there is Erma, owner of a year-round sunburn and the envy of all the rest; Erma has a fraternity pin and is therefore the object of much worship from her sisters. Next to her is Mary of Tildenville, whose days with us are getting shorter, for she is engaged to wed; Mary sets an excellent example to all of us, for when-

ever our guests drop in she is seen writing the hourly letter to Fawnsie.

Across the hall one finds Jeanne-the-short-haired-one, whose room is neat as the well known pin, and whose library of the classics is that of any serious minded girl such as she, containing volumes of Thoreau, Vogue and Bob Hope. Betty B, the light-footed one, whose constant delight it is to shuffle about in her bunny slippers, is a senior and child prodigy, and therefore to be regarded with awe.

On the third floor another gathering is in session and there is found Pat-of-the-yellow-hair, who after four long years still finds it necessary to ask, after each change of clothes, "Do I look simply awful?" Even after a caustic "Yes!" Patty will turn undaunted to face a worshipful Annie Russell audience.

Then there is Eleanor, whose pine-paneled dresser drawer contains a hundred pieces of costume jewelry, in spite of the concentrated attempt she has made to go collegiate, even to a pair of always-clean saddle shoes which remind one not of a rugged campus, but of Madison Avenue. Eleanor, unlike most of us, hits her all-time high at 7:30 A.M. with a cheery "Good mor-ning!" which appeals to the sociable side of no one present.





Apple Polishing Department; Sunday Breakfast Division



The Sisters Wing

Janie May also lives on the third floor and goes into childish tantrums at the mention of a rainy day; her worship at the shrine of the sun-god is well justified, for she, like Erma, is able to boast a negroid countenance in December. Janie May's infrequent leisure time is taken up with throwing water on the pigeons which live on her balcony. Across from her lives Jackie-the-small-one, who is found brushing her hair and measuring each new inch. Her gallery of photographs, all of Manny, is a wonder to behold, and shows him at each stage of life, from Boy Scout to present hero of the air. Then there is Peggy the Kirk, whose room is a constant confusion of golf clubs and Spanish books. Peggy takes only one course, apparently, and finds it necessary to cut classes frequently in order to tour the winter circuit. Telephones terrify Peggy, who loses her composure at the first ring.

That completes the little picture, except for the Cloverleaves which grow on the lower branches of the family tree. Among them are Pat Wing, sister of The Gigantic One, whose constant concern is to thank you "just loads," for anything and everything, and whose raven locks reach far below her waistline. Elaine also lives in Cloverleaf, and motors out five times a day to feed sugar and throw kisses to her horse. Peggy Hult is from Sioux Falls, South Dakota but doesn't at all resemble the Indian Tribe of the same name. Autrey has naturally curly hair, and concerns herself with taking the hardest courses at college, just for spite, so finds little time for the frivolous interests of the rest of us. Each week she bicycles from Maitland to attend the Sunday night rally, for which we are most grateful.

Charlotte Smith carries a thousand books to class every day and needs a trailer; she also hates rain, has big blue eyes and has frequent headaches which come only in C period.

By now our visitors are ready for a rest-cure. See what I mean?



Courtesy: Harper's Bazaar



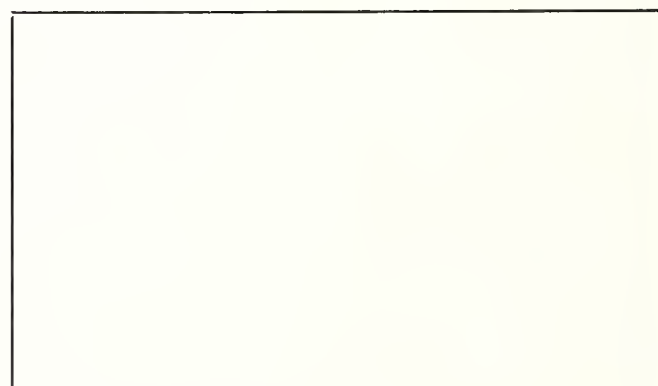
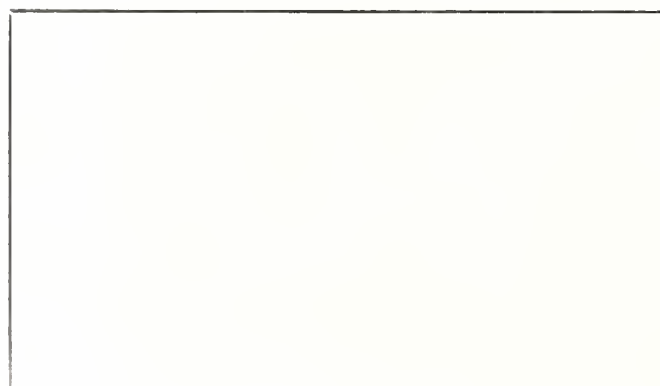
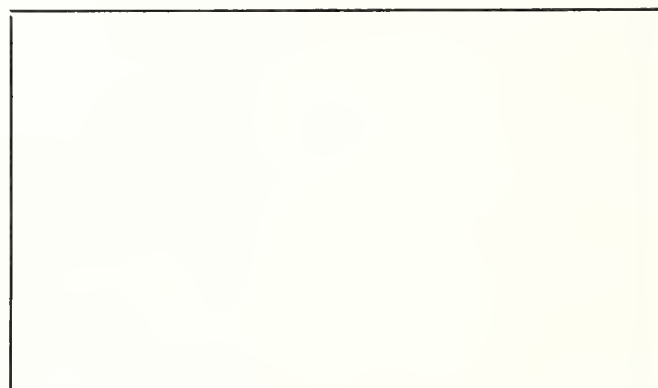
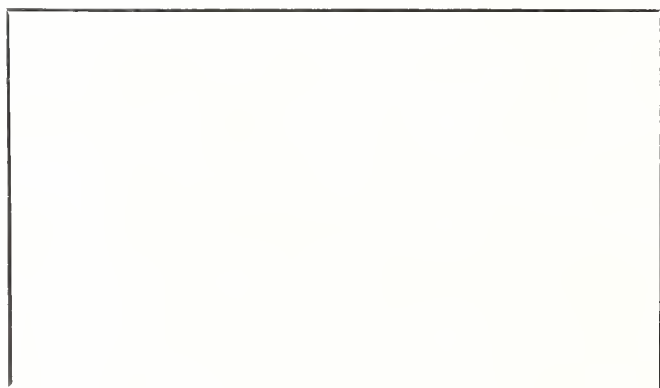
More Informal Fun





SIGMA NU: Standing left to right, Bob Whiteley, Bob McDonough, Nick Carey, Bob Pratt, Hank Swan, Bob Syme, Bill McDonough, Carl Jones. Sitting left to right, John Futney, Jack Ruth, Bob Ruse, Don Murphy, Jules Steffens, Al Roosevelt, Harrison Barnes.

## SIGMA NU



Sigma Nu's — — — — — at Work and Play

# IF YOU CAN'T FIND WHAT YOU WANT---

DIAL 278 FOR QUICK  
DELIVERY

## POSITIONS WANTED Seniors

**CHAUFFEUR:** Hours to be chosen . . . room, bored included . . . Simmons' Lifelong Springs essential . . . Southern exposure, no children. References: Green Roadmaster Buick . . . Esso gas . . . call "Butch."

**JOCKEY:** Rode for two years on Florida's best track . . . was thrown by Navy stallion . . . Still in excellent condition . . . feels sure if had right horse could stay with it . . . "Murph."

**FURRIER:** Retailer wants job as drummer . . . hours any time after dark . . . Simmons' Lifelong Springs essential . . . no children . . . References: Rollins Wolf Farm . . . "Traps" Ruse.

**COUPLE:** Neat, part-time cooking . . . roping, shooting . . . accommodations desired for registered Herefords . . . References: White House, Washington . . . Hen Seratch Ranch, P.O. Lake Placid, Fla. . . "Big Al."

Robinson and Jones, married for 10 years, are expecting a child.

## POSITIONS WANTED Seniors

**USHER:** White collar job . . . good conversationalist . . . polite . . . References: Annie Russell Theatre, Knowles Chapel . . . Address, care of Harry Hermit, Holt Ave.

**FLOOR WALKER:** Ex-Southern Colonel, complete with carnation and dandified airs . . . Will swap or trade car . . . extensive wardrobe . . . large strawberry patch . . . Southern drawl . . . for honorable discharge from . . . Telephone: Humboldt, Tenn. . . . John Pinky Sharp III.

## MONEY TO LOAN WANTED

**WILL** loan on your furniture, auto, clothes, dates or what have you . . . Wanted: Decent ball team and a feathered nest for my pet Robin . . . 40% Barnes, La Due County.

No. 99 Washington Street, residing at 140 P. Street some period of time.

Mr. and Mrs. D. Nicks, caught in Jacksonville by P. Sencel are back home long to relatives. Mrs. Nicks is with

## HOUSE FOR RENT

**TO RENT:** One house containing large front and back porch . . . bay window . . . also, spare tires and one slightly used bag of chestnuts . . . Call Dream Pillow.

## WILL TRADE

**ONE** Volley-ball foot for maroon Plymouth . . . L. B. McDonough.

## HELP WANTED

**HELP!!!** Reference: Ted Pitman.

## LOST AND FOUND

**ONE** lemon yellow coat . . . one pair mustard colored slacks . . . one romance . . . if found return to, Scoutmaster Earl Owen Jones, Eagle Division, Otsego.

Palm Beach for a brief stay his mother before being inducted into the Army with a few of Mr. Harrison completed college at F. A. and college, Tallahassee, Florida.

Mr. and Mrs. James August and family moved Wednesday

## LOST AND FOUND

**LOST:** Six romances . . . will give ten hot fudge sundaes for one who's consistent . . . Adolescent Jon.

## FOR SALE

**DEALER** has new green Ford . . . is leaving for Ireland on the Lamb . . . must sell red bathtub at sacrifice . . . Phone, "Wheet".

## FOR RENT

**WILL** rent hall for Mint-Julep parties . . . complete with pianist . . . fiddler . . . and chaperones . . . See Bob.

**LEAVING** in June . . . will rent space in Genius Drive til next Oct. . . . Love "Mac."

Edward Irvin returned home after completing his school at Snead, Florida. He is now living with his mother for a few months.

Mrs. Ida J. Harrison accompanied her husband to

rough  
with rejoice to 1





PHI MU: Eva Cole, Marie Rogers, Jean Hamaker, Doris Kohl, Polly Prestholdt, Marelle Haley, and Grace Sebree. Front row, Betty Phillips Sloane, Alice Shearouse, and Louise Windham.

## PHI MU

Phi Mu is essentially a Southern sorority which explains why we have so many dam-yankees. Ideally, a Phi Mu is gentle, just, honorable and loving. Therefore, let's enter the House of Mirrors and see how this typical Phi Mu is reflected in each of the looking glasses.

This first one looks like Marelle Haley (1), or Mary Ellen, if you want to see her in action. She's the little redhead who's been bidding her "Hoiman" a tearful adieu once a month, only to find he has another thirty day deferment. Her major is music. This includes piano, at which she is more than proficient, and to her dismay, clarinet. How well will we remember the doleful bleats at midnight as she tried to master the scale. Usually quiet, yea, even mild,

she has a scarlet temper which like Thanksgiving, comes once a year, sometimes twice.

Here's one called Polly Prestholdt (2). (At the threat of a hurled book, we shall not enumerate her sundry monikers. Minnie from Pollyapolis will suffice.) First Rollins person to contribute to a blood bank, she is an enthusiastic Nurse's Aide. One foggy morning she found herself in a Greek class, but after a term, the fog lifted. She doesn't cause much trouble except when she gets the urge to crew cut the top of her hair.

This reflection is Betty Phillips Sloane (3). When she learned that Uncle Sam wanted Walter in another part of the country, she mar-

ried him in the Rollins chapel, with two very frightened Phi Mus as bridesmaids. Betty, too, is in the service. Her actual duties are a government secret, but it is civilian plane patrol work.

Here's a Phi Mu daughter who's going places. She's Grace Sebree (4), and she has a heaven-sent voice. Her first appearance at Rollins was in the Freshman show, and she has since been in several student recitals. She's one of the few gigglers we enjoy listening to.

Next is Alice Bane Shearouse (5), who is now president of our chapter. A voice major, she is member of Phi Beta. One of the chapter's oldest members, she delights us with wild tales of our respected alums. Her constant good nature is truly enviable. And Charles is just fine, thank you.

This is Doris Kohl (6), better known as Dee. She's usually in some sort of a jam and saves herself with her sense of humor. She forgot to look last fall when the hairdresser was cutting her hair, with the result that it was a good term before anyone knew she *had* hair under all those turbans. She disappears for about six hours on the sixth of each month, preparing the treasurer's reports and regularly tries to push through an amendment which would abolish dues, because they confuse the books so.

The next is our one real deep South gal—Marie Rogers (7), whose accent prevents her

from sounding serious at any time. Her big brown eyes make a pleasant contradiction with her golden hair. Her major is dramatics, and she has monologues to suit any mood. She's a water baby, and was overjoyed when she was admitted to the Tarpon group. The one thing she wants is a nickname.

Here's Eva Cole (8) blessed with naturally curly hair. She balks when her name is pronounced Eva as in "Little Eva." A Girl Scout leader, a Nurse's Aide and a few other things, she still finds time to knit good-looking sweaters. Her quiet sense of humor is much appreciated when the going gets hectic. She also finds time for some very excellent swimming and riding.

The next is Louise Windham (9), who is proving to be a problem child. She's bashful. She closed her eyes for the group picture, and she won't sit still long enough to let us know what she's doing. However, by sneaking, spying means, we know that Oakley is still in good graces, and that she knows a *few* people at the Air Base. Perhaps her reticence can be attributed to a musical temperament, as she is a conservatory student.

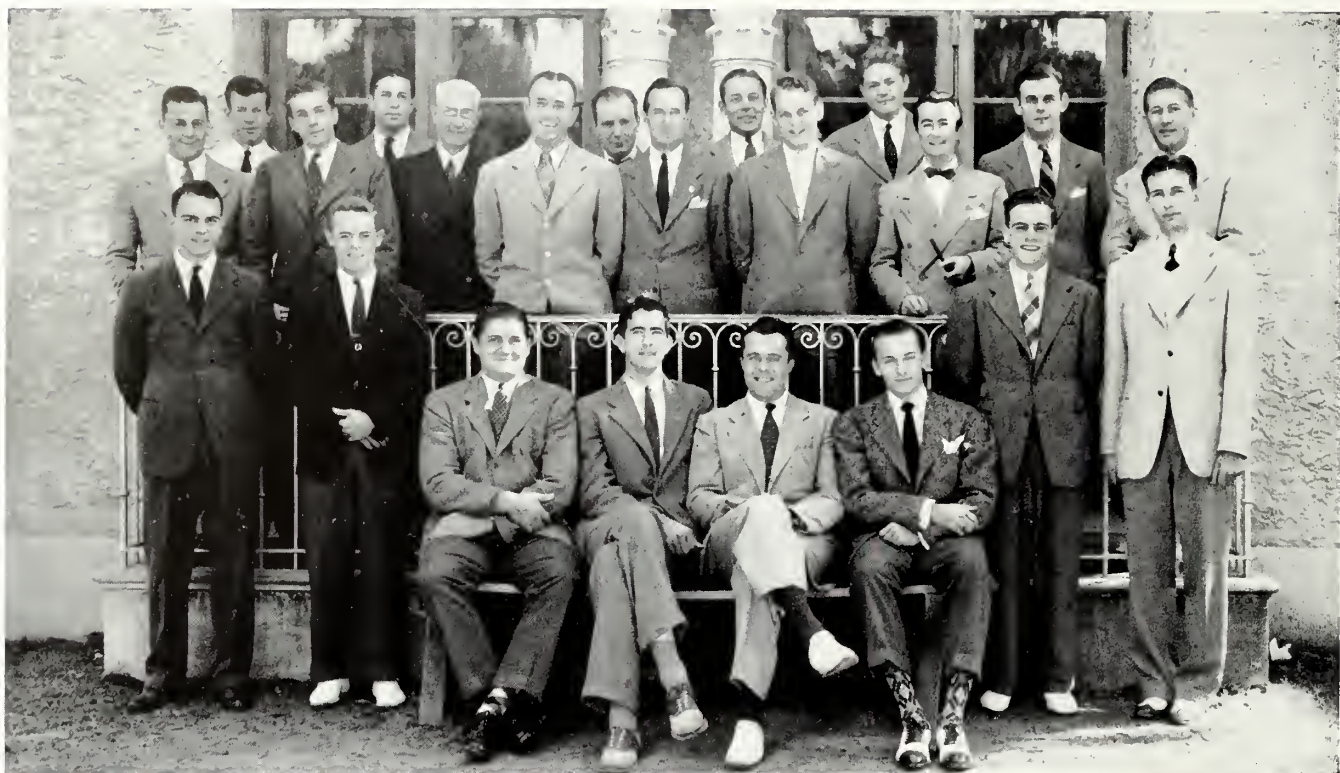
Here are two together. They are a little indistinct—as if they were standing at a distance. Yes, they're Barbara Bryant and Helen Tooker, who left our fold after Christmas. Best of luck, and all them sort of poetical thoughts.

Which leaves Jean Hamaker (10), as she leaves this to the mercy of the editor.

#### Place Your Bets







X CLUB: Back row left to right, Ed Amark, Paul Meredith, Professor Steel, Sam Pickard, Fred Mandt. Front row standing, Bill Justice, Ted Burgess, Professor Wattles, Doc Adams, Gordon Apgar, Jack Harris, Ed Alloo, Bob Hanna, Tim Tyler. Lower left to right, Orville Thomas, Bill Affleck, Jack Myers, Tad Cist, Bob MacCorkle, Bob Whiston, Jack Liberman, Dave Low.

## “X” CLUB

Ah—The X Club! How proudly it holds its head high in the face of Administrative scorn, financial insolvency, the new drinking rules, the War, the tire shortage and Ted Burgess. “Men, we gotta carry on”, said John one night in meeting—the last time we had a meeting, which was before Christmas —“and will some of yonse guys please come through wit yer dues so Tootsie can go to the movies one of these days?” “Yessir, we sure will”, came answering back a chorus which nobody believed, and the meeting broke up leaving Corky still reading his newspaper on the conch.

As usual, Jack Harris had failed to show up, but that didn't bother Sam Pickard who doesn't know who Harris is, any way. “Slammin' Sammy's” efforts to talk peaceably with Jenelle having come to naught, he ripped the 'phone off the wall, threw it vio-

lently in the direction of what used to be a sorority on campus and stalked off to Mac-kie's for a round of good, stiff limeades. There was also Dave Low over in the corner who was about to leave the room but thought better of it. Bill Justice says the only night life Dave sees is the kind he chases with insect powder, but we know better and so does Mary. Tim Tyler got up to go, but not before giving loud thanks that love is the only game not postponed on account of darkness. Metieulously arranging himself in an attitude of quiet sophistication near the fireplace was Robert Francis Whiston of the Chicago Whistons who was trying to explain to Hanna that he should try to make a more dapper appearance. “But I'm too old to wear dappers”, wailed the latter in a window-shattering voice as he dashed upstairs to try a few notes on his brass



Hank Minor From Servant's  
Quarters, Promoted to "X"  
Club House Boy

plumbing set. At this point "Awful" Thomas and Polky, the-blonde-giant, Mandt swung around the hall corner in lock-step, grabbed fourteen books each from the Club "library" and whizzed off some place again before any words could be exchanged with the members. "Anyway, they brought a nice breeze with them," said Cist as he looked up from his chemistry primer. "Guess I'll go upstairs and do my Yogi exercises." Prof. Steel then arose, muttered something about some new French phono-

"Doc" Adams and  
"Kit Carson" Apgar



graph records he just bought, and retired for a quiet half hour with the Count, never to be seen again. Just outside on the bench, Liberman had "Ginny" cornered. "—and just as the last act was starting, the whole set fell right on top of me," he was saying. S'funny, but we always thought Jack's head was a bit flat on top! Alloo was giving Betty various kinds of hell out on the horseshoe. "If you ever have your life to live over again, don't do it," quoth Ed. "I know I never will, 'cause I'm in



"Mad Chemist" Cist Whips  
"Laughing Boy" Chadbourne at  
CHESS. Yes, We Said Chess

1-A." Amark came in, shook himself, said "My GOD, Myers!" and went to bed—or else out somewhere with Hazel, Betty B., or Peggy. We never did find out where Amark really went. Tom MacCaughelty was rather busy working next door, but we knew he wanted to be with the Clubbers whenever he found time! Managed to be here quite a bit at that. Floyd Jaggears came towering around about ten, asked us if we had a



"Sandscript" Coleman,  
"Operation" Adams, and  
"Education" Justice

gun, walked out again rather mysteriously, leaving our awful curiosity unsatisfied. "Smilie" Wellman, not quite used to the idea of the Army, sat on the rail outside and mused to himself—"I HAVE TOO got more hair than Affleck!" Right here is where somebody hollered, "Checzit, the Dean" and the whole club ran like rabbits. They may still be running for all we know, because these old halls have a depleted look which is liable to last for the duration. There'll come a day, though!

The "Chief" and the  
Mob at the Beach







PI BETA PHI: Standing left to right, Phil Baker, Bobbie Brokaw, Gertie Musselwhite, Smokey Sholley, Sally Spurlock, Lolly Phillips, Puss Ryan. Kneeling left to right, Mary Jane Metcalf, Tie Van Duzer, Jean Seruggs, Mary Anthony, Jessie McCreery, Nancy Schoonmaker. Sitting left to right, Barbara Brown, Peggy Caldwell, Betty Knowlton, Emilie Gautier, Pris Parker, Jane Barry.

## PI BETA PHI

Gather round you all, and we'll let you in on the chatter and doings of us, the Arrow Girls on Campus. The forceful strains of Concerto in B. Flat issue from "Smokey's" room: above the loud howls of laughter and "Tie's" famous giggle can be heard. It must be another one of her jokes! "Brownie" is reciting lines to empty space. Mary, with pencil in her hand is doing "Quant"; Pris is off at play practice. About now "Jerry" howls quiet hours down the hall, but, the peck of the typewriter continues. Yes, we all love one another, even during rush week! Remember?

It's October again, and preference night of rush week is at hand. Our Mayflower living room is no more, but is transformed into a gay

Viennese Cafe atmosphere. Tables with red checked cloths, Beer Mugs (Root Beer), candle light, soft music; everywhere are Pi Phis in gay dirndls, clustered about one lovely girl and a table of goodies.

"Have a sandwich, please!" says Puss, to the timid rushee "Schoonie".

"Yes, thanks, I will," says she, she grabs a hamwich with one hand, and clutches a cheese snack in the other. That's rush week! Remember? Here are three cheers for the results: "Ginny", "Barry", "Seruggsie", "Jessie", and "Schoonie".

The year rolls on as roll it will. One evening we find ourselves all at home enjoying supper

in our living room and practicing up on a few of our song specialties before Exy, Prexy, Betsy, calls meeting to order. The harmonizing of Lolly, Smokey and Hester save the day, and we swing along in the groove.

About now, via the chimney, Chris Cringle enters the picture. That means vacation, and here we come! Serenading we go; remember all of us in Sally's car? Mrs. Van Buren's cookies, Dean Cleveland's alto voice; "Prexy's" night shirt, and singing the Alma Mater; George and Beckies. Our songs were heard. Jingle bells, jingle bells, and on we dash.

It's after midnight, and our usual bull session is drawing to a close; the cheese and cracker crunch is no more. Our intent of climbing into bed for a good night's sleep is creditable, and all would be well soon, but, the whistle beneath Bobby's window, and a shout, "Column Left", "Battalion March" is distracting. We all

grope our way to the porch. Sally grabs her camera for a few quickies of the boys in action. Just as this commotion dies out, melodic strains float through the air. Ah yes, we all sigh . . . more . . .

More pages are torn off the calendar. It is now February. The Rollins Center has been dedicated, and the day of the Pi Phi dance dawns clear. All hands are on deck to move furniture, hang sky scrapers, plant palms, cut windows. By seven P. M., as if by magic, the Rollins Center has changed to a swank New York Terrace Club, known as the *Sky Line Club*. At eleven P. M. the terrace is crowded with handsome couples swaying in rhythm to the smooth music. Two A. M. The first dance in the Rollins Center is but a pleasant memory. Thus the year has sped by all too quickly. Goodbye now. You have the matter of Pi Phi chatter.



Night Capers



Couldn't Be Term Papers?



The Dean Convoys the Girls



Rushing No Doubt





Ollie Barker, James Niver, Warren Titus, Don Murphy, Sam Pugh, and Paul Meredith.



PANHELLENIC: Left to right, Betty Watson, Janet Jones, Philippa Herman, Mary Trendle, Kay Saunders, Jeanne Dominick, Polly Prestholdt, Marian Russ, Jean Hamaker, and Smokey Sholley.

# INDEPENDENTS

There is an organization on campus that has as the basis of its unifying element a quality of exclusion rather than inclusion. The only common quality of this heterogeneous association is that its members do not belong to any sorority or fraternity. It is with respect to this attribute that it has been known as the "Organization of Independents". Due to the many and varied reasons a group of people may have for not choosing to join a sorority or fraternity the structure of their organization is unique. Found at its core is the necessary nucleus of presiding officers. But extending from

this is a diffuse realm of satellites confined only by the sorority and fraternity structures on campus. The organization is necessary only insofar as any of the members of the independent body desire to enter intramurals or to use it as an organ of college news and interests. This allows much shifting and flux in the attendance of the bi-monthly meetings. But due to its diversity and mobility the group is rarely without a representative in any campus activity. Therefore, it is easy to see that the salient feature of the Independents is that the main stem of their relation is a lack of relation to Greek Letter organizations.



— — — Some of the Crowd — — —



# THE SEEING EYE



Yes! — — — They Are the Same Doughnuts — — —



Hep-Cats!



"Serenade in the Night"



"Beauty and the Beast"



"Jive-bombers" — —



Bobby's Big Moment — —



The Long and the Short of It



## THE BEACH

... Sand ...  
... Salt ...  
... Wind ...  
... etc....





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# Campus Capers



# CAMPUS CAPERS

Somehow, it seems to us there should be a portion of the Tomokan, the yearbook of the class of 1942, which might belong to them alone. To that idea, we dedicate this column . . . we hope it will bring back happy memories of places, faces and things now lost in the incessant shuffle of time . . .

## DO YOU REMEMBER . . .

That first hectic Orientation week way back there in 1938? The floods of new faces, the lectures, the "Get-Acquainted" dances and parties . . . and RUSHING. A mad whirl of riotous days and nights. The first crude bull sessions, sizing one another up, getting acquainted at Anderson's. Big John's and the little back room at Harper's? And the songs . . . "Deep Purple", "Change Partners", "I Used to Be Color Blind", strains of sentimental laments, drifting out

across the Horseshoe from Chase and Cloverleaf. That first big game with Stetson, with Ollie Daugherty, Snooks McGinnis, Rick Gillespie, Lingerfelt, Buck Johnson, Rock Brady, Bob Hayes, Wes Dennis, Warren Hume, Cabbage Thompson, Dick Turk, Pappy Daunis, Jack Justice, Al Swan and the rest hanging it on the Big Green to the tune of 18-0!

And the All-College dances at Dubsdread and Orlando . . . Leffo Levy, telling stories all over the place; Mort Lichenstein holding a crowd with his imitations; DeJay Shriner, the original Hep-Cat . . . quite alone in his Jitterbugging. And Rattin' . . . the midnight marches and sings . . . the big mattress fight with the upperclassmen during the half time intermission . . . Chip Chisholm and the fish down the Phi Delt chimney. That Theta hayride, with beer flowing over



Center of All Activity



They Come . . . . . by Streamliner and Pullman . . . . .

all! Wendy Davis, the twinkle-toed flash of that Phi Delt juggernaut . . . Ray "Tiger" Hickok, the basso-profundo; the two Casparis brothers, Jake the Makemson. Bob Davis, kicking the field goal that beat the Sigma Nns 3-0. Cetrulo, black haired, serious Phi Delt leader . . . George Fuller, the radio man and the Camp. Kelly, Fuller, Makemson harmonies at Robbie's . . . Little Joe Wilson and Happy Jack Clark . . . Jack Hackenpuss . . .

That freshman show, with Ehrlich at the M. C. post knocking 'em dead . . . Ash Purse and Martha Frost whirling into the "Bolero". "The Woo Island gals; McFoo, McCorkle, Wetherell, and the rest. Bill Schen,

and Jeffo and Danny, the ole Glamour Pants. Wilson Waldo Whitehead, resplendent in his wig . . . the bonfire, and the battle with the town boys who set it off prematurely . . . And those glamorous freshman girls . . . Frost, Wilhite, Connie Durschlag, Phyllis Erbe, Deedee Hoernig, Elsa Jensen, Tony Jenkins, Pat Pritchard, Bobby McCormick, Kay Jennings, Connie Childs, Choral Carleson, Evvie Boland, Aldine Baker, Hortense Ford, Nancy Fisher, Betty Knowlton, Hazel Jackson, Lynn Leonard, Ginny Morgan, Jay Morse, Mickey McAnliffe, Betty Stevens, Kitty Wynne, Kim Tilghman and Meevee Weaver. Was there ever another gang like that!

. . . . . And Go . . . . . the Way of All Flesh . . . . .







Riley Leads the Choir . . . . . and Seniors

And then "Want Some Sea Food, Mama!" and "My Reverie". Dr. and Mrs. Armstrong in Chase Hall that first year. Preacher Jim Edwards. And M'Lou Hofft, Willie Heath, Ruthie Hill and Skippy Arnold. Lonis Bills, the maddest of the mad. Jess Gregg, with his dark glasses and darker wit. The stupendous Belden Boys, who delighted in placing blaring radios in the library. Don Bradley, husky voiced and rubber-kneed. The mysterious rat flag that appeared in a tree on the Horseshoe. Wetherell's bugle calls, in the best Louis Armstrong tradition . . .

And the night the Pixies mounted the cannon facing the chapel, loosed guinea pigs and goats into the Pi Phi and Theta houses and gave the X Club a little face lifting job. Burgess Van Wyckle, the man who looked one way and steered another. Ben Cook, the Sigma Nu blimp. Hil Hag-

naner and Jimmy Coates, the White Star hopes. And Dusty Fennell's perennial arguments with Boudreau; Joe Rembrock . . . and Waltah Royall, Lyricist. Bruno Fedrizzi and Shelby Boorhem, the two opposites. Papa Cook, yelling "Boysss . . . you'll have to stop this noise! I'm an old man!" Fettner, Murphy and Purse, the Sigma Nu Smoothies . . . Bubbles Ward, who successfully defended himself against a blue jay, unarmed.

And Rootch Rodda, leading the singing waiters . . . red headed Bruce Edmunds. Matt Ely, now a big operator in real estate. Ollie Wittmer and his ears. Tommy Phillips and his hair. Warren Goldsmith, the Beethoven of the Alter house. Jean Fairbanks, Jayne Rittenhouse, Peggy Mary Whitely, Elsie Moore and Tubby. Evvy Boland, blistering Cloverleaf. Kay McDonough, Izzy Flagg and Jane Anthony . . .

. . . . . Into Convocation . . . . . While Others Relax







— — — Room Scenes — — —

and pert Shirley Herman. The glib Marg Chindahl with her Chi O consorts. Barbara Drew and her Austin. Sherry Gregg and Donald. Ted Reed and Jerry Smith. Warren and Gussy. June Mntispangh leading Oliver around by the nose. The Duchess and the great Diamond Ring Scandal. Betty McCutcheon and Jack Scanlon. Those ragged, motheaten pants of Camp's. Marge McQueen and her amours. Herbert and McFall. M. A. Martin. And Langworthy and Luzier, married these long years. Those Theta madeaps, Annie White, Jane Russell, Vicky Morgan and Stoddard. Polly Atwood and Rosalie Dean. Carl and Bud and that Vodka cocktail party. The night Kelly lost his tooth to Morrie Casparis, Hickok and Barker. June Reinhold and . . . Tappy Porcher, the Glamour-plus gal. John G

and Polly. Lora Ladd and Secondo Soldati and his shrieks of pain. Cram and Jeanie. The dawn that found a large portion of someone's bathroom hanging from the flagpole. The Great Egg fight between the Phi Delts and Theta Kappa Nus. Prof. Dexter and his dunking in the lake. Horseshows. Dudley the Darling and Baby Face Joe Matthews. Pat Patterson, the gambler and the Gentil brothers from Brazil. The water fights between the X Club and Phi Delts. The time Dr. Holt administered the freshman oath to the new faculty members.

It's a long way, down memory lane, and we've just skipped along the borders. Of course the best stories can't always be printed. You'll have to consult your diaries for the rest!

Ralph Raced — — — — — While — — — — — Bob Talked







One Foot Has to Be on the Floor



Some Like It Raw!



Sipping Sodas—



Soup's On!

## MANNERS MAKETH MAN



Some Drink Their Lunch



Others Prefer Sand—





After the First Bugle

# THAT LUCKY HORSESHOE!



"Sittin' in the Noon Day Sun"



Horseshoe Interests



Stooges!



Lady Godiva Rides Again



# STUDENT UNION SHOTS



LAMBDA CHIS Hold First Dance in the New Patio



PI PHIS, Hold First Dance in the New Center



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Waiting



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Reedy's Photogenic



Bill Pays

## WATER FROLICS



Yeah, That's Water



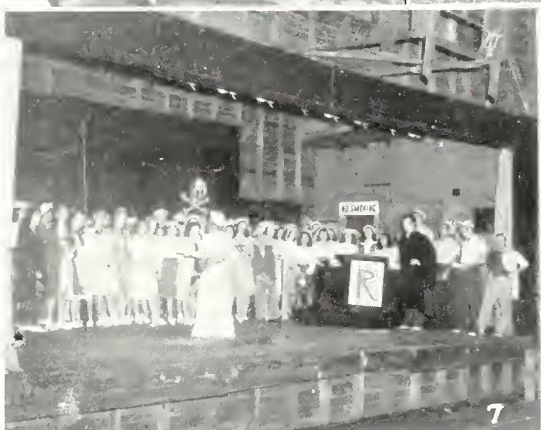
Cute!



"Even-tide"

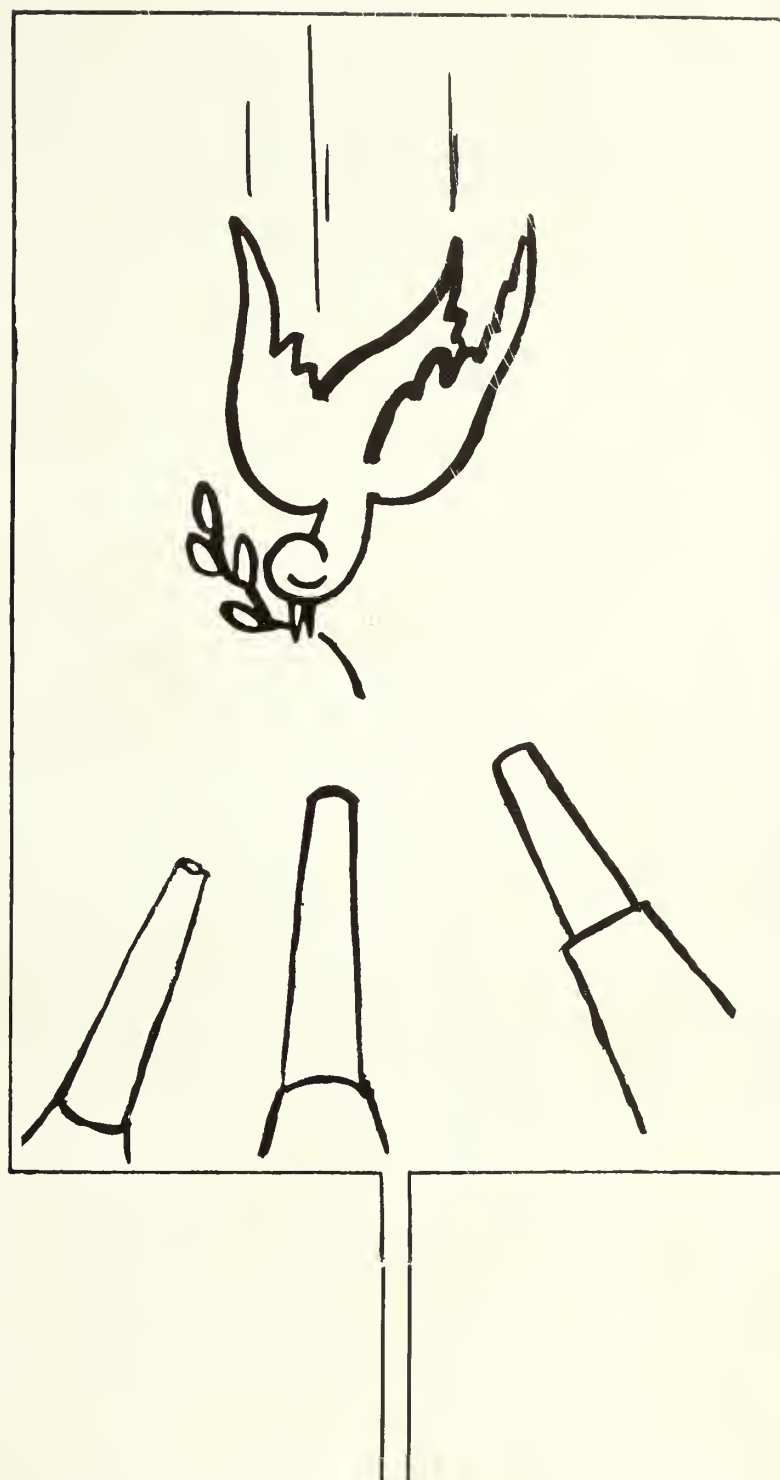


# THE ROVING CAMERA



1. Bird in the tree.
2. "Rat" training.
3. Fish hooks.
4. Too much work.
5. Klu Klux Klan.
6. A posed picture.
7. Annie Russell Series.
8. That lakefront!
9. A gigantic audience.
10. Looks faked doesn't it?
11. Sneak photo.
12. What am I doing here?





---

# Winning the War and Winning the Peace





Student Volunteers for Air Raid Wardens, Firemen, and First Aiders

## Winning the War and Winning the Peace

Rollins College is alive to its responsibilities in the present crisis. In fact, in this respect, this institution is far in front of most of the colleges in the South. As was expected, the student morale fell to a new low immediately following Pearl Harbor, but with the aid of the Administration, Government agencies, and the natural tendency of the American youth to rise to emergencies, the student body began to rise in its morale effort; until at the present time everyone realizes that he or she has a job to do . . . and they are all-out for OFFENSE.

With the declaration of war, Rollins immediately began preparations to share in

the effort. Special emergency courses related to the defense program were established. The object of these courses is to enlist the active interest of all students in the College in preparation for whatever call may be made upon them during the period of war and the readjustment which will follow. These special emergency courses are so arranged that they do not interfere with the regular academic work of the College.

Some of these new practical courses are: *Radio Communications, Civilian Pilots Training, Rifle Marksmanship, Nursing Aid, Auto Mechanics, Navigation, Standard*



Injured?



Water!





Signal



Coordinator



Perfect Blackout

*First Aid, and Advanced First Aid. Then there are theoretical courses such as: Military Psychology, Chemical Warfare, Geography of Nations at War, Literature and Psychology of Propaganda.*

From this outline it is easy to see that Rollins is doing its part to educate its young men and women for the emergency.

But this war calls for certain precautionary measures. And here again Rollins stepped to the front; for it would not be heresy to say that Rollins has one of the best organized Air Raid Precaution Units in the country. There have been three practice blackouts since the first of the

year, and the campus has been organized into various sectors in which air raid wardens, fire wardens, and first aid groups patrol. In all buildings on the campus buckets of sand are to be found on each floor to guard against incendiary bombs. Practically every member of the student body has a particular job to do in case of an emergency.

At a College Conference of the State Defense Council of Florida, held at Rollins College in March, an incendiary bomb was ignited and the members of this organization were able to see Rollins fire-fighting unit in action. After witnessing this and other demonstrations, as well as discussing



Radio Communications Course



Propaganda





Ground School Drudgery



Mapping the Course



Contact

the pertinent problems at hand, the Council was justified in stating: "The work of this conference shows that Florida colleges and universities are alive to their responsibilities. In education, as in all work, the idea of business as usual is out for the duration. Changes should be aimed at concrete results and not merely change for change's sake. The objective is to win the war, and while we must not completely abandon long-range aims and preparations for a just and durable peace, we must never forget that if we do not win the war we shall all be enslaved and any preparations for peace will be wasted. The colleges of the South are helping on many fronts to win this war."

In addition to the special emergency



Pull Back on That Stick





Nurses Aid Group



Bundles for America

courses, and the air raid precautions unit. Rollins is providing special activities such as organizing a unit of Bundles for America (thought to be the first such unit organized on a college campus); besides the work done in Bundles for Blue Jackets, Paper Salvaging, Sale of Bonds and Stamps, and entertainment of the enlisted men at the Orlando Air Base. A course in the art of camouflage, and special sessions in knitting, sewing, and surgical dressings are being taken. Also there are round table discussions on Post-War Peace and Reconstruction.

With this array of new courses and activities it is easy to see that Rollins College is certainly doing its part to help in Winning the War and Winning the Peace.



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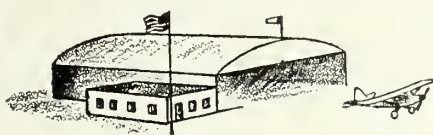
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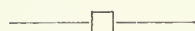
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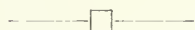
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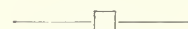
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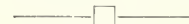
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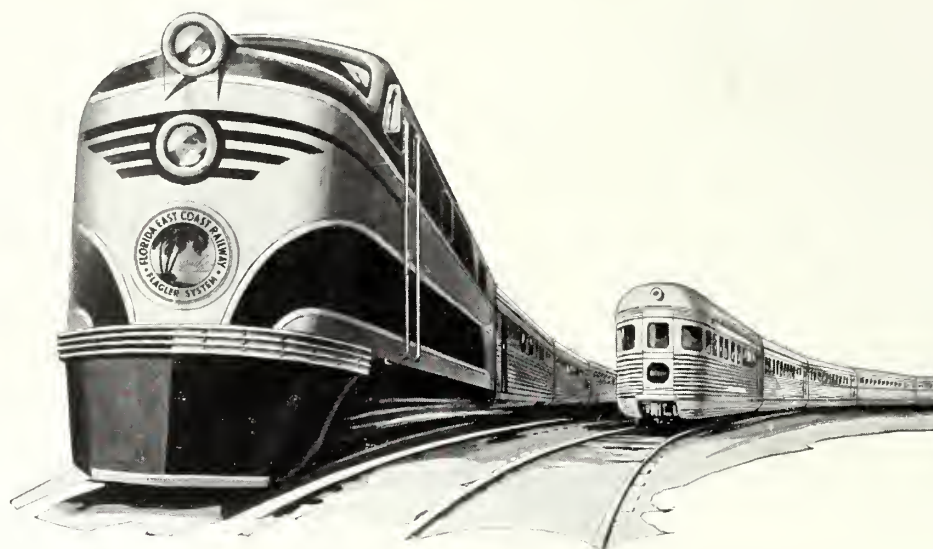
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Angus Harriet

Sara Hughes

Fred Mandt

Jarvis Peddicord

Elizabeth Gerbrick

Paul Harris

Pat Laursen

David McCreery

Pat Randall

The song "Get Out of Town" is probably the theme of P.R. Kelly, Sylvia Haimowitz, Ira Yopp, Jane Welsh, Jack Liberman; and oh yes, Winslow Anderson, Harry Pierce, Charles Steele, and Howard Bailey for their donations to this volume. This ditty might also apply to Nancy Reid (Seniors take notice) and Alma Vander Velde, the book's cartoonists.

But to one and all the *Staff* but can say, "Thanks, but next time double space yer stuff . . ."

















